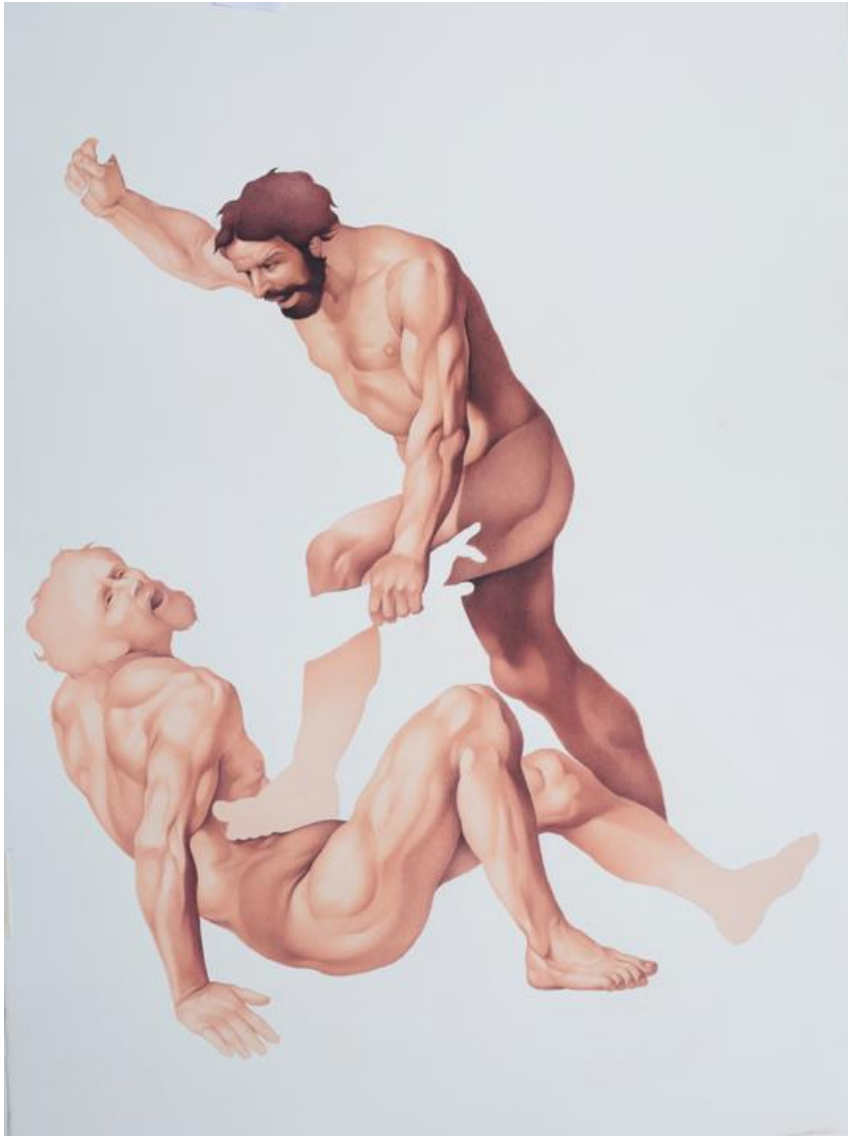


aicongallery
NEW YORK

Go Figure

Featuring Komail Aijazuddin, Irfan Hasan, Saba Khan,
Saad Qureshi, Hiba Schahbaz, and Salman Toor



Curated by Salman Toor
August 11 - September 17, 2016
New York

Go Figure

Curated by Salman Toor

Exhibition August 11th – September 17th, 2016

Press Preview & Opening Reception: Thursday, August 11th 6:00pm – 8:00pm
35 Great Jones St., New York NY 10012

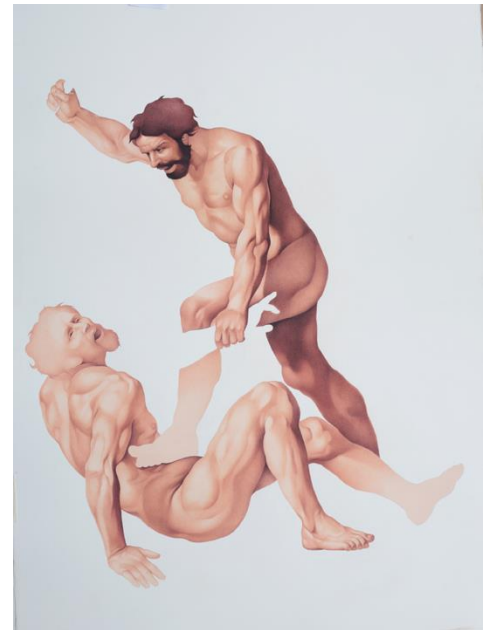
Aicon Gallery is pleased to present *Go Figure*, an exhibition curated by artist Salman Toor, featuring the work of **Komail Aijazuddin, Irfan Hasan, Saba Khan, Saad Qureshi, and Hiba Schahbaz**, as well as the curator's own work.

This is the first gathering of these six artists in a U.S. group show. They are from different provinces, cities and social strata of Pakistan or the Pakistani diaspora in the United States and United Kingdom. Their work shows an impulse toward the illustrative, the graphic and the sensual. Their pictures range from imagined portraits, inner landscapes, female empowerment, quotations from Western Art History, queerness and kitsch. These artists are urban people but they play with pertinent particularities from their personal histories and those of their chosen cities, or homelands.

Irfan Hasan graduated from the National College of Arts in Lahore. Hasan focuses on an internalization, an absorption of European Old Master paintings from various periods of European history into the technical complexities used in traditional miniature painting on handmade paper. While Hasan's pictures point to the misleading nature of veneers and the profound way they shape our view of Art History and the world, these are complimented by Saad Qureshi's multimedia images of barren landscapes as inner, spiritual worlds, moving between abstraction and representation.

Hiba Schahbaz, who finished at Pratt Institute and now lives and works in Brooklyn, does nude portraits, challenging perceived ideas about the prescribed role of images and women in Muslim cultures. Komail Aijazuddin, also a graduate of Pratt Institute, uses various traditions of religious art, playing with notions of belief, divinity, and blasphemy. His portraits/altarpieces of virile, sometimes hostile, young men combine the centrality of the idea of martyrdom in the Shia sect of Islam with a Byzantine visual vocabulary to create what he calls "Angry Icons."

Saba Khan, who graduated from the National College of Arts and Boston University, transforms the cheap local Pakistani middle class interior aesthetic into a celebration of over-sweetened bad taste with gleaming decorative materials. Following on his recent solo show at Aicon gallery in October 2015, Salman Toor paints imaginary multiethnic crowds, pointing to the anxieties of our post 9/11 world, and a psychological space where the global and personal concerns intersect.



Irfan Hasan, Kain Zabija Abia, After Daniele Crepsi,
2016, Opaque watercolor on paper, 55 x 40 in.

Please contact Aicon Gallery (NewYork@Aicongallery.com) for more information.

Komail Aijazuddin



Komail Aijazuddin, *Angry Icon*, 2016, Oil and gold leaf on panel, 36 x 24 in.

Komail Aijazuddin



Komail Aijazuddin, *Icon with Arrows*, 2016, Oil and gold leaf on panel, 36 x 24 in.

Komail Aijazuddin



Komail Aijazuddin, *Wounded Icon*, 2016, Oil and gold leaf on panel, 36 x 24 in.

