

SUJITH S. N.

Born 1979, Baroda, India

Sujith's works are his reactions to the urban landscape that he encounters every day in life in Mumbai. His visual language brings together a world that is poetic, narrative, abstract and evocative all at the same time, as he paints vast landscapes flushed with light and shadows. His large format works present a plethora of landscapes, forests, and cities, almost magical in its imagining, hinting at the discomfort with the world that he inhabits. His landscapes are sometimes inhabited by a select few figures and some haunting architecture, both of which are devices for Sujith to capture a state of mind rather than to create a narrative. Much like how spoken or written language works, he approaches the visual not directly but through metaphors and suggestions, using the visible to enter into a abstract world of contradictions, emotions, and relationships that we share with the world. Sujith SN creates artworks that map out how spatial rhythms and territorial boundaries of modern urban landscapes inevitably lead to violence. His work addresses the relationship between politics and architecture and its effect on modern societies, and specifically how modern architecture has come shape the political, social, and cultural behaviors of its inhabitants. Having grown up in various cities in South India during a period of rapid urbanisation his practice is informed greatly by these spatial transformations. His work is further inspired by his training as a draughtsman in the construction industry.

The artist lives and works in Mumbai.

Education

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| 2007 | MFA in painting at the SN School of Fine Arts, Performing Arts and Communication, University of Hyderabad |
| 2005 | BFA from Government College of Fine Arts, University of Calicut, Trichur |

Selected Solo Exhibitions

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| 2019 | <i>Seeds of Silence</i> , Aicon Gallery, New York |
| 2017 | <i>Archipelago</i> , Vadehra Art Gallery, New Delhi |
| 2014 | <i>Stains of Stimuli</i> , Forum Art Gallery, as part of Art Chennai |
| 2013 | <i>Psalms of an Invisible River</i> at Vadehra Art Gallery |
| 2010 | <i>Map is not the territory</i> , at Latitude 28, in collaboration with Sakshi Gallery |
| 2010 | <i>Earth</i> , curated by Rajan Krishnan at OED Gallery, Kochi |
| 2008 | <i>The City and Tower</i> , Sakshi Gallery, Mumbai |

Selected Group Exhibitions

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| 2016 | <i>Sown Together</i> , Aicon Gallery, New York |
| 2016 | <i>Listen to the Lines Look for the Signs</i> , Gallery 27, Kochi |
| 2015 | <i>The Lay of the Land</i> , Latitude 28, New Delhi |
| 2015 | <i>Reviving the Retinal</i> , Gallery OED, Kochi |
| 2013 | <i>Convergence – Contemporary Art from India and the Diaspora</i> , William Benton Museum, CT, U.S. |
| 2013 | <i>Small is Big</i> , Durbar Hall, Kochi |
| 2013 | <i>Embedded Landscape</i> , Religare Art, New Delhi |
| 2010 | <i>Indian Subway</i> , Curated by Yashodhara Dalmia at Grosvenor gallery London |
| 2009 | Group show, Tangerine Art Gallery Bangalore |
| 2009 | Group Show, Sakshi at Triveni Delhi |
| 2007 | <i>The RebelGraffiti</i> , curated by Jhony ML at OED, Kochi |
| 2007 | Group Show, Tangerine Art Space, Bangalore |
| 2007 | <i>Open-eyed Dreams</i> , Durbar hall, Cochin |

2006	<i>Auto Hanger</i> ,with Indian contemporary artists, Mumbai
2004-05	Kerala Lalit Kala Academy Annual Show

Awards

2011	FICA Emerging Artist Award
2011	Longlisted for the Skoda Prize
2005	Kerala Lalit Kala Academic State Award