

G. R. IRANNA

Born 1970, Karnataka, India

During his youth, Iranna studied in a Gurukul (a system of education where the student resides with the teacher) and lived in an ashram for almost seven years. This helped to form a strong connection to his cultural roots, which enters his work alongside his exploration of the antitheses of inherent dualities of the world. Iranna endeavors to translate an internal landscape onto tactile surfaces and aspects of Buddhist art influences are evident. Although he began painting oil on canvases, Iranna later developed his range of medium, embarking on his now primary use of tarpaulin.

The artist lives and works in New Delhi, India.

Education

1999-2000	Artist-in-Residence, Wimbledon School of Art, London
1994	Master of Fine Art (Painting), College of Art, New Delhi
1992	Bachelor of Fine Arts (Painting), College of Visual Art, Gulbarga, Karnataka

Selected Solo Exhibitions

2017	<i>The Primordial Ash</i> , Aicon Gallery, New York
2017	<i>Ether is all that is</i> , Gallery Espace, New Delhi
2016	<i>And the last shall be the first: G R Iranna Works 1995-2015</i> , National Gallery of Modern Art (NGMA), Bengaluru
2014	<i>Tempered Branches</i> , Aicon Gallery, New York
2012	<i>Limning Heterotopias</i> , Gallery Espace, New Delhi
2012	<i>Thought of the day</i> , Kashi Art Gallery Cochi, curated by Tanya Abraham
2011	<i>Scaffolding the Absent: G. R. Iranna's Phenomenological Interventions</i> , The Guild Art Gallery, Mumbai
2010	<i>Ribbed Routes</i> , The Guild Art Gallery, Mumbai / New York
2008	<i>Birth of Blindness</i> , Aicon Gallery, London and New York
2007	<i>The Dancer on the Horse</i> , Berkeley Square Gallery, London
2007	<i>Recent Works by GR Iranna</i> , Berkley Square Gallery, London
2006	<i>King of Clay</i> , Aicon Gallery, New York and California
2006	<i>Disorder and Early Sufferings</i> , Gallery Muller & Plate, Munich
2005	<i>Early Works</i> , Gallery Muller and Plate, Munich
2005	<i>Threads of Humanism</i> , Bodhi Art, New Delhi, Singapore
2003	The Guild Art Gallery, Mumbai
2003	<i>Dream and Perplexity</i> , Chitrakala Parisath, Bangalore
2001	<i>The Enigma of Departure</i> , British Council and The Guild Art Gallery, Mumbai
2000	Foyer Gallery, Wimbledon School of Art, London Gallery Espace, New Delhi
2000	Maulana Azad Center for Indian Culture, Cairo, Egypt

- 1999 *In the Shadow of Buddha*, Gallery Martini, Hong Kong
- 1998 *Shadow of the Real*, Shridharani Art Gallery and Gallery Espace, New Delhi
- 1995 *Edge Dynamics*, Delhi Art Gallery, New Delhi and Jehangir Art Gallery, Mumbai
- 1992 College of Visual Art, Gulbarga

Selected Group Exhibitions

- 2019 *Venice Biennale*, India Pavilion, Venice
- 2018 *Art Now '18*, Art Alive Gallery, New Delhi
- 2018 *Delicate Bond of Steel*, Aicon Gallery at Cincinnati Exhibition
- 2016 *Delicate Bond of Steel*, Aicon Gallery at Mumbai Exhibition, Chatterjee & Lal Gallery, Mumbai
- 2014 Unmarked, collective project at BC Gallery Cochi Biennale
- 2014 Ode to Monumental: Celebration, Visuality, Ideology, presented by Saffronart at Lalit Kala Akademi, New Delhi and Jehangir Art Gallery, Mumbai
- 2013 When High and Low Art Meet, Curated by Rupika Chawla, Art Alive Gallery, Gurgaon
- 2013 Living Walls, Art Alive Gallery, Gurgaon
- 2012 On a Journey, Art Alive Gallery, Gurgaon
- 2012 Alone/Together, Aicon Gallery, New York
- 2011 Reprise, Aicon Gallery, New York
- 2010 San Jose Museum of Art San Jose California
- 2010 Group Show, Museum of Contemporary Art Taipei Taiwan, by Sakshi Gallery
- 2010 Indian (sub) Way, Grosvenor Vadhera Gallery, London, curated by Yashodhara Dalmia
- 2010 Go See India, Contemporary Indian Art at Gothenburg, Sweden. Curated by Amith Mukhopadhyaya & Oscar Aschan
- 2009 Signature Art Prize Singapore Show, Museum Singapore
- 2009 Culture Popular India, Maspresidenta de la Comunidad de Madrid Museum, Madrid
Curated by Shahin Mirali.
- 2009 Retrieval Systems, Curated by Ranjit Hoskote. Visual Arts Gallery, India Habitat Centre; Art Alive Gallery, New Delhi
- 2009 Astonishment of Being, Birla Academy of Art & Culture, Kolkata curated by Diksha Nath
- 2009 Think Small, Art Alive Gallery, New Delhi
- 2009 Big Dreams, Crimson Art Gallery, Bangalore
- 2009 Zip Files, Tao Art Gallery, Mumbai
- 2009 Moderns and More, Aicon Gallery, Palo Alto
- 2009 Life is A Stage, Institute of Contemporary Indian Art (ICIA), Mumbai
- 2009 Signs Taken for Wonders: Recent Art from India and Pakistan, Aicon Gallery, London
- 2009 Threshold: Forging Narratives in South Asian Contemporary Art, Aicon Gallery, New York
- 2008 Keep Drawing, Gallery Espace, New York
- 2008 MiArt 2008, Fiera Milano International Spa, Milan represented by The Guild, Mumbai
- 2007 Asian Contemporary Art Fair, represented by Aicon Gallery, New York