KOMAIL AIJAZUDDIN

(b. 1984)

Komail Aijazuddin is a visual artist and writer. His practice began as an investigation into what Islamic art might look like had it developed a figurative tradition. Using the Karbala narratives as a starting point, he drew comparisons with Catholic visual traditions. His practice has since expanded to include a larger vocabulary of religious art - illuminations, altar peices, paintings, scrolls, voice objects - from various traditions. He is interested in the intersecting notions of divinity, belief, blasphemy, the politicisation of religion, statehood and the question of what constitutes personal faith.

He lives and works in New York City and Lahore.

Education

2010 Pratt Institute, Brooklyn, NY, Masters in Painting (with Distinction)
2006 New York University, New York, NY (2006), B.A (hons) in History of Art, Journalism and Studio Art.

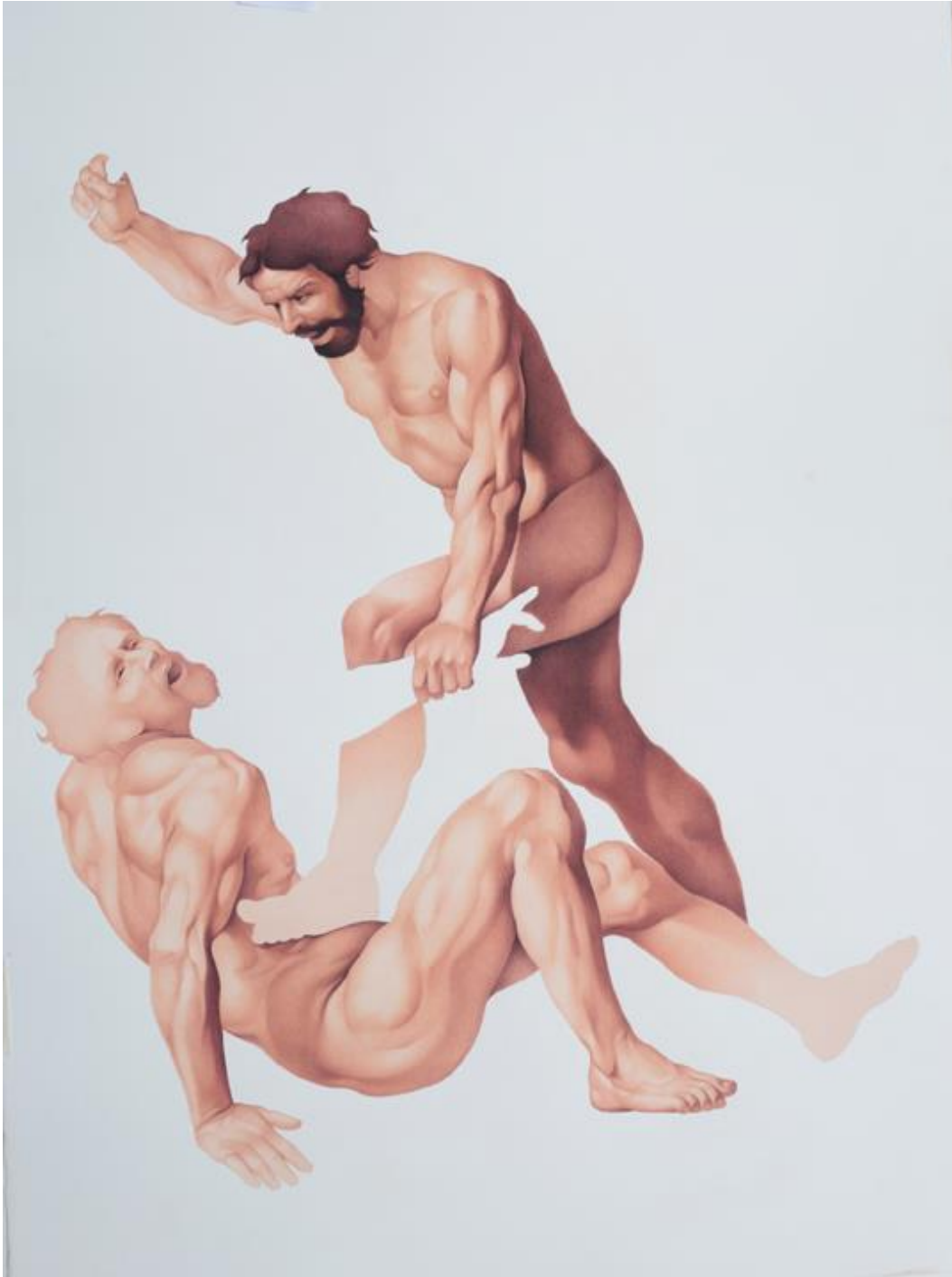
Selected Solo Exhibitions

2016 *God Particle*, 12 Gates Gallery, Philadelphia
2015 *Grace in Hand*, Khaas Gallery, Islamabad
Gilt and Conscience, Canvas Gallery, Karachi
2013 *Forgetting a Friend*, Taseer Art Gallery, Lahore
Red & Gold, Khaas Gallery, Islamabad
Pray Tell, Canvas Gallery, Karachi
2011 *Altars*, Canvas Gallery, Karachi
2010 *Art for Gods Sake*, Steuben Gallery, Brooklyn, NY
2007 *The Other Icons*, Iona Gallery, New York

Selected Group Exhibitions

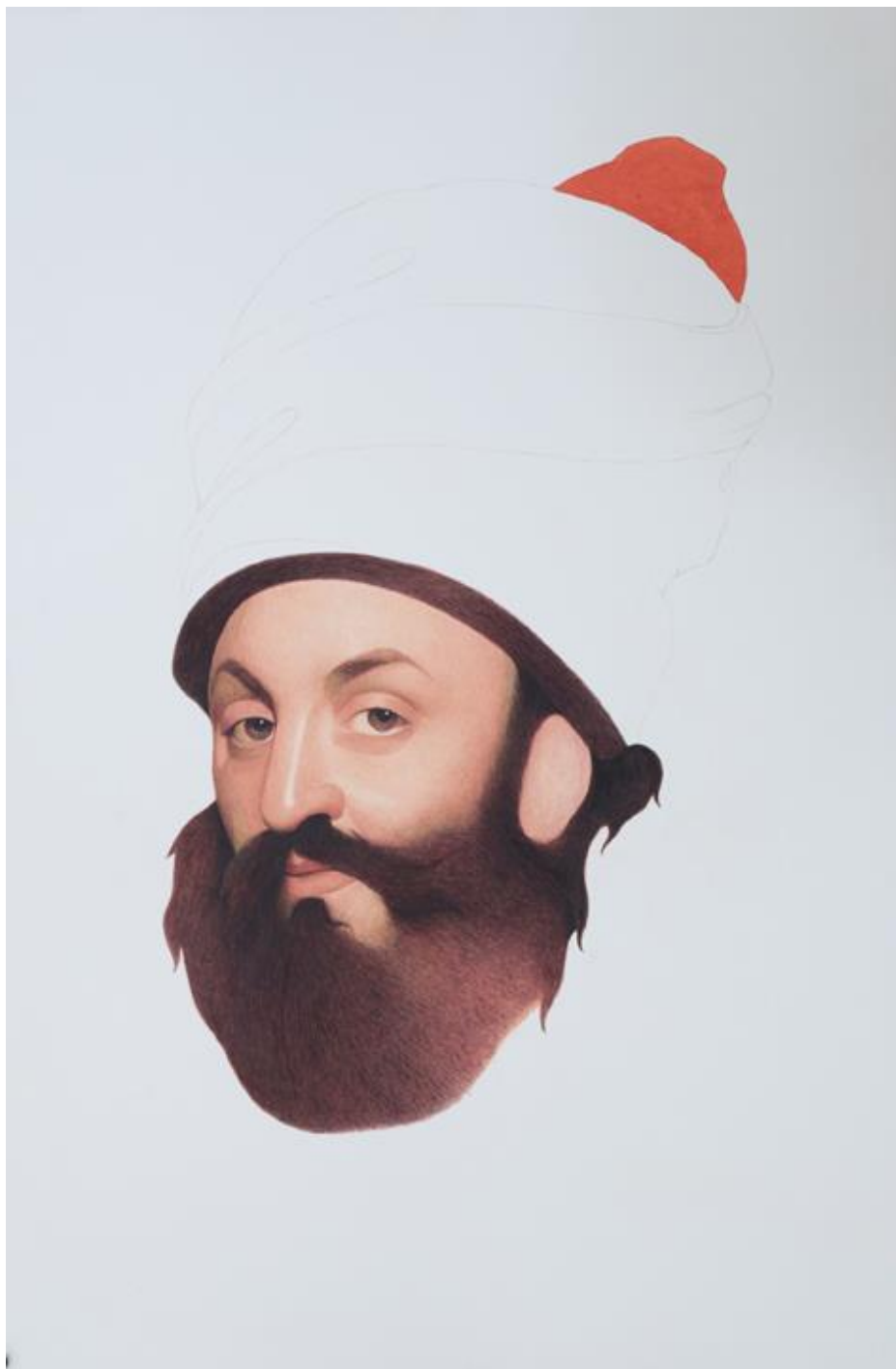
2015 *Art 15*, Khaas Gallery, London
2013 *Contemporary Pakistani Art*, Bonhams Auction House, London
Crossroads, Origine Fine Art, Delhi
2012 *Concern Art Auction*, Mango House, London
Band Baja Baraat, Indus Valley School of Art Gallery, Karachi
2011 *Bonhams Auction House*, Pakistan Rising Charity Auction, London
2009 *The Sketchbook*, Dock Gallery, Tel Aviv
Pratt Manhattan, MFA Graduate Exhibition, New York
Pieces, Laba Gallery, New York
Symposium, Stueben Gallery, New York
Body Politik, Rubelle and Norman Schafler Gallery, Brooklyn

