

## MAQBOOL FIDA HUSAIN (1915 – 2011)

Born 1915, Maharashtra, India.

Commonly known as M.F., Husain was an eminent Indian painter. Widely regarded as the “Picasso of India,” he is arguably the most recognizable figure of modern and contemporary Indian art, influencing a whole generation of artists in the country. A self-taught artist, Husain moved to Mumbai at an early age and began his artistic career by painting the billboards for cinemas. He recalled, “We were paid barely four or six annas per square foot. That is, for a 6x10 feet canvas, we earned a few rupees. And apart from the New Theatre distributor, the others did not pay us at all. As soon as I earned a little bit, I used to take off for Surat, Baroda and Ahmedabad to paint landscapes.”

Husain became associated with Indian modernism in the 1940s. A dashing, highly eccentric figure dressed in impeccably tailored suits, he went barefoot and brandished an extra-long paintbrush as a slim cane. He never maintained a studio, but he spread his canvases out on the floors of whatever hotel room he happened to be staying in, always paying for damages when he checked out. He created four museums to showcase his work, and had a collection of classic sports cars. Enormously prolific, a gifted self-promoter and hard bargainer, he claimed to have produced some 60,000 paintings. When questioned about such prolificacy by Michael Peschardt of the BBC in one of the last interviews he gave on May 27<sup>th</sup> 2011, he replied, “All this talk about inspiration and moment is nonsense. Excuse us”. He amassed a fortune, but maintained a bank balance of zero. He applied the formal lessons of European modernists like Cézanne and Matisse to scenes from national epics like the Mahabharata and Ramavana, to the Hindu pantheon.

His first exhibition took place in 1947 with his painting *Sunhera Sansaar*, shown at the annual exhibition of the Bombay Art Society, and Husain decided to stay in India during the Partition in 1947. Between 1948 and 1950, Husain's work caught the public eye in a series of exhibitions across India. Through the fifties and sixties, he traveled outside India, with his first foray into China in 1951. The following year, he had his first solo exhibition in Zurich, and so began a series of exhibitions across Europe and the United States. In 1966, the Government of India awarded him the Padmashree.

Over the following decades, Husain's fame spread and was glorified by what was deemed to be a rather controversial approach to his art. His *Shwetambari* exhibition at the Jehangir Art Gallery consisted of two halls shrouded in white cloth, whorls of which also shared the floor with torn newspapers. Later, he gave a public performance at the Tata Center in Calcutta. For several days, a crowd watched as he painted pictures of six goddesses. On the last day of the exhibition, he destroyed his paintings by over-painting them in white. Several of his paintings in the 1990s were named after the film actress Madhuri Dixit, perhaps displaying a childhood obsession originating from his time spent painting billboards. As reported in *The Times* of India, “The Padma Vibhushan awardee continues to paint events that are topmost on contemporary minds, be it the solar eclipse, the cricket mania or the victory at Kargil.”

Themes in Husain's work often returned to his cultural roots, but he embraced diverse influences – from the cinematography of Buñuel, to themes that have blended folk, tribal and mythological figures – to create vibrantly contemporary, living art forms in his work. Icons of Indian culture through the ages seek to capture the quintessence of his subjects, like Mother Teresa and Gandhi, to religious icons as Krishna and Saraswati.

His narrative paintings, executed in a modified Cubist style, can be caustic and funny as well as serious and somber. His themes—usually treated in series—also include hallmarks of Indian culture and history, such as the Ramayana, the Mahabharata, the British Empire, and motifs of Indian urban and rural life. One of the most celebrated and internationally recognized Indian artists of the 20<sup>th</sup> century, he also received recognition as a printmaker, photographer, and filmmaker.

Besides painting, he also made feature films, including *Through the Eyes of a Painter* (1966), which won the ‘Golden Bear Award’ at the Berlin Film Festival (1967), and was also awarded the ‘Gaja Gamini’ in 2000. The Government of India honored him with the ‘Padma Bhushan’ and the ‘Padma Vibhushan’ awards, both prestigious civilian awards. In 2007, Husain received Honorary Doctorates from Benaras Hindu University, Jamia Millia Islamia University, and Mysore University.

Died 2011, London, UK.