2007	Keep Drawing, Pundole Art Gallery, Mumbai
2007	India 20, Rabindra Bhavan, Lalit Kala Akademi, New Delhi
2007	High on Art, Visual Art Gallery, India Habitat Centre, New Delhi
2007	Telling It Like It Is: The Indian Story, The Gallery in Cork Street, London
2006	Confluence, Aicon Gallery, New York
2006	The Human Figure, Gallery Threshold, New Dehli
2006	Contemporary Istanbul Fair, Istanbul
2005	We Are Like This Only, Vadehra Art Gallery, New Delhi
2005	Paths of Progression, Bodhi Art/Saffronart, New Delhi, Mumbai, Singapore, New York
2005	Arad Biennale, Romania
2004	Untitled, Gallery Espace, India Habitat Centre, New Delhi
2004	Peter Muller Gallery, Munich, Germany
2004	Gallery 27, Oslo, Norway
2002	Words and Images, National Gallery of Modern Art (NGMA), Mumbai
2002	Jehangir Art Gallery Golden Jubilee Show, Jehangir Art Gallery, Mumbai
2001-02	Palette, Visual Art Gallery, India Habitat Centre, New Delhi
2001	Apparao Galleries, Chennai
2001	The Human Factor, Guild Art Gallery, Mumbai
2001	Kaleidoscope, ISU International Art Gallery, Singapore
2001	Engendering – Images of Women, Guild Art Gallery, Mumbai
2000	Black & White, Art Today, New Delhi
1999	<i>Icons of the Millennium</i> , Gallery Lakeeren, Mumbai
1999	<i>The Creative Process</i> , Guild Art Gallery, Mumbai
1999	<i>Edge of the Century</i> , New Delhi
1998	Vedanta Art Gallery, Chicago, U.S.A
1998	Gallery Espace, New Delhi
1998	Guild Art Gallery, Mumbai
1997	<i>Four Artists, Diverse Talents</i> , Guild Art Gallery, Jehangir Art Gallery, Mumbai
1995	Schoo's Gallery, Amsterdam, Holland
1994	Jehangir Art Gallery, Mumbai
1993	Shridharani Art Gallery, New Delhi
1992	Award Winners Exhibition SCZCC, Nagpur-Bangalore-Indore-Hyderabad-Pune
1990	Venkatappa Art Gallery, Bangalore
1990	Chitrakala Parishat, Bangalore

Awards and Scholarships

2008	APB Signature Jury Award, Singapore
2004	Harmony Show Artist of the Year, Harmony foundation, Mumbai
2002	K K Hebbar Foundation Award
2001	State Award, Karnataka Lalit Kala Academy, Bangalore

1999-2000	International Scholarship from Charles Wallace India Trust, British Council
1997	40th National Academy Award, Lalit Kala Academy, New Delhi
1997	AIFACS Award, New Delhi, 50 years of Art in Independent India
1996-97	National Scholarship from Ministry of H.R.D., Government of India
1995-96	Garhi Research Grant from Lalit Kala Academy, New Delhi
1993	In Search of Talent, M.F. Hussain & Ram Kumar Selection Award, Vadhera Art Gallery, New Delhi
1993	Bansi Parmimu Memorial Committee, Dhomi Mall Art Gallery, New Delhi
1993	Delhi College of Art, New Delhi
1991-92	College of Visual Art, Gulbarga
1991	All India Exhibition Mysore Dasara, Mysore
1990	4th All India Exhibition SCZCC, Nagpore

Collections

National Gallery of Modern Art, New Delhi

Bharat Bhawan, Bhopal

Lalit Kala Academy, New Delhi

Singapore Art Museum

Private collections in Mumbai, Delhi, Hong Kong, Germany, Holland, Austria, Croatia and Herwitz
Collection, U.S.A.; United Kingdom; Singapore