

## Rekha Rodwittiya

### *The Rituals of Memory: Personal Folklores and Other Tales*

Aicon Gallery Exhibition February 4<sup>th</sup> – February 27<sup>th</sup>, 2016

Press Preview & Opening Reception: Thursday, February 4<sup>th</sup> 6:00pm – 9:00pm

35 Great Jones St., New York NY 10012

**Aicon Gallery New York** is proud to announce *Rekha Rodwittiya – The Rituals of Memory: Personal Folklores and Other Tales*, the first major showing of the artist's work in New York City in two decades. A pioneering feminist artist and voice from the Indian subcontinent, Rodwittiya rose to prominence throughout the 80s and 90s through her strikingly idiosyncratic depictions of female forms, rituals and spaces. Drawn from both the personal experiences and memories of her own feminist journey and the larger historical struggles of women through the centuries, her work was an early rejection of the tropes of a male dominated South Asian art world and its traditionally voyeuristic treatment of the female subject. This exhibition is the second in a series of exhibitions re-examining figuration in Modern and Contemporary South Asian art to be held at Aicon Gallery, New York over the next two years.

Rekha Rodwittiya's iconic, starkly delineated female figures are often viewed as concrete embodiments of the artist's complex psychological insights into the personal and historical struggles and day-to-day challenges of modern womanhood. The simply rendered yet powerful, sometimes confrontational, figures in these works seem to simultaneously stand as symbols of an ongoing struggle in the feminist realm, while refusing to be reduced to objects for visual consumption or easy interpretation. The classically poised figures carry or are surrounded by everyday household objects, reminiscent of the mythical attributes of deities found accompanying ancient sculpture. By deliberately calling attention to both the trappings and traditions of viewing the naked female body, stretching from antiquity straight through to early modernism, Rodwittiya re-appropriates these familiar archetypes and their objects of domesticity for use in her highly individual interpretation of feminist art practice.

Key to this practice and central to the striking group of a dozen or so works on canvas in this exhibition is the tension created between Rodwittiya's confrontational avatars and the viewer. Imbued with both a deeply personal cache of experience and ideology as well as centuries of feminist history, the figures often directly stare down the viewer, demanding a reckoning with the past struggles and injustices they embody rather than a simple aesthetic assessment as objects of visual art. However, these figures are not here solely to intimidate or confront, but also seek to engage our empathy and appreciation for the deeper meanings behind their existence. Rodwittiya herself provides some context into her desires surrounding this delicate interplay, stating that "the female figure, often in isolation, becomes the presence that bears witness to the passage of time. Embodied through the centuries with the energies that hold the continuums of being a life-giving force, I place the female figure as the central focus to be encountered...like protective guardians of the universe."



Rekha Rodwittiya, *Rekha @ 50*, 2008, Acrylic and oil on canvas, 84 x 60 in.



**Rekha Rodwittiya**, *Matters of the Heart*, 2013, Digital inkjet print with autobiographic photo images and hand painted watercolor on paper, 84 x 60 in.

In addition to this central group of works on canvas, the exhibition features a large body of mixed media works combining Rodwittiya's iconic figures with intricately woven collage work derived from her personal photography. Significantly, this represents the first use of photography in the artist's work in over twenty-eight years and marks the return of yet another important layer to the complex autobiographical nature of her process. The outlines of these new figures are derived from those used in past paintings, while the montaged photographs function as elements of dress or in some cases a second skin. Once again these new works use the female form to create a site of retrieval for both personal and shared histories, "retraced liked mapped terrains...archived like from an archaeological survey."

Also on view will be a rarely seen suite of Rodwittiya's early works drawn from the Chester and Davida Herwitz Collection, providing a retrospective view into the artist's formative years. Assembled during trips to India from the 1960s through 1980s, the Herwitz Collection represents the largest and most comprehensive collection of Indian Modern Art ever assembled outside of India. The collection includes masterworks by M. F. Husain, Tyeb Mehta, Jamini Roy and countless other modern masters from the subcontinent.