### Education

2007 Honorary Doctorates from Benaras Hindu University, Jamia Millia Islamia University, and Mysore University

### Select Solo Exhibitions

- 2015 *Husain at Hundred*, Aicon Gallery, New York
- 2015 *M.F. Husain: Paintings and Drawings from a Private Collection*, Grosvenor Gallery, London
- 2013 *Maqbool*, Sovereign fze, Dubai
- 2012 *Between 2 Lines*, organized by Doha Bank and Blue Mosaic in association with Sotheby's at Doha Bank Tower, Doha
- 2012 Gallery Basilio, Bangladesh
- 2011 – 12 Presented by ICIA At The Arts Trust, Mumbai  
Institute of Contemporary Indian Art (ICIA), Mumbai
- 2011 *A Tribute to MF Husain*, Royal Academy of Arts, London
- 2010 *Celebrating Husain*, Delhi Art Gallery, New Delhi
- 2010 *M.F. Husain 2010 – The World is my Canvas*, organized by Museum of Islamic Art (MIA), Qatar Foundation and as part of 2010 Arab Capital of Culture
- 2010 *M.F. Husain: Early Masterpieces 1950s–70s*, sponsored by the Year of India, the Cogut Center for the Humanities, and the David Winton Bell Gallery at David Winton Bell Gallery, Providence
- 2006 – 07 *Epic India: Paintings by M.F. Husain*, Herwitz Collection of Contemporary Indian Art, Peabody Essex Museum, Salem, MA
- 2006 *Early Masterpieces 1950-70's*, Asia House Gallery, London
- 2005 *Exhibition of Prints*, Collector's Paradise Gallery, Mumbai
- 2004 *Husain (An Exhibition of Graphic Prints in Honor of M S Subbalakshmi)*, Lakshana Museum of Fine Arts, Chennai
- 2004 *And Not Just 88: Husain in Oils*, National Gallery of Modern Art (NGMA), Mumbai
- 2004 *'Husain: Graphic 2004*, Pictures and Frames, Mumbai
- 2003 *'88 Husains in Oils 2003*, Vadehra Art Gallery, New Delhi
- 2003 *Husain Hieroglyph*, Pundole Art Gallery, Mumbai
- 2002 *M. F. Husain in Oils*, Pundole Art Gallery, Mumbai
- Thief of Baghdad*, Pundole Art Gallery, Mumbai
- 2002 *'88 Husains in Oils 2003*, Gallerie 88, Kolkata
- 2002 *Paintings and Serigraphs by Husain*, Sarjan Art Gallery, Baroda
- 2002 *M.F Husain, Limited Edition Graphics and Reproduction*, Sakshi Gallery in association with Archer Art Gallery, Ahmedabad
- 2002 *Madhuri as Saratchandra's Chandramukhi: The Eternal Enchantress of Devdas*, Tao Art Gallery, Mumbai
- 2000 *Paintings, Murals and Drawings, Husain Ki Sarai Collection*, New Delhi
- 1998 *Maqbool Fida Husain: The Beacon of Energy*, The Window, Mumbai
- 1998 *Husain Now*, Centre for International Modern Art (CIMA), Kolkata
- 1996 *From Sinhasan to Peacock Throne to the Chair of the 21st Century: M. F Husain and Jehangir Nagree Exhibition of Furniture*, organized by The Living Room at Taj Mahal Hotel, Mumbai
- 1996 *Exhibition of Water Colors and Object Based Works*, Jehangir Art Gallery, Mumbai
- 1996 Screening of Film 'Gaja Gamini', along with an exhibition of lithographs and selected works, New Delhi