Irfan Hasan



Irfan Hasan, *Kain Zabija Abia, After Daniele Crepsi*, 2016, Opaque watercolor on paper, 55 x 40 in.

Irfan Hasan



Irfan Hasan, *Mirza Abu'l Hassan, After Thomas Lawrence*, 2016, Opaque watercolor on paper, 20 x 15 in.

Irfan Hasan



Irfan Hasan, *Profile of Moroccan Man, After Josep Tapiró Baró*, 2016, Opaque watercolor on paper, 20 x 15 in.

IRFAN HASAN

b. 1981, Karachi, Pakistan.

Lives and works in Lahore, Pakistan.

Education

2003 BFA (Distinction)
Specialized in Indo -Persian Miniature Painting
National College of Arts, Lahore, Pakistan

Solo Exhibitions

2014 *After*, Canvas Gallery Karachi.
2013 *The Social "Animals"*, Koel Gallery Karachi.
2011 *Commonwealth Connection International Artist Residency 2010 show*, GCAC Kolkata and Rajya Charukala, Parshad, Department of Information & Cultural Affairs, Kolkata, India
2010 *Decoded*, The Drawing Room Art Gallery, Lahore, Pakistan.
2008 *Coded* (Travel Solo Show), IVS gallery Karachi and Alhamra Arts Council, Pakistan
2006 *U-Turn* Annual Thesis Show, National College of Arts, Lahore, Pakistan

Selected Group Exhibitions

2014 Between grotesque and sublime, Art 14 London. England.
2013 DIY, curated by Rashid Rana, Canvas Gallery, Karachi, Pakistan
Stop Look Listen curated by Hajra Haider Karrar Canvas Gallery, Karachi, Pakistan
Seven curated by Adeela Suleman, Full Circle Gallery, Karachi, Pakistan
Riwayti - One night Stand, Performance Art Show, Amin Gulgee Gallery, Karachi, Pakistan
2012 *Personal Narrative* at Melbourne AAF
Letters to Taseer II, curated by Umer Butt at The Drawing Room, Lahore, Pakistan
Meiin - The artist and self, curated by Noor Jehan Bilgrami and Amean J, Koel Art Gallery, Karachi, Pakistan
2011 *Silsila*, curated by Studio RM | Koel Art Gallery, Karachi, Pakistan
2010 Art expo Malaysia 2010, Kuala Lumpur, Malaysia
Slick Art Fair 2010. Paris, France
Art Omi Residencies Open House, New York, USA
2009 *The Moving Image*, curated by Sumbul Khan | Poppy Seed Gallery, Karachi, Pakistan
2008 International Festival of Miniature and Illumination 2009, Algiers, Algeria

Awards

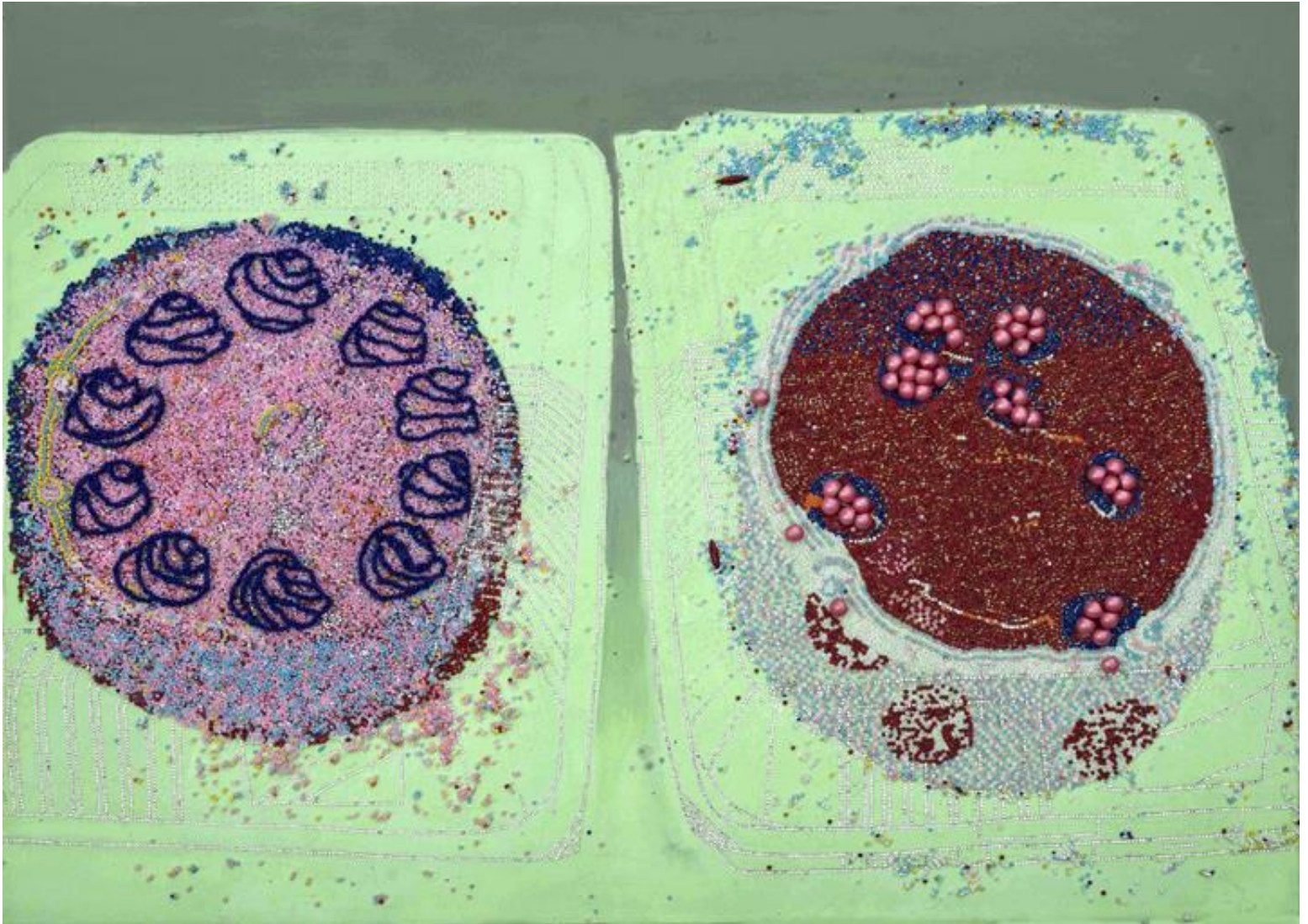
2010 Commonwealth Connection International Artists Residency Award
2007-2008 "Best Young Painter Award", Alhamra Arts Council, Lahore. Pakistan
2006 Distinction Award in Thesis Project

