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‘Aicon Showcases Tempered Branches’

East Coast News



Aicon Gallery is currently showcasing *Tempered Branches*, a solo exhibition of new works by G. R. Iranna. The work continues to build upon Iranna’s career-spanning investigation into how social frameworks and religious dogmas, traditionally viewed as net-cultural positives, either directly or indirectly serve to suppress freethought and organic growth, often with complex and disastrous consequences.

The canvases are absolutely beautiful, boasting with color and encompassing a highly meditative quality, which is often achieved by creating openness and depth to the canvases.

Another recurring theme, besides the monks is the *bhikshu-patras* (begging bowls), which the artist considers an essential element in the idea behind his oeuvre: “very few religions have the practice of begging for food. The practice is very important because it shows that the monks do not belong to the material world.

It symbolizes the absence of desire.” The artist continues to employ repeated motifs in his work, oscillating between a proclivity for figuration or form. Overall, his works embody an almost romantic undertone, which is the result of the artist’s attempt to break away from his own mold to consistently reform his work. This is the artist’s third solo exhibition with Aicon Gallery.