- 1995 *Maqbool Fida Husain*, Art Today, New Delhi
- 1995 *14 Serigraphs on Madhuri Dixit*, Surya Gallery, Hyderabad
- 1995 *A Visual Script of 'Untitled Film on Madhuri'*, Pundole Art Gallery, Mumbai
- 1994 *Tapestry Show*, Vadehra Art Gallery, New Delhi
- 1994 *Oils on Canvas*, 31st Anniversary Exhibition, Pundole Art Gallery, Mumbai
- 1993 *Let History Cut Across Me Without Me*, organized by Vadehra Art Gallery, New Delhi at National Gallery of Modern Art (NGMA), New Delhi
- 1993 *Civilization, Violence and Pather Panchali*, at National Gallery of Modern Art (NGMA), New Delhi
- 1992 *Six Days of Live Painting*, Tata Centre, Kolkata
- 1991 *Knight Watch*, Vadehra Art Gallery, New Delhi
- 1991 *Shwetambari*, Installation at Jehangir Art Gallery, Mumbai
- 1991 *Front Page*, Centre for Contemporary art (CCA), New Delhi
- 1990 *Theatre of the Absurd*, Installations, New Delhi
- 1989 *Calcutta 300*, Vadehra Art Gallery, New Delhi
- 1988 *Husain*, Hunter Museum of Art, Tennessee, USA
- 1986 *Images of the Raj*, Sista's Art Gallery, Bangalore
- 1983 *Story of a Brush*, Pundole Art Gallery, Mumbai
- 1982 *Culture of the Streets*, Pundole Art Gallery, Mumbai
- 1981 *Culture of the Streets*, Art Heritage, New Delhi
- 1981 *Les Otages – Mere Theresa*, Galerie Jourdan, Montreal, Canada
- 1980 *Mother and Child: A Tribute to Mother Teresa*, Calcutta Art Gallery, Kolkata
- 1979 *Husain in Malaysia*, The Hilton, Kuala Lumpur
- 1978 *Ragmala Paintings*, Centaur Hotel, Mumbai
- 1978 *Sufi Paintings*, Pundole Art Gallery, Mumbai
- 1978 *Portrait of an Umbrella*, Art Heritage, New Delhi
- 1978 *Retrospective*, Lalit Kala Akademi, New Delhi
- 1975 *Maqbool Fida Husain*, Sarla Art Centre, Chennai
- 1974 Commonwealth Art Centre, London, UK
- 1974 Moscow Museum of Oriental Art, Moscow
- 1974 *Paintings by Husain*, Worcester Art Museum, USA
- 1973 *Retrospective*, Birla Academy of Art and Culture, Kolkata
- 1973 Espace Cardin, Paris
- 1972 *Paintings 1971*, Pundole Art Gallery, Mumbai
- 1971 Ashoka Hotel, New Delhi
- 1969 *21 Years of Painting*, Jehangir Art Gallery, Mumbai
- 1968 *Images of Kerala*, Pundole Art Gallery, Mumbai
- 1968 *Six Days of Making: Movements and Moods in Paintings*, Shridharani Gallery, New Delhi
- 1967 New York, Poland and Czechoslovakia
- 1966 Mumbai
- 1966 Oberoi Hotel, New Delhi
- 1965 *Drawings: The Arab Image*, Gallery Chemould, Mumbai, Kolkata and New Delhi; Gallery Waisty, Baghdad and Kabul
- 1964 Dhoomimal Art Gallery, New Delhi

1962	Ashoka Gallery, Kolkata
1962	Mumbai and New Delhi
1961	Ashoka Gallery, Kolkata
1961	Gallery Chemould, Mumbai
1960 – 61	Gallery Palse, Rome
1960	Kunst Kabinet, curated by Hanna Bekker vom Rath, Frankfurt, Germany
1956	Gallery Palette, Zurich
1956	Gallery Mannes, Prague
1950	Bombay Art Society, Mumbai