Saba Khan



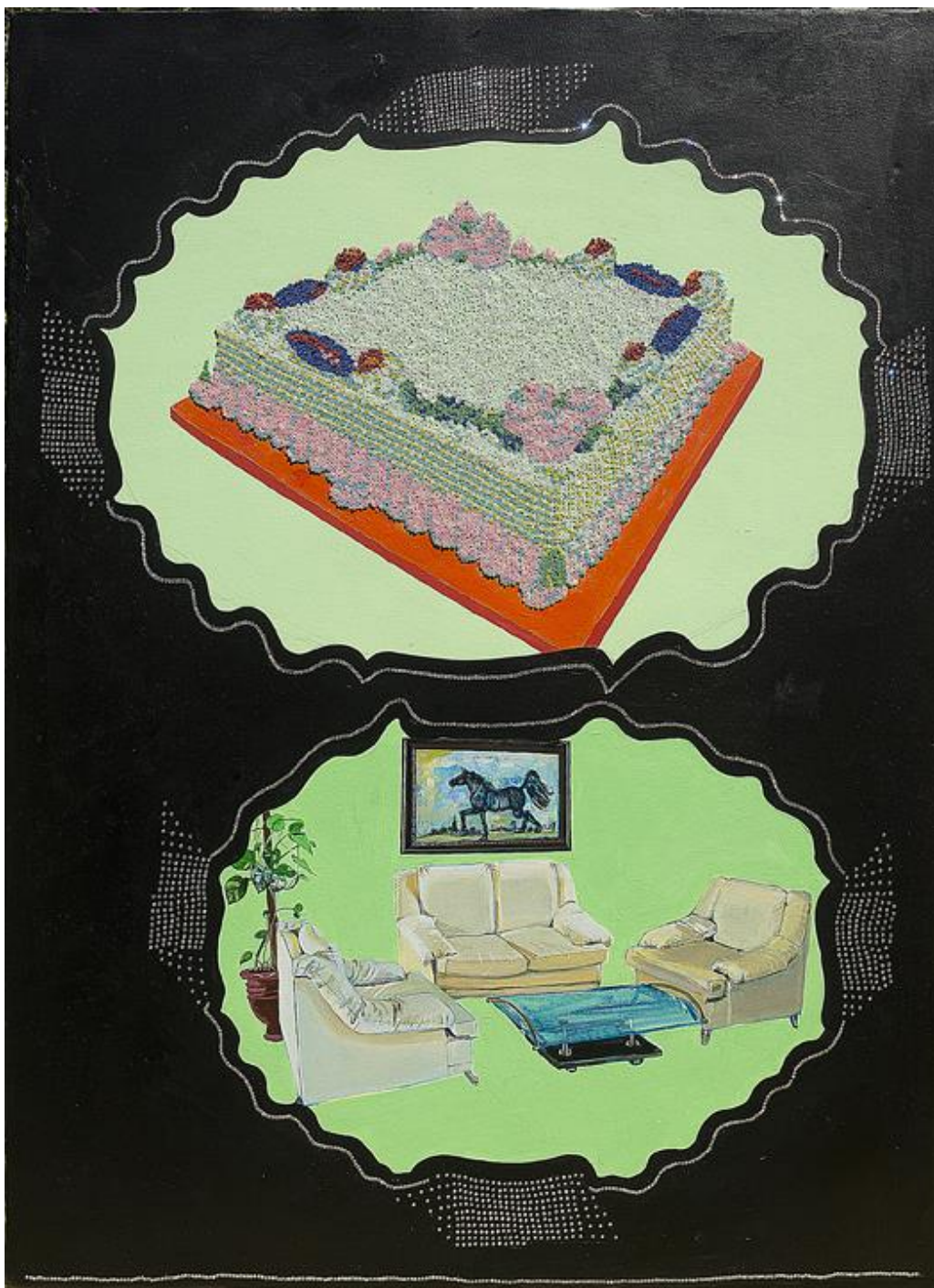
Saba Khan, *The Smuggler's Drawing Room*, 2016, Crystals, beads and acrylic on canvas, 48 x 96 in.

Saba Khan



Saba Khan, *Cakes in Plastic Boxes*, 2016, Crystals, beads and acrylic on canvas, 22 x 30 in.

Saba Khan



Saba Khan, *Cake in the Drawing Room with the Bad Painting*, 2016, Crystals, beads and acrylic on canvas, 30 x 22 in.

Saba Khan



Saba Khan, *Dream House on a Rainy Day*, 2016, Crystals, beads and acrylic on canvas, 7 x 9.5 in.

SABA KHAN

Born in Lahore, Pakistan in 1982.
Lives and works in Lahore.

Education

2010 MFA, Boston University, Boston, USA
2005 BFA, National College of Arts, Lahore, Pakistan

Solo Exhibitions

2012 *The Encorachment*, Rohtas 2 Gallery, Lahore, Pakistan, September 12-22
2011 *Culture Shock*, Canvas Gallery, Karachi, Pakistan, January
2010 *When in Boston*, Rohtas 2, Lahore, Pakistan, December
2009 *Ajaib-ul-Mukhloqaat (Odd Beings)*, Drawing Room Gallery, Lahore, Pakistan, March

Group Exhibitions

2015 *White Turban Notebook Launch*, X2, Lahore
2014 *Waxing Lyrical*, Chawkandi Art Gallery, Karachi
Murree Museum Artists' Residency Show, Resource Center, Murree
Islamabad Literature Festival, Islamabad. Curator: Lavinia Filippi
Lahore Literary Festival, Lahore. Curator: Qudsia Rahim, Amra Khan
2012 *Seven*, Full Circle Gallery, Karachi, November. Curator: Adeela Suleman
Stop, Pause, Play, Repeat, LawrieShabibi, Dubai, UAE. Curator: Nafisa Rizvi
The Colour of the Narrative, Bangkok Art and Culture Centre, Bangkok, Thailand.
Curator: Salima Hashmi (cat.)
In Praise of Red, Royat Gallery, Lahore, Pakistan, February. Curator: Quddus Mirza
Mein, Koel Gallery, Karachi, Pakistan, February. Curator: Amean J. (cat.)
Letters to Taseer, Drawing Room Gallery, Lahore, Pakistan, January. Curator: Salima Hashmi
2011 *Zero Hour*, Drawing Room Gallery, Lahore, Pakistan, November. Curator: Asad Hayee (Rohtas 2 and Reprieve)
Pakistan Rising, Mica Gallery, London, UK, November
6x3, Koel Gallery, Karachi, Pakistan, August. Curator: Ussman Ghauri
Urban Condition, Poppy Seed Gallery, Karachi, Pakistan, May. Curator: Sumbal Khan
Silsila, Koel Gallery, Karachi, Pakistan, February (cat.)
2010 MFA Degree Show, 808 Gallery, Boston, USA, April
Strange Days: The Uncanny in Pakistani Contemporary Art, Drawing Room Gallery, Lahore, Pakistan, March. Curator: Dr. Atteqa Ali (cat.)
2009 *Boston Days*", Commonwealth Gallery, Boston University, Boston, USA, December
International Art Festival, Kathmandu, Nepal, September (cat.)
Separating Myth from Reality, Status of Women, Rohtas 2, Lahore, Pakistan, September
2008 *Monitor 4*, South Asian Film Festival, SAVAC, Toronto, Canada, March
2007 SAARC Artists, Lalit Kala Akademy, Delhi, India