**Rekha Rodwittiya** was born in Bangalore in 1958. She studied painting at the Faculty of Fine Arts, Baroda (B.A. fine 1981), and at the Royal College of Art, London (M.A. 1984, on the Inlaks Scholarship). She held her first solo show in 1982 in Baroda, and has subsequently held solo exhibitions in New Delhi, Mumbai, Singapore, New York, London, Venice and Stockholm, among other locations. Her work has been included in several group exhibitions in India and internationally, including the VI International Triennial, New Delhi (1986), India in Switzerland: Six Young Contemporaries, Geneva (1987), Dialogues of Peace, Geneva to celebrate the 50th anniversary of the United Nations, Geneva, Inside Out: Women Artists of India, a touring exhibition in the UK (1995-96) and many others. She has traveled widely and lectured on contemporary Indian art at the invitation of many institutions and participated in several fellowships and artist residencies in Sweden, France, the United States, and the U.K. She has also written at length on contemporary art and routinely curates exhibitions of young artists' works. This is her first solo exhibition with Aicon Gallery New York.

Please contact Aicon Gallery ([Andrew@Aicongallery.com](mailto:Andrew@Aicongallery.com)) for more information.

## Rekha Rodwittiya



**Rekha Rodwittiya, *Rekha @ 50 (Blue)*, 2008, Acrylic and oil on canvas, 84 x 60 in.**

## Rekha Rodwittiya



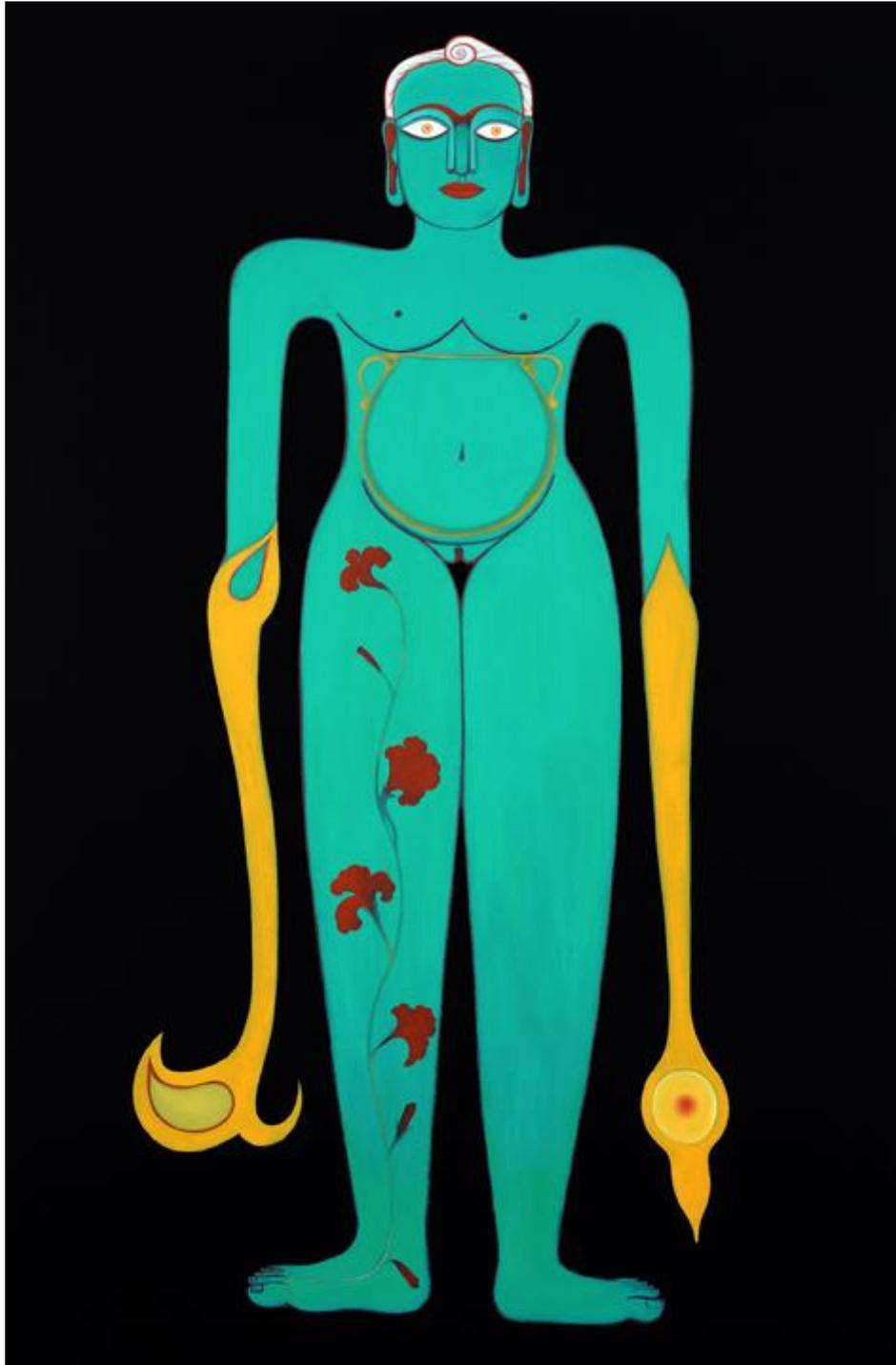
**Rekha Rodwittiya, *Rekha @ 50 (Pink)*, 2008, Acrylic and oil on canvas, 84 x 60 in.**