### Select Group Exhibitions

2017	<i>Culture of the Streets</i> , Aicon Gallery, New York
2016	<i>Masterpieces of Indian Modern Art</i> , Dag Modern, New York
2016	<i>Mysteries of the Organism</i> , AkaraArt, Mumbai
2016	<i>India Art Fair 2016</i> , Aicon Gallery
2015	<i>The Naked and the Nude: The Body in Indian Modern Art</i> , Dag Modern, New York
2015	<i>The Story of Indian Modern Art</i> , Aicon Gallery, New York
2015	“Subcontinental Masters”, Dubai Pop Up, Aicon Gallery
2015	<i>Approaching Figuration: Pt. I</i> , Aicon Gallery, New York
2015	<i>Abby Grey and Indian Modernism: Selections from the NYU Art Collection</i> , Grey Art Gallery, New York University, New York
2014	<i>Shifting the Paradigm</i> , Aicon Gallery, New York
2013	<i>Arrivals &amp; Departures: The Story of Indian Modern Art II</i> , Aicon Gallery, San Francisco and Palo Alto
2013	<i>Remaking the Modern II</i> , Aicon Gallery, London
2013	<i>Immutable Gaze Pt. I</i> , Aicon Gallery, New York
2013	<i>Post-Picasso: Contemporary Reactions</i> , Museum Picasso of Barcelona, Barcelona
2013	<i>Arrivals &amp; Departures: The Story of Indian Modern Art</i> , Aicon Gallery, San Francisco and Palo Alto
2013	<i>Pioneers of Modernism</i> , Sovereign FZE, Dubai
2013	<i>Remaking the Modern</i> , Aicon Gallery, London
2013	<i>Ram Kumar and the Bombay Progressives: The Form and the Figure Pt. II</i> , Aicon Gallery, New York
2013	<i>Past Parallels: The Art of Modern &amp; Pre-Modern India</i> , Aicon Gallery, New York
2013	<i>Ideas of the Sublime</i> , Vadehra Art Gallery, New Delhi
2013	<i>The Discerning Eye: Modern Masters</i> , Vadehra Art Gallery, New Delhi
2013	<i>The Naked and the Nude: The Body in Indian Modern Art</i> , Delhi Art Gallery, New Delhi
2012	<i>Iconic Processions</i> , Aicon Gallery, New York
2012	<i>Through the Ages: South Asian Sculpture and Painting from Antiquity to Modernism (Part 2)</i> , Aicon Gallery, New York
2012	<i>Gallery Collection</i> , Vadehra Art Gallery, New Delhi

- 2012 *Indian Highway VI*, organized in collaboration with the Serpentine Gallery, London, and the Astrup Fearnley Museet, Oslo, Norway at The Ullens Center for Contemporary Art (UCCA) Beijing
- 2012 *Contemporary: A Selection of Modern and Contemporary Art*, Sakshi Gallery at The Park, Chennai
- 2012 *Crossings: Time Unfolded, Part 2*, Kiran Nadar Museum of Art, New Delhi
- 2011 – 12 *The Body Unbound*, Rubin Museum of Art, New York
- 2011 *Indian Highway*, Museum of XXI Century Arts, Rome
- 2011 *Continuum*, Delhi Art Gallery, New Delhi
- 2011 *Roots in the Air, Branches Below: Modern & Contemporary Art from India*, San Jose Museum of Art, CA
- 2011 *Time Unfolded*, Kiran Nadar Museum of Art (KNMA), New Delhi
- 2011 *Celebrations 2011*, Kumar Gallery, New Delhi
- 2011 *POP – Progressives on Paper*, Aicon Gallery, London
- 2011 *Modern Masters*, Aicon Gallery, New York
- 2011 *The Path of the Lotus: Indian Art*, Grosvenor Gallery, London
- 2011 *Manifestations VI*, Delhi Art Gallery, New Delhi
- 2011 *States of Departure: Progressives to Present Day*, Aicon Gallery, London
- 2010 – 11 *Figure/Landscape: Part Two*, Aicon Gallery, London
- 2010 *Figure/Landscape: Part One*, Aicon Gallery, New York
- 2010 *Who Has Seen Gandhi?*, presented by Tangerine Art Space at Raj Bhavan; Kynkyny Art Gallery and Tangerine Art Space, Bangalore
- 2010 *The Modernists*, RL Fine Arts, New York
- 2010 *The Progressives & Associates*, Grosvenor Gallery, London
- 2010 *From Miniature to Modern: Traditions in Transition*, Rob Dean Art, London in association with Pundole Art Gallery, Mumbai
- 2010 *Symbols and Metaphors*, Centre of International Modern Art (CIMA), Kolkata
- 2010 *Masters of Maharashtra*, collection from Lalit Kala Akademi, New Delhi at Piramal Gallery, National Center for the Performing Arts (NCPA), Mumbai
- 2010 *Evolve: 10th Anniversary Show*, Tao Art Gallery, Mumbai
- 2010 *Art Dubai 2010*, presented by Aicon Gallery, New York
- 2010 *Manifestations IV*, Delhi Art Gallery, New Delhi
- 2010 *Roots*, 25<sup>th</sup> Anniversary Exhibition of Sakshi Gallery, Mumbai at The Park, Chennai
- 2010 *Celebration 2010*, Kumar Art Gallery, New Delhi
- 2009 – 10 *Master Class*, The Arts Trust, Mumbai
- 2009 *Bharat Ratna: Jewels of Modern Indian Art*, Museum of Fine Arts, Boston
- 2009 *In Search of the Vernacular*, Aicon Gallery, New York
- 2009 *Indian Harvest*, presented by Crimson, The Art Resouce, Bangalore at S.G. Private Banking, Singapore
- 2009 *Long Gone & Living Now*, Gallerie Mirchandani + Steinreucke, Mumbai
- 2009 *Kalpna: Figurative Art in India*, presented by The Indian Council for Cultural Relations (ICCR) at Aicon Gallery, London
- 2009 *Progressive to Altermodern: 62 Years of Indian Modern Art*, Grosvenor Gallery, London
- 2009 *Spirit of India*, co-exhibition with S.H. Raza, Kings Road Galleries, London