- 2006 7th Karafilm Festival, Karachi, Pakistan, November (cat.)
Visions of the Future, Al-Hamra Arts Council, Lahore, Pakistan, February (cat.)
Emerging Talent, V.M. Gallery, Karachi, Pakistan, January
- 2005 BFA Degree Show, National College of Arts, Lahore, Pakistan, December
- 2003 *Exploration*, Co-opera Gallery, Lahore, Pakistan, September

Awards and Residencies

- 2014 Residency, Vermont Studio Center, Johnson, VT, USA
 Juror, Textiles Thesis show, Beaconhouse University, Lahore, Pakistan
- 2012 Nominated for The Future Generation Art Prize, Victor Pinchuk Foundation
- 2011 Juror, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy
- 2009 - 2010 Scholarship, Boston University
- 2008 - 2010 Fulbright/USAID, Master's Degree
- 2007 Fellowship, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy
 Residency, SAARC Artists' Camp, Seher Foundation, Jaisalmer, India
- 2006 Best Painting Award, 'Vision of the Future', Al-Hamra Arts Council, Lahore, Pakistan
- 2005 Distinction in Final Thesis, National College of Arts, Lahore, Pakistan
- 2003- 2004 Merit Scholarship, National College of Arts, Lahore, Pakistan

Saad Qureshi



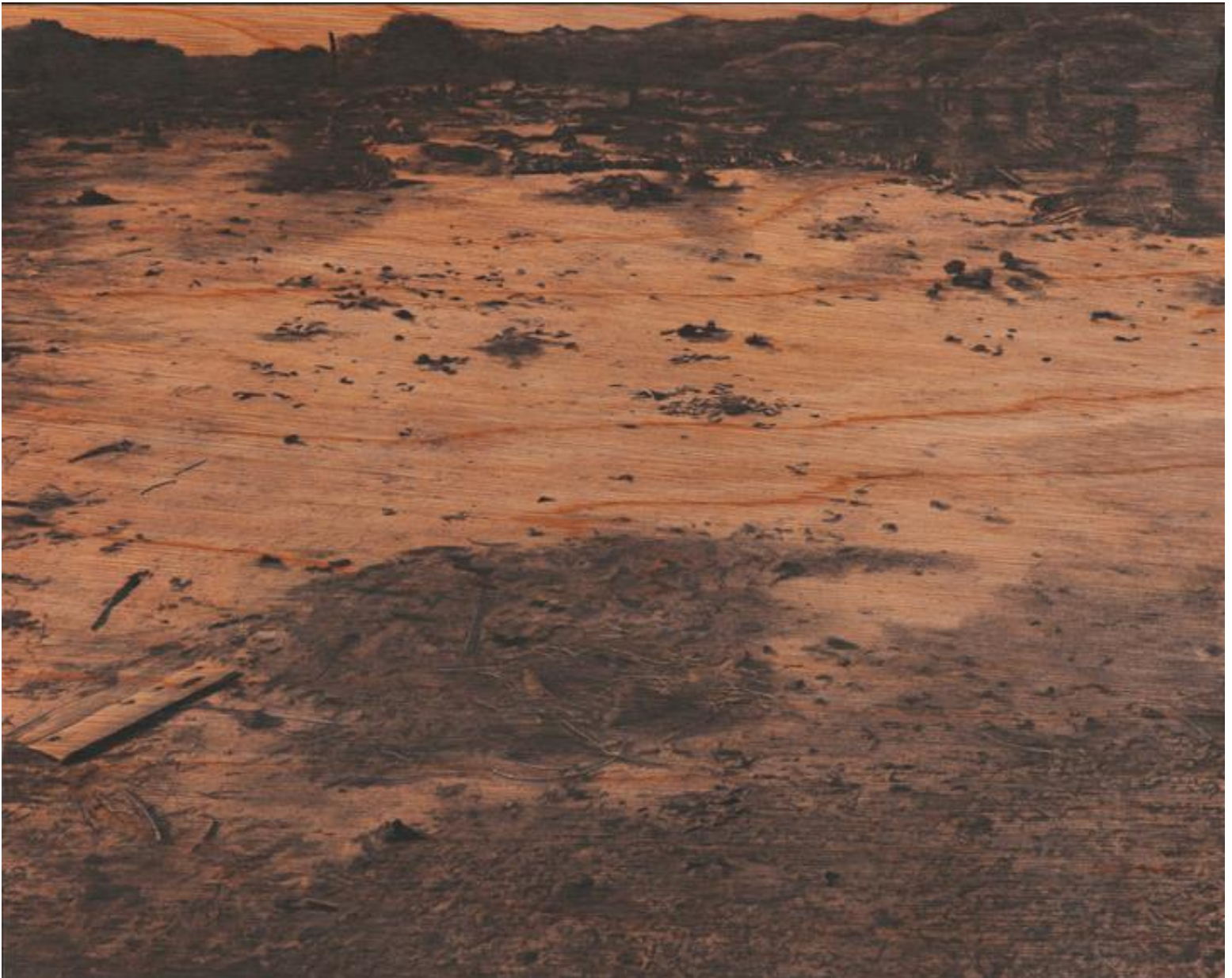
Saad Qureshi, *All our Yesterdays*, 2014, Charcoal, pastel, Indian ink on gaboon plywood, 47 x 67 in.

Saad Qureshi



Saad Qureshi, *Honorable Wounds*, 2014, Charcoal, pastel, Indian ink on gaboon plywood, 20 x 25 in.

Saad Qureshi



Saad Qureshi, *To the Last Drop*, 2014, Charcoal, pastel, Indian ink on gaboon plywood, 20 x 25 in.

SAAD QURESHI

Born in 1986.

Lives and works in London.

