

RUBY CHISHTI

Born, 1963 in Jhang, Pakistan

Over the last 20 years, Ruby Chishti has produced a series of lyrical sculptures and installations that touch on tenacity and fragility of human existence, migration, Islamic myths, gender politics, memory, universal theme of love, loss and of being human.

She is primarily a representational sculptor, she was formally educated at the National College of Art in Lahore, Pakistan. Ruby has held residencies internationally, she has received fellowships and awards including recent VSC/Pollock-Krasner Foundation Fellowship. Her installations, sculptures, and sitespecific works have been exhibited at Asia Society Museum NY, Queens Museum, rossi & rossi Hong Kong, Aicon Gallery (London & New York), Vadehra Art Gallery, New Delhi, India, Arco Madrid, Art Hong Kong, India Art fair and The Armory Show NYC to name a few. Chishti's work has been published in numerous magazines and newspapers and books including *Unveiling the visible* by Salima Hashmi, *Memory-Metaphor-Mutations* by Salima Hashmi and Yashodhra Dalmia and *The eye still seeks: Pakistani Contemporary Art* by Salima Hashmi & Matand Khosla.

The artist lives and works in Brooklyn, New York.

Education

2006	Bronze Casting, Art Foundry Gallery, Sacramento, California
2005	Sculpture Ceramics, El Dorado center, Placerville, California
1988	Bachelor of Fine Arts, National College of Arts Lahore, Pakistan

Selected Exhibitions

2019	<i>(ME) (MORY)</i> , Vadehra Art Gallery, New Delhi
2019	<i>The Tide Turns</i> , Aicon Gallery, New York
2019	<i>The End of Nature</i> , Aicon Gallery, New York
2019	<i>Between Spirit and Magic</i> , Rossi and Rossi Hong Kong
2019	<i>Common Borders</i> , Collaboration between Farhani Foundation, Tehran, Iran and Sanat initiative Karachi, Pakistan
2018	<i>Narratives of Memory: A Conversation with Time</i> , Guest Artist, Solo Exhibition Project, Cornell Art BIENNIAL 2018, Duration: Passage, Persistence, Survival, Jill Stuart Gallery Cornell University Ithaca, New York
2018	<i>Objects We Behold</i> , AAN Gandhara Art Space, Karachi
2017	<i>Witness</i> , Karachi Art Biennale 2017, Karachi, Pakistan
2017	<i>Lucid dreams: Distant Visions</i> , South Asian Art in the Diaspora at Asia Society, NYC, New York
2017	<i>Detritus: Matter out of Place</i> , Serendipity Arts Festival, Old GMC Complex, Goa, India
2016	<i>Colombo Art Biennial</i> , Colombo, Sri Lanka
2016	<i>Erote</i> , The Hollows Art space, Williamsburg, New York
2016	<i>Sheherzade's Gift</i> , Exhibition, Center for Book Arts, NYC, New York

2015 *We Leave, We Never Leave, We Return Endlessly*, Solo Show, Twelve Gates Arts, Philadelphia, Pennsylvania

2015 *Sheherzade's Gift*, Group Show, Local Project, Long Island City, New York

2015 *Waste to Art Show*, Waste to Art Museum, Baku, Azerbaijan

2014 *The Armory Show*, Vadehra Art Gallery at booth 528, pier 94, New York

2014 *Windup Wonderland*, The Gateway Center, Newark Penn Station, Newark, New Jersey

2013 *Sublime: A Performance Art* series curated by SAWCC at DUMBO Art Festival, New York

2013 *Her Stories*, Fifteen Years of The South Asian Women's Creative Collective at Taubman Museum of Art, Virginia

2013 *The Emo Show*, Elizabeth Foundation of the Arts, New York

2013 *Be/longing*, Art from the South Asian Women's Creative Collective at Smith Center, Washington DC

2013 *India Art Fair*, Vadehra Art Gallery, Booth F2, Hall2, New Delhi, India

2013 *Body Coverings*, Trustman Art Gallery, Simmons college Boston, Massachusetts