- 2009 *Armory Show* New York, presented by Vadehra Art Gallery, New Delhi
- 2009 *Ltd. Edition*, Gallery Threshold, New Delhi
- 2008 – 09 *Signs Taken for Wonders: Recent Art from India and Pakistan*, Aicon Gallery, London
- 2009 *Modern India*, presented by Institut Valencià d'Art Modern (IVAM) and Casa
- 2009 Asia, in collaboration with the Ministry of Culture at Valencia, Spain
- 2009 *Indian Highway*, presented in Collaboration with Astrup Fearnley Museum of
- 2009 Modern Art, Oslo at Serpentine Gallery, London; Herning Museum of Contemporary Art, Denmark
- 2009 *Paz Mandala*, Lalit Kala Akademi, New Delhi
- 2008 *Winter Moderns*, Aicon Gallery, New York and London
- 2008 *Frame Figure Field: 20th Century Modern and Contemporary Indian Art*, Delhi Art Gallery, New Delhi
- 2008 *Modern and Contemporary Indian Art*, Vadehra Art Gallery, New Delhi
- 2008 *Multiple Modernities: India, 1905-2005*, Philadelphia Museum of Art,
- 2008 *Freedom 2008 – Sixty Years of Indian Independence*, Centre for International Modern Art (CIMA), Kolkata
- 2008 *Tales, Reflection and Constructs*, Galerie 88, Kolkata
- 2008 *Exhibition of Seri-Prints*, Studio Vasant, New Delhi
- 2008 *Moderns*, Royal Cultural Centre at Amman, Jordan; organized by Lalit Kala Akademi, New Delhi, with Embassy of India, Amman, Jordan
- Harvest 2008*, organized by Arushi Arts at The Stainless Gallery, New Delhi
- 2007 – 08 *From Everyday To The Imagined: Modern Indian Art*, Museum of Art, Seoul National University, Seoul
- 2007 *Epic India: Paintings by M.F. Husain*, Peabody Essex Museum, Massachusetts, USA
- 2007 *From the Vault*, Aicon Gallery, London and New York
- 2007 *Gateway Bombay*, Peabody Essex Museum, Salem, MA
- 2006 *Pictorial Glimpses*, National Gallery of Modern Art (NGMA), Mumbai
- 2006 *Summer Show*, Centre for International Modern Art (CIMA), Kolkata
- 2006 *M.F. Husain: Early Masterpieces 1950s-70s*, Asia House, London
- 2006 *The Moderns Revisited*, Grosvenor Vadehra, London
- 2006 *Shadow Lines*, Vadehra Art Gallery, New Delhi
- 2006 *Making of Divinity*, Sakshi Gallery, Mumbai
- 2005 *Manifestations III*, curated by Delhi Art Gallery at Nehru Center, Mumbai, and Lalit Kala Akademi, New Delhi.
- 2005 *Drishti/Vision: Indian Contemporary Artists*, Valentine Willie Fine Art, Kuala Lumpur
- 2005 *Evoking Rasa in Luminous Visions: Indian Art*, Worcester Art Museum, Worcester
- 2005 *Ashta Nayak: Eight Pioneers of Indian Art*, Aicon Gallery, New York
- 2005 *The Sacred Feminine*, Shridharani Gallery, New Delhi
- 2005 *Still Life: The Inscrutable Genre*, Art Motif, New Delhi
- 2004 *20 / 20 – A Vision: Looking Back / Looking Forward*, Apparao Galleries, Chennai
- 2004 *Ruminations*, Taj Mahal Hotel, Mumbai; The Forum, New Delhi; Windsor Manor Hotel, Bangalore; Museum Gallery, Mumbai