Education

2010 The Slade School of Fine Art, UCL. MFA, Painting

Solo Exhibitions

2014 *Congregation*, Gazelli Art House, London
2013 *In the Remains*, Aicon Gallery, New York
2012 *Other Crescents, other moons*, Gazelli Art House, London

Group Exhibitions

2014 *Threads*, Museum voor Moderne Kunst, Arnheim
Légère Inquiétude, Curated by Pascale Krief, White Project Gallery, Paris

2013 *Art Basel Hong Kong*, Gazelli Art House
Artissima, Gazelli Art House, Torino
Tectonic, Moving Museum, Dubai
Ruins, ArtEco Gallery, London

2012 *Celeste Prize Show*, Centrale Montemartini,
Bursary Show, Royal British Society of Sculptors, London
Breeder, Patrick Heide Contemporary Art, London
20/12 London Art Now, National Trust Lodge Park, Gloucestershire
Viennafair 2012, Gazelli Art House, London
Creative Cities Collection London in 2012, Barbican Exhibition Hall.
This is London, Shizaru Mayfair
HK12 Hong Kong, Patrick Heide Contemporary Art
the open west, Gloucester Cathedral

2011 *Landscape and Memory*, Patrick Heide Contemporary Art, Amsterdam
Down to Earth, Gazelli Art House London

2010 *Gift*, 10 Vyner Street, London.
Disappearing in Yesterday, Aicon Gallery, London.
Between, Patrick Heide Contemporary Art, London
Deceit, Hackney Wicked Festival, London
Red Mansion Foundation Art Prize Show, London

2009 *Wound*, Aicon Gallery, London
Don't Raise The Bridge, Lower The River!, Saatchi Gallery, London
Systems and Patterns, Westbourne Studios, London

2008 *Obsessions*, Modern Art Oxford

2007 *thirst**, Beldam Gallery, Brunel University, Uxbridge
Spark, Fireplace Gallery, Oxford
University Degree Show, Oxford Brookes

2006 *Summer Exhibition*, Royal Academy of Arts, London

Awards

- 2012** Celeste Prize, Rome. Sculpture Shortlist
Royal British Society of Sculptors Bursary Award
- 2011** Lecturis Award, Amsterdam. Shortlist
- 2009** The Red Mansion Foundation Prize
- 2008** Arts and Humanities Research Council. Postgraduate Award
- 2004** Oxford Brookes University Scholarship
Spellman Walker Art Prize

Residency

- 2009** BBC 2, School of Saatchi, London
The International Art Zone, Beijing

Collections

Dipti Mathur Collection, California
The Farjam Foundation Collection, Dubai
Creative Cities Collection, Beijing
Boston Consulting Group
Almarkhiya Gallery, Qatar
Various Private Collections

Hiba Schahbaz



Hiba Schahbaz, *The Three Graces*, 2016, Watercolor, ink and poster paint on paper, 82 x 64 in.

Hiba Schahbaz



Hiba Schahbaz, Self-Portrait after The Grande Odalisque, 2016, Tea and watercolor on paper, 22.5 x 31.5 in.

Hiba Schahbaz



Hiba Schahbaz, Untitled, 2016, Tea and watercolor on paper, 22.5 x 31.5 in.

HIBA SCHAHBAZ

Hiba Schahbaz is a Brooklyn-based artist who works in the centuries-old art form of miniature painting. She trained in miniature painting at the National College of Arts in Lahore, Pakistan and received an MFA in Painting from Pratt Institute in New York City. In addition to exhibiting her work internationally in galleries and fairs including the Vienna Art Fair and Scope NYC, Schahbaz has curated exhibitions of miniature paintings in Pakistan and India. She was an artist-in residence at the Vermont Studio Center and The Wassaic Project and has taught miniature painting as part of the Alfred Z. Solomon Residency at the Tang Museum. She is a teaching artist at the Art Students League of New York.

Education

2012	Pratt Institute, New York Master of Fine Arts in Painting Museum Studies
2003	National College of Arts, Lahore Bachelor of Fine Arts in Miniature Painting Minors in Printmaking, Sculpture, Product Design
1999	Karachi Grammar School, Karachi A-levels in 4 subjects
1997	Karachi Grammar School, Karachi O-levels in 10 subjects

Exhibitions

2015	<i>Solo show</i> , Thierry Goldberg Gallery, New York, NY
	<i>Touch of Remembrance</i> , Curated by Grace Noh, 103 Allen Street, NY
	<i>On-Lined Paper</i> , Works on paper exhibit for launch of bfpcreative, Brooklyn, NY
2014	<i>Hang Together: Collaborative Work & Practices</i> , Pratt Institute Library, Brooklyn, NY
	<i>Sugarlift Volume 001</i> , The Yard, Brooklyn, NY
	<i>Grab Bag</i> , Trestle Project Space Brooklyn, NY
	<i>Hrönir: Un-Lost Things</i> , Temporary Storage Gallery at BFP, Brooklyn, NY
	<i>Sugarlift Editions Launch Party</i> , Sugarlift, Brooklyn, NY
	<i>Large & Small</i> , Kentler International Drawing Space, Brooklyn, NY
	<i>Playdate</i> , BCS Gallery, ARPNY, NY
	<i>By Invitation Only</i> , Curated by Renee Ricardo, Mickalene Thomas, Andrew Gori & Ambre Kelly at Kinz + Tillou Fine Art, Brooklyn, NY
	<i>American Beauty</i> , A solo exhibit at Twelve Gates Arts, Philadelphia
	<i>The New Originals</i> , Gallery HO. New York
2013	<i>WAH bridges</i> Bushwick, Williamsburg Art and Historical Center, Brooklyn, NY
	<i>The Emo Show</i> , The Elizabeth Foundation, New York
	<i>Voyage Autour de Ma Chambre</i> , An exhibition by Noire Gallery at Villa Flor, Switzerland
	<i>Salaam Bombay: Beauty & Chaos in the Urban Environment</i> curated by Jasmine Wahi
2012	<i>Twelve Gates Arts</i> , Philadelphia
	<i>In Memory</i> , Noire Gallery, Torino Italy
	<i>Two Person Exhibition</i> , Twelve Gates Arts, Philadelphia
	<i>Thesis Exhibition</i> , Dekalb Gallery, Pratt Institute, NY
	<i>Excavation/Memory</i> , Ed Varie, NY
	<i>Re-Imagine: Ourselves</i> , Ukrainian Institute of America in New York.

- 2011 *14th annual Postcards From the Edge*, Cheim and Read.
Curate NYC, Online exhibition at curatenyc.org.
Curate NYC, Rush Arts Gallery, Manhattan, NY.
- 2010 *Fracture*, Steuben South Gallery, Pratt Institute, Brooklyn NY
In Search of the Exquisite: Contemporary Pakistani Miniature, Ganges Art, Calcutta
Hutheesing Art Centre, Ahmedabad
- 2009 *Miniature Art Show*, Revivers Galleria, Lahore
Khalq-e-Khuda, Chawkandi Gallery, Karachi
Then and Now, Ahmad Pervaiz Gallery, Karachi
Redo Pakistan, Gulrang Gallery, Karachi, Alhamra Arts Council, Lahore, Depford
Project Space, London, Watermans Arts Centre, London
Line Drawing in Contemporary Art, The Workshop Gallery, Bailystock
Faculty art 4, Indus Valley School of Art & Architecture Gallery, Karachi
- 2008 *Interlinked*, Ejaz Art Gallery, Lahore
International Exhibition, Jamshoro
- 2007 National College of Arts Alumni Show, Zahoor ul Akhlaq Gallery, Lahore
- 2005 *Solo Exhibit*, The Art Gallery, Karachi
- 2004 *Artfest'04*, Sheraton, Karachi
- 2003 *Implosions*, National College of Arts, Lahore
- 2002 *Drawn*, Royaat Gallery, Lahore

Honors and Awards

- 2015 The Ruth Katzman Scholarship, The League Residency at VYT
The Alfred Z. Solomon Residency, The Tang Museum & Skidmore College
- 2014 Artist fellowship, Wassaic Artist Residency
- 2013 Artist grant, Vermont Studio Center
- 2012 Honorarium: STARTALK, University of Pennsylvania
Excellence in Academic Achievement Award, Pratt Institute
Izchak Friedman Endowed Scholarship, Pratt Institute
- 2011 Graduate Scholarship, Pratt Institute
Senior Internship Award, Pratt Institute
- 2004 Graduated with Honors, National College of Arts
- 1999 The Saeed Haroon Memorial Prize for Journalism, Karachi Grammar School

