

ADEEL UZ ZAFAR

Born 1977 in Karachi, Pakistan

Adeel Uz Zafar completed his BFA degree at the prestigious National College of Arts, Lahore in 1998. Zafar took up the role of an illustrator and worked with several established publications before dedicating himself to painting almost two decades later. His time in the remote district of Gilgit, proved to be of vital importance to his practice where his style evolved in a rather unusual way.

The restrictions of mediums and techniques at this time gave birth to his engraving technique. Due to the dearth of paints and prepared surfaces in Gilgit, the artist started using photographic sheets and a cutter to create his imagery.

Zafar employs his childhood experiences and insight as a children's book illustrator into his practice. In his work, childlike imagery is given a certain seriousness or gravity by being wrapped in bandages. With the use of bandages, Zafar tries to raise questions about identity and the delusion of individuality. He wraps his subjects so that the individual features or elements that make them different from one another are concealed, cloaking their identity. These monstrous objects are then placed in front of a pitch-black backdrop to create sublime visuals. The artist's meticulous detail and laborious technique might resemble the painstaking technique of miniature painting yet he is set apart from miniature painters due to the sheer size of his art pieces.

Zafar has exhibited his work extensively within the country as well as internationally. The artist has been a part of several fairs such as Art Stage Singapore (2016), India Art Fair (2016), Art Basel, Hong Kong (2015) and Pulse Art Fair, New York (2012). He has also undertaken residencies in Lahore, Sydney and Cleveland.

His work was part Converging Lines, a two-person show in 2012 and a solo exhibition, Being/Becoming curated by Aasim Akhtar at Khaas Art Gallery, Islamabad in 2015.

The artist lives and works in Karachi, Pakistan.

Education

1998 BA (Fine Arts) Painting, National College of Arts, Lahore, Pakistan

Select Solo Exhibitions

| 2017 | Prophecies, Sanat Initiative |
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| 2016 | Universal / Personal, Hinterland Galerie, Vienna, Austria |
| 2015 | Monomania, Aicon Gallery, New York, USA* |
| 2014 | Parrhesia II, Koel Gallery, Karachi, Pakistan |
| 2014 | Silsila II, Sanat Initiative, Karachi, Pakistan |
| 2014 | Stranger Than Fiction, Gandhara-art, Karachi (solo show) |
| 2011 | Psychological Space, Indus Valley School Gallery, Karachi, Pakistan |
| 2010 | Two Person Show- Adeel uz Zafar & Ayaz Jokhio, Canvas Gallery, Karachi, Pakistan |
| 2010 | The Rising Tide- New directions in Art from Pakistan 1990 -2010, The Mohatta |
| | Palace |
| 2012 | Protagonists, Fost Gallery - Gillman Barracks, Singapore |

Select Group Exhibitions

| 2018 | Shared Coordinates, Singapore Art Week 2018 at the Arts House, Singapore |
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| 2018 | Reflection, Sanat Initiative |
| 2014 | Semblance of Order, Koel Gallery, Karachi |
| 2013 | Extra/Ordinary 37 Do-It-Yourself Art ideas for free, Canvas Gallery, Karachi, |

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| | Pakistan |
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| 2012 | Semblance of Order, Parramatta Artists Studios, Sydney |
| 2012 | Are you in Character? Gandhara-Art, Karachi |
| 2012 | Ussman aur Mein, Koel Gallery, Karachi |
| 2011 | Stop Play Pause Repeat, Lawrie Shabibi, Dubai |
| 2011 | Let's not talk about Politics, Gandhara-Art, Karachi |
| 2011 | Mein, Koel Gallery, Karachi |
| 2011 | Converging Lines (A suite of Drawings), Khaas Art Gallery, Islamabad, |
| | Pakistan |
| 2011 | Letters to Taseer II, The Drawing Room, Lahore, Pakistan |
| 2010 | ICON- A Tribute to Film star RANI, Alhamra Art Gallery, Lahore |
| 2010 | Silsila, Koel Gallery, Karachi |
| 2009 | Museum, Karachi, Pakistan |
| 2009 | The Drawing Room at Slick Paris, The Palais de Tokyo and the Musée d'Art |
| | moderne de la Villa de Paris, Paris, France |
| 2009 | Out of the Box- Box Print Portfolio, Indus Valley School Gallery, Karachi, Pakistan |
| 2009 | Sanjh, an Art exhibition in support of efforts for the relief of the Flood Affectees, Alhamra |
| | Art Gallery, Lahore, Pakistan |
| 2009 | On the Brink, Fost Gallery, Singapore |
| 2009 | RM Studio Residency International Show, Ejaz Gallery, Lahore, Pakistan |
| 2009 | One Square Mile, Arts Council, Karachi, Pakistan |
| 2009 | Being a Man in Pakistan, Art Chowk- The Gallery, Karachi, Pakistan |
| 2008 | Size Does Matter, VM Gallery, Karachi, Pakistan |
| 2008 | Redo Pakistan, Other Asias (in collaboration with Shanaakht Festival), Arts Council, |
| | Karachi, Pakistan |
| 2008 | Gift to Pakistan, VASL (in collaboration with Shanaakht Festival), Arts Council, |
| | Karachi, Pakistan |
| 2008 | Indus Valley School of Art & Architecture (IVSA) Faculty show, IVSA Gallery, |
| | Karachi, Pakistan |
| 2008 | Indus Valley School of Art & Architecture Faculty Show, IVSA Gallery, Karachi, Pakistan |
| 1998 | Degree Show, National College of Arts, Zahoor ul Ikhlaq Gallery, Pakistan |
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Selected Illustration Projects

| 2012 | Prerana & Lal Peela (Children Story Book- Bilingual edition), Kathalaya publications, Kathmandu |
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| 2008 | Urdu Readers (Series of Text books), Danish Publications, Karachi, Pakistan |
| 2007 | Zafran (Children Story Book), Paramount Publishing Enterprise, Karachi, |
| | Pakistan |
| 2006 | Just Like Other Kids (Children Story Book), The World Bank, Islamabad, Pakistan |
| 2004 | Oxford Progressive English (Series of Text Books), Oxford University Press, Karachi, |
| | Pakistan |
| 2004 | What Is In My Mouth? (Children Story Book-Bilingual edition), Human Rights |
| | Education Programme, Karachi, Pakistan |
| 2003 | Dirawna Dar (Children Story Book), The Book Group, Karachi, Pakistan |
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| 2003 | Head Start Readers (Series of Text Books), Danish Publications, Karachi, Pakistan |
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| 2003 | The Mountain That Loved a Bird (Children Story Book), The Book Group, Karachi, |
| | Pakistan |
| 2001 | Yahan Wahan Kahan (Children Story Book), The Book Group, Karachi, Pakistan |
| 2001 | Mujhay Acha lagta hay (Children Story Book), The Book Group, Karachi, Pakistan |
| 2001 | Oxford Social Studies for Pakistan (Series of Text books), Oxford University Press, |
| | Karachi, Pakistan |
| 2001 | A Tale of Two Kittens (Children Story Book-Bilingual edition), Human Rights |
| | Education Programme, Karachi, Pakistan |
| 1999 | Beemar Dost (Children Story Book), The Book Group, Karachi, Pakistan |
| 1999 | Kantay ki Ani Par (Children Story Book), The Book Group, Karachi, Pakistan |

Special Projects

2016 India Art Fair 2016, Aicon Gallery