- 2004 *Jiva / Life*, Bodhi Art, Singapore
- 2004 *Portrait of a Decade*, Jehangir Art Gallery, Mumbai
- 2004 *Manifestations II*, curated by Delhi Art Gallery at Jehangir Art Gallery, Mumbai and Delhi Art Gallery, New Delhi.
- 2004 *Concept and Form*, Vadehra Art Gallery, New Delhi
- 2003 *Anniversary Master Strokes*, Art Musings, Mumbai
- 2003 *Manifestations I*, organized by Delhi Art Gallery at World Trade Center, Mumbai and Delhi Art Gallery, New Delhi.
- 2002 *Art Musings 2002*, Art Musings, Mumbai
- 2002 *Colors of India*, organized by Birla Academy of Art and Culture, Kolkata at Mumbai
- 2001 *Anniversary Return to Eden*, Art Musings, Mumbai
- 2001 *Modern Indian Art*, Metropolitan Pavilion, New York
- 2001 *Jubilant Gold: 50 Years of Artists*, Artists' Centre, Mumbai
- 2000 *Distillations*, Birla Academy of Art and Culture, Kolkata
- 2000 *Timeless Vision: Contemporary Art from the Herwitz Collection*, Haggerty Museum of Art, Milwaukee, WI
- 2000 *New Works*, The Fine Art Resource, Berlin
- 1998 *Ruminations*, Apollo Apparao Galleries, Mumbai
- 1998 *The Window*, Mumbai
- 1997 *Indian Painters Having Lives in France*, Alliance Francaise, Pondicherry
- 1997 *The Indian Beast*, Apparao Galleries, Chennai
- 1997 *Inaugural Exhibition*, Art Indus, New Delhi
- 1997 *Tribute to Mother Teresa*, Art Indus, New Delhi
- 1997 *The Keehn Collection: Important Paintings of Post Independence India*, Bose Pacia, New York
- 1997 *Colors of Independence*, National Gallery of Modern Art (NGMA), New Delhi
- 1996 *Contemporary Indian Paintings: The Chester and Davida Herwitz Collection, Pt. II*, Sotheby's Auction, New York
- 1996 *Modern and Contemporary Indian Paintings: One Hundred Years*, Sotheby's Auction, London
- 1995 *River of Art*, Art Today, New Delhi
- 1995 *Contemporary Indian Paintings: The Chester and Davida Herwitz Collection, Pt. I*, Sotheby's Auction, New York
- 1995 *Art India Now: Important Contemporary Artists*, Bose Pacia, New York
- 1995 *Mithuna*, 91C Jermyn Street, London
- 1994 *Art Today*, New Delhi
- 1994 *Pundole Art Gallery*, Mumbai
- 1993 *Reflection and Images*, Mumbai
- 1993 *Wounds*, Centre of International Modern Art (CIMA), Kolkata
- 1991 *National Exposition of Contemporary Art*, National Gallery of Modern Art (NGMA), New Delhi
- 1991 *Husain, Husain and Husain*, Egypt
- 1991 *Remembering Kali Pundole on its 28th Anniversary*, Mumbai
- 1991 *State of Art*, Jehangir Art Gallery, Mumbai
- 1991 *Nine Indian Contemporaries*, Centre for Contemporary Art (CCA), New Delhi

- 1988 *Festival of India*, Takoka Municipal Museum of Art & Meugro Museum of Art, Tokyo
- 1987 *Indian Drawing Today*, Mumbai
- 1987 *Festival of India*, Russia
- 1987 *Coups de Couer*, Halle de l'Île, Geneva
- 1986 *Indian Art Tomorrow*, The Phillips Collections, Washington D.C
- 1986 *Contemporary Indian Art*, Grey Art Gallery, New York
- 1985 – 86 *Festival of India*, Exhibition of Contemporary Indian Art, New York University, NY
- 1985 *Indian Art Today: 4 Artists*, Washington D.C, USA
- 1985 *Contemporary Art in India*, Worcester, USA
- 1985 Bharat Bhavan Biennale, Bhopal
- 1985 *100 Jahre Indische Malerei*, Altes Museum, Berlin
- 1985 *Six Indian Painters*, Tate Gallery, London
- 1982 *Indische Kunst Heute*, Kunsthalle Darmstadt
- 1982 *Contemporary Indian Art*, Festival of India, Royal Academy of Arts, London
- 1982 *India: Myth and Reality*, Aspects of Modern Indian Art, Oxford, UK
- 1982 *Modern Indian Paintings*, Hirshhorn Museum, Washington, DC.
- 1982 *Six Indian Painters*, London
- 1982 Pundole Art Gallery, Mumbai
- 1973 Gallery Chanakya, New Delhi
- 1972 *A Painter Makes a Film*, Pundole Art Gallery, Mumbai
- 1971 São Paulo Biennale, special invitee with Pablo Picasso, Brazil
- 1970 *Art Today II*, Ashoka Gallery, Kolkata and Shridharni Gallery, New Delhi
- 1969 *Art Today I*, New Delhi
- 1968 Ahmedabad
- 1967 *25 Years of Paintings seen in Bombay*, Mumbai
- 1966 Commonwealth Art Exhibition, London
- 1966 *Art Now in India*, London and Brussels
- 1964 *Indian Paintings Now*, London
- 1962 Asoka Art Gallery, Kolkata
- 1961 Gallery Chemould, Mumbai
- 1960 Tokyo Biennale, Japan
- 1959 São Paulo Biennale, Brazil
- 1956 Tokyo Biennale, Japan
- 1958 *Eight Painters*, International Culture Centre, New Delhi
- 1955 *National Exhibition*, Lalit Kala Akademi, New Delhi
- 1955 Venice Biennale, Italy
- 1953 Venice Biennale, Italy
- 1951 Salon de Mai, France
- 1950 Calcutta Group and Progressive Art Group, Kolkata
- 1950 Bombay Art Society's Salon, Mumbai
- 1948 – 56 Group Exhibitions with Progressive Art Group

### **Cinematography**

- 2011 *Pehla Sitara* (Writer)



2008	<i>Halla Bol</i> (Thanks, as M.F. Husain)
2004	<i>Meenaxi: Tale of 3 Cities</i> (Director/Writer)
2003	<i>Tehzeeb</i> (Thanks, as M.F. Husain)
2000	<i>Gaja Gamini</i> (Director/Art Department/Writer/Actor)
2000	<i>Fiza</i> (Thanks – as M.F. Husain)
1997	<i>Mohabbat</i> (Actor, as himself)
1991	<i>Henna</i> (Art Department/Paintings); tribute to Raj Kapoor
1967	<i>Through the Eyes of a Painter</i> (Director/Writer)

#### **Awards and Honors**

2007	Raja Ravi Varma Award, Government of Kerala
2007	Honorary Doctorates, Benaras Hindu University (BHU), Varanasi
2007	Honorary Doctorates, Jamia Millia Islamia University, New Delhi
2007	Honorary Doctorates, Mysore University, Mysore
2004	Lalit Kala Ratna, Lalit Kala Akademi, New Delhi
1997	Aditya Vikram Birla ‘Kalashikkar’ Award for Lifetime Achievement
1991	Padma Vibhushan, Government of India
1973	Padma Bhushan, Government of India
1968	National Award for ‘Best Experimental Film’ <i>Through the Eyes of a Painter</i> , India
1967	Awarded ‘Golden Bear’ for film <i>Through the Eyes of a Painter</i> , International Berlin Film Festival, Germany; purchased by Museum of Modern Art, NY
1966	Padma Shree, Government of India
1959	International Biennale Award, Tokyo
1955	Padma Shree, Government of India
1955	First Prize at National Exhibition of Art, Lalit Kala Akademi, New Delhi
1947	Bombay Art Society, Mumbai