Salman Toor



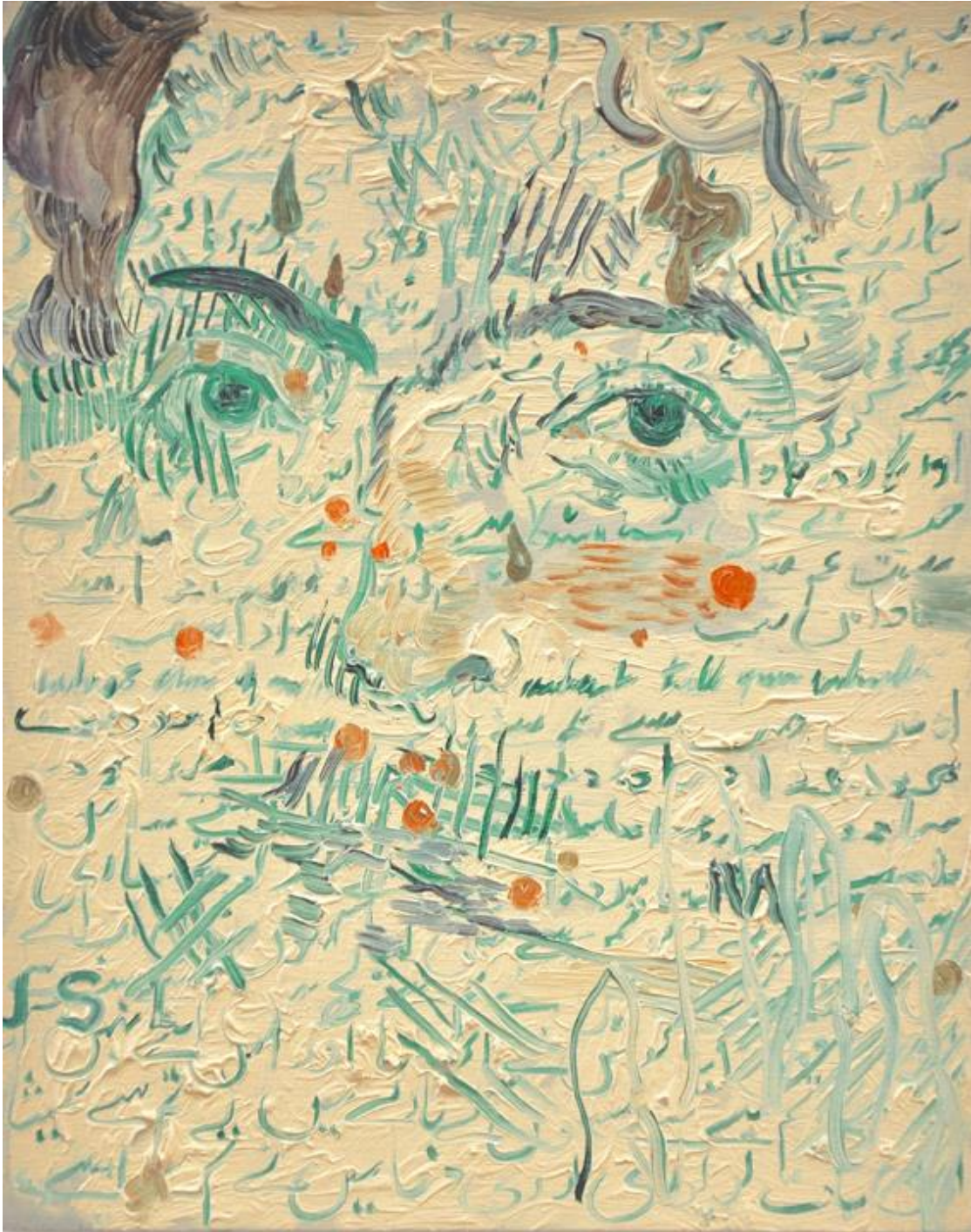
Salman Toor, Imagined Multicultural Audience, 2016, Oil on panel, 24 x 30 in.

Salman Toor



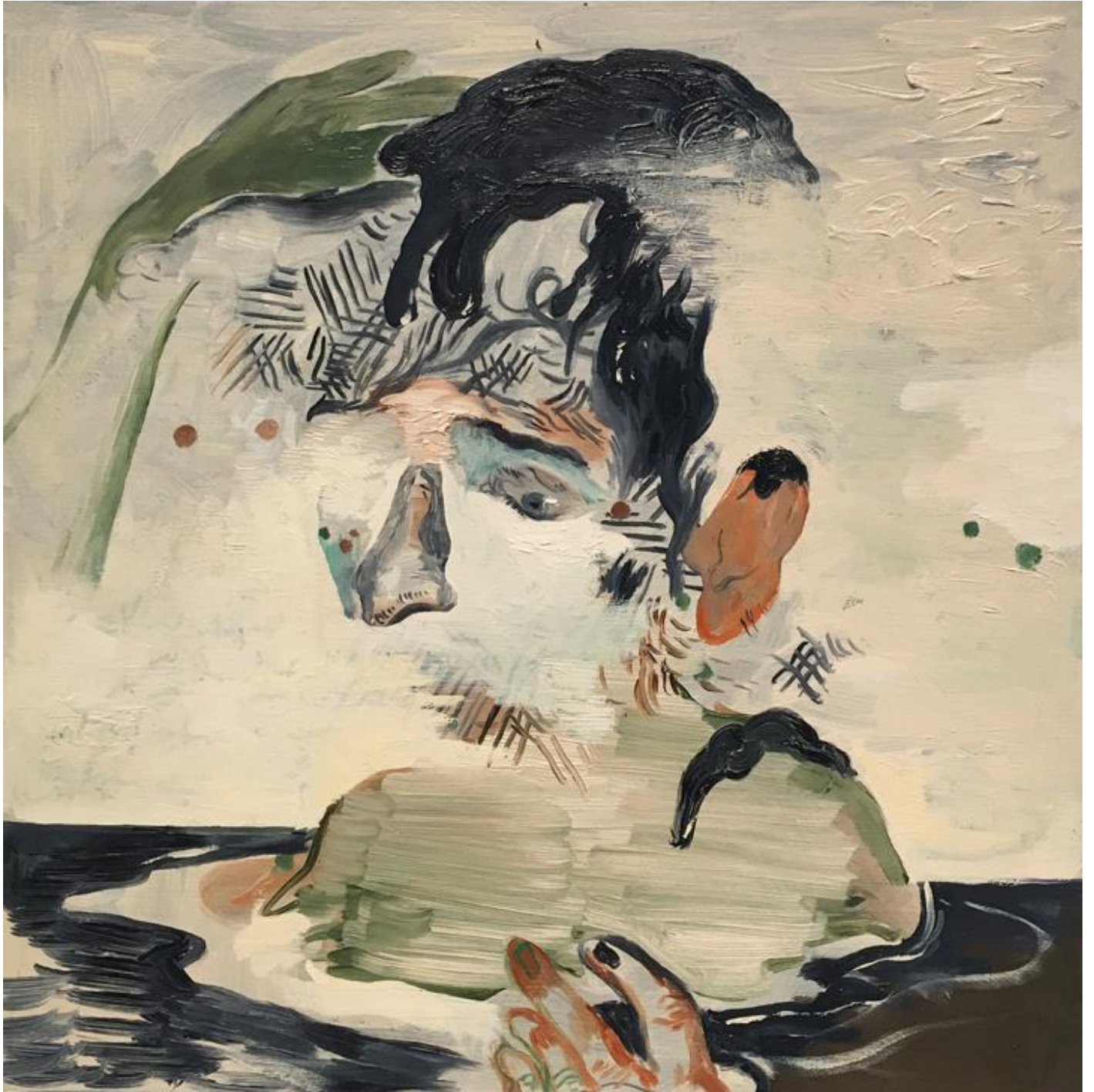
Salman Toor, *Humiliated Ancestor #1*, 2016, Oil on panel, 24 x 12 in.

Salman Toor



Salman Toor, *Humiliated Ancestor #2*, 2016, Oil on panel, 10 x 8 in.

Salman Toor



Salman Toor, *Humiliated Ancestor #3*, 2016, Oil on panel, 14 x 14 in.

Salman Toor



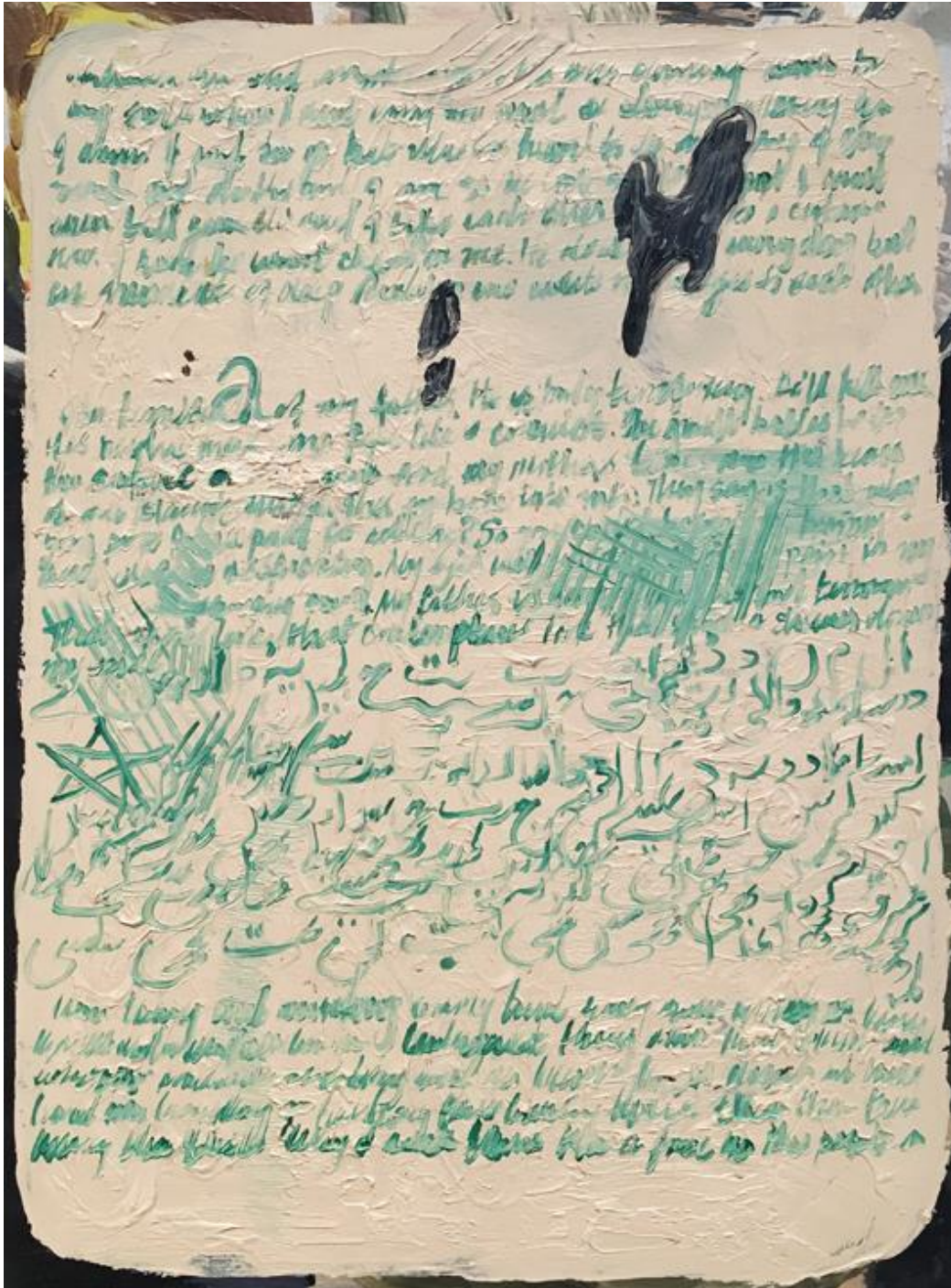
Salman Toor, *Humiliated Ancestor #4*, 2016, Oil on panel, 14 x11 in.

Salman Toor



Salman Toor, *Humiliated Ancestor #5*, 2016, Oil on panel, 10 x 8 in.

Salman Toor



Salman Toor, *Untitled*, 2016, Oil on panel, 12 x 9 in.

SALMAN TOOR

Born in Lahore, Pakistan in 1983 and living and working in Brooklyn, New York, Toor received his Masters of Fine Art (Painting) at Pratt Institute in Brooklyn in 2009. Toor's works have ranged in style from meticulously executed nineteenth century-style history painting to loosely painted and abstracted figuration employing design elements and visual language from both Eastern and Western pop culture. He has had several solo exhibitions in the U.S. and Pakistan and has been featured both as an artist and a writer in publications such as ArtAsiaPacific, Wall Street International, The Express Tribune, and The Friday Times.

Education

2009 Masters of Fine Art (Painting), The Pratt Institute, Brooklyn, New York
 2006 Bachelors of Fine Art (Painting and Drawing), with Honors, Ohio Wesleyan University, Delaware, OH

Select Solo Exhibitions

2015 *Resident Alien*, Aicon Gallery, New York
Salman Toor: Drawings from 'The Electrician', Honey Ramka, New York
 2014 *Close Quarters*, Canvas Gallery, Karachi
 2013 *The Happy Servant*, Aicon Gallery, New York
 2011 *I ♥ Kitsch*, Rohtas II Gallery, Lahore
 2010 *New Paintings*, Canvas Gallery Karachi
 2009 *Three Paintings*, The Cultural Center, Kahlo Gallery, Hampshire College, Amherst Massachusetts
 2008 *Look See*, Studio O, Lahore
 2005 *The Return of the Real*, Alhambra Arts Council Gallery, Lahore, Pakistan

Select Group Exhibitions

2015 *Eat Pray Thug*, Aicon Gallery, New York
 2014 *Wretch*, Honey Ramka, New York
 2013 *Cinephiliac: Art Transcending Technology and Motion*, Twelve 'Gates Art Gallery', Philadelphia
 2013 *Return of The Native*, Rohtas II Gallery, Lahore
 2012 *Stop, Play, Pause, Repeat*, Lawrie Shabibi, Dubai
 2010 *All about Us*, Canvas Gallery, Karachi
 2009 *Wounds*, Aicon Gallery, London
Purdah: Body Matters, The Halvai Gallery, New York
 Exchange Show, Montclair University MFA Gallery, Montclair, New Jersey
 Pratt MFA Thesis Show, Stueben Gallery, Brooklyn, New York
I Think The Word Is Dignity, Lumenhouse Gallery, Brooklyn, New York
Skin Deep, Kips Gallery, New York
 2008 *Pratt in Lucca*, Piazza del Anfiteatro, Lucca, Italy