# Rekha Rodwittiya



**Rekha Rodwittiya, *Rekha @ 50 (Orange)*, 2008, Acrylic and oil on canvas, 72 x 48 in.**

# Rekha Rodwittiya



**Rekha Rodwittiya, *Rekha @ 50 (Teal)*, 2008, Acrylic and oil on canvas, 72 x 48 in.**

## Rekha Rodwittiya



**Rekha Rodwittiya**, *Second Skin*, 2009, Acrylic and oil on canvas, 60 x 84 in.

## Rekha Rodwittiya



**Rekha Rodwittiya**, *Matters of the Heart (Figure 1)*, 2014, Digital inkjet print with autobiographic photo images and hand-painted watercolor on paper, 30 x 22 in.

## Rekha Rodwittiya



**Rekha Rodwittiya**, *Matters of the Heart (Figure II)*, 2014, Digital inkjet print with autobiographic photo images and hand-painted watercolor on paper, 30 x 22 in.

## Rekha Rodwittiya



**Rekha Rodwittiya**, *Matters of the Heart (Figure III)*, 2014, Digital inkjet print with autobiographic photo images and hand-painted watercolor on paper, 84 x 60 in.

## Rekha Rodwittiya



**Rekha Rodwittiya**, *Matters of the Heart (Figure IV)*, 2014, Digital inkjet print with autobiographic photo images and hand-painted watercolor on paper, 84 x 60 in.

## Rekha Rodwittiya



**Rekha Rodwittiya**, *Matters of the Heart (Figure V)*, 2014, Digital inkjet print with autobiographic photo images and hand-painted watercolor on paper, 84 x 60 in.

## Rekha Rodwittiya



**Rekha Rodwittiya**, *Matters of the Heart (Figure VI)*, 2014, Digital inkjet print with autobiographic photo images and hand-painted watercolor on paper, 84 x 60 in.

## Rekha Rodwittiya



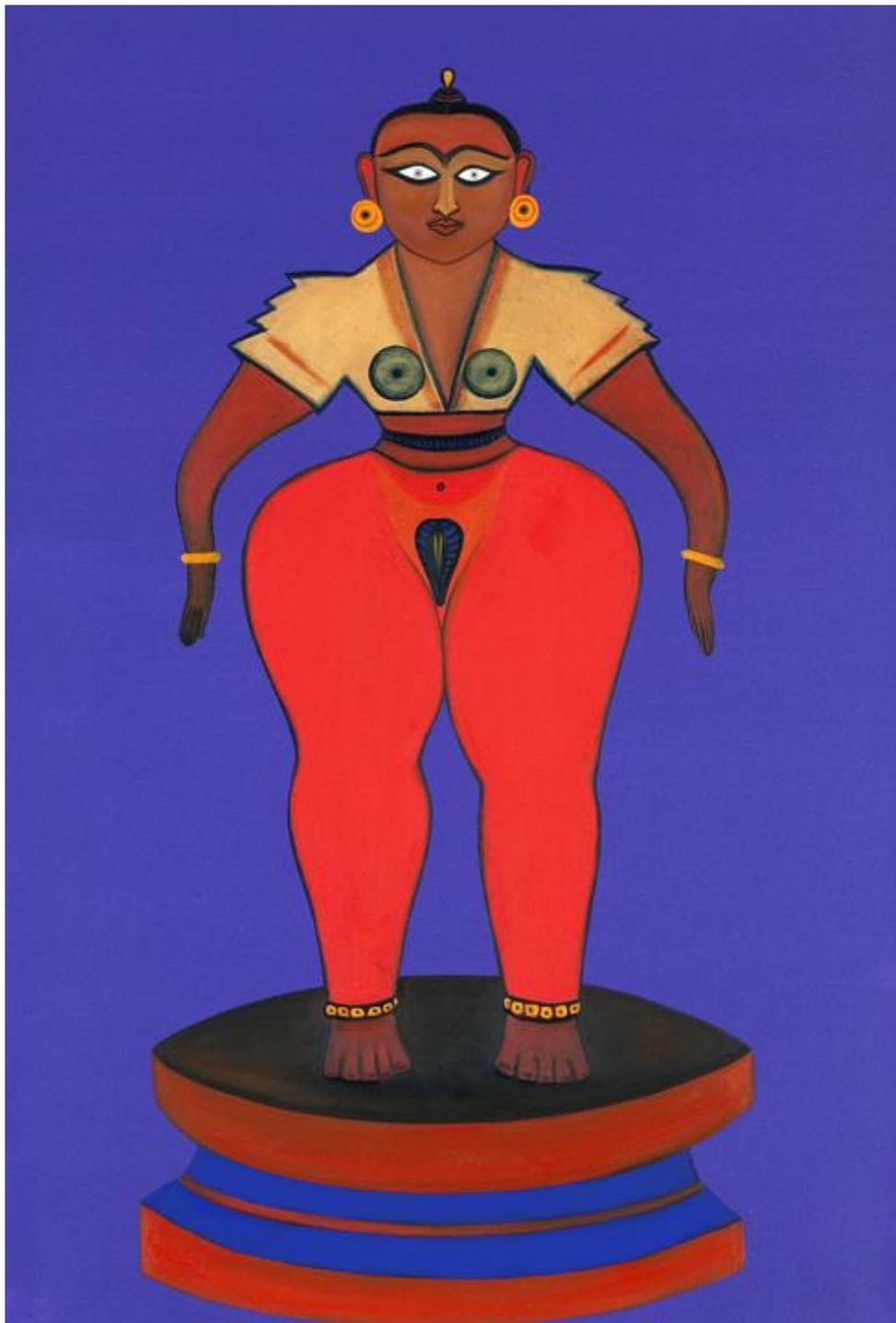
**Rekha Rodwittiya**, *Matters of the Heart (Figure VII)*, 2014, Digital inkjet print with autobiographic photo images and hand-painted watercolor on paper, 84 x 60 in.

## Rekha Rodwittiya