2012 *Fact, Fission*, Group Show at Aicon Gallery, New York

2012 *Porous*, Vadehra Art Gallery, New Delhi, India

2012 *Her Stories*, Queens Museum of Art, New York (catalogue)

2012 *Transparent Studio*, Residency at Bose Pacia Gallery, New York

2011 *Faiz Art Prize and Exhibition*, organized by Nuktaart Magazine at Ferere Hall & VM Gallery, Karachi Reprise, Group Show at Aicon Gallery, New York

2010 *Art for Barter Show*, Twelve Gates Gallery, Philadelphia, Pennsylvania

2010 *Placed, displaced, misplaced*, Solo Show at Rohtas II, Lahore, Pakistan

2010 *Malleable Memory*, Group Show at Aicon Gallery, New York

2010 *Arco Madrid*, booth10C1, International Contemporary Art fair, Spain

2009 *State of Things*, Group Show at Aicon Gallery, London

2009 *In the Vast Valley of My Heart There is a Place.....* Solo Show at Green Cardamom Gallery, London

2009 *Three Artists from Pakistan*, Vadehra Art Gallery, New Delhi, India (catalogue)

2009 *Duet*, Center for Contemporary Art Sacramento, California

2008 *Simply Paper*, IVS Gallery, Karachi, Pakistan (catalogue)

2008 *SAWCC 11th Visual Art Show*, Rods and Cones Abrons Art Center, New York (catalogue)

2008 Art HK08 Hong Kong Convention and Exhibition Center, Hong Kong

2008 *There is No Hero*, Solo Show at Canvas Gallery, Karachi, Pakistan

2008 *Intimacy*, toured by Ivan Daugherty Gallery, Centre for the Arts, Hobart, Australia

2008 *Perdah*, Group show Engendered [Sex, Sexuality, Ritual and Religion] South Asian Multidisciplinary Art Festival Lincoln Center New York City, New York

2007 *Intimacy*, Ivan Daugherty Gallery, Sydney, Australia (catalogue)

2007 *Intensity of Space & Substance*, National Art Gallery, Islamabad

2006 *Nest of Memories*, Solo Show at Vermont Studio Center, Johnsons, Vermont

2006 *Vasl Artist*, VM Gallery, Karachi, Pakistan

2005	<i>Feats of Clay XVIII</i> , Gladding, McBean. Lincoln, California (catalogue)
2004	Museum of Childhood Bethnal Green, London UK
2003	<i>Affiliations</i> , Group Show, Walsh Gallery, Chicago
2003	<i>Sangam</i> , Urbis, Manchester, UK
2002	<i>Threads</i> , Dreams, Desires, Harris Museum Preston, UK (catalogue)
2001	<i>Nawai Sarosh (Voice of an Angel)</i> , Solo Show at Rohtas II, Lahore
2000	<i>Eye Still Seeks</i> , Contemporary Art from Pakistan

Awards and Scholarships

2020	VSC/Pollock-Krasner Foundation Fellowship Award
2019	Narratives of Memory: A Conversation with time, Visiting Artist Lecture series, Sacramento State's Department of Art, Sacramento, California
2018	Sounding Duration, Speaker, Cornell Council For the Arts Biennale Launch and Conference
2018	Critic in Residence, Fiber Science and Apparel Design, Human Ecology, Cornell, Ithaca, New York
2018	Isness and Being: Narratives of Memory and Transformation, Public Lecture HEB T01, Cornell University, Ithaca, New York
2016	Wear the Word, workshop with schoolgirls at Theertha, Red Dot Gallery, Colombo, Sri Lanka
2016	Artist residency Theertha, Colombo, Sri Lanka
2016	Artist lecture at Sri Lanka Archive of Contemporary Art, Design & Architecture, Jaffna, Sri Lanka
2014	VCCA Fellowship Award, Virginia
2014	Artist lecture, Art Comes from Life, Finley Hall, Montclair State University, New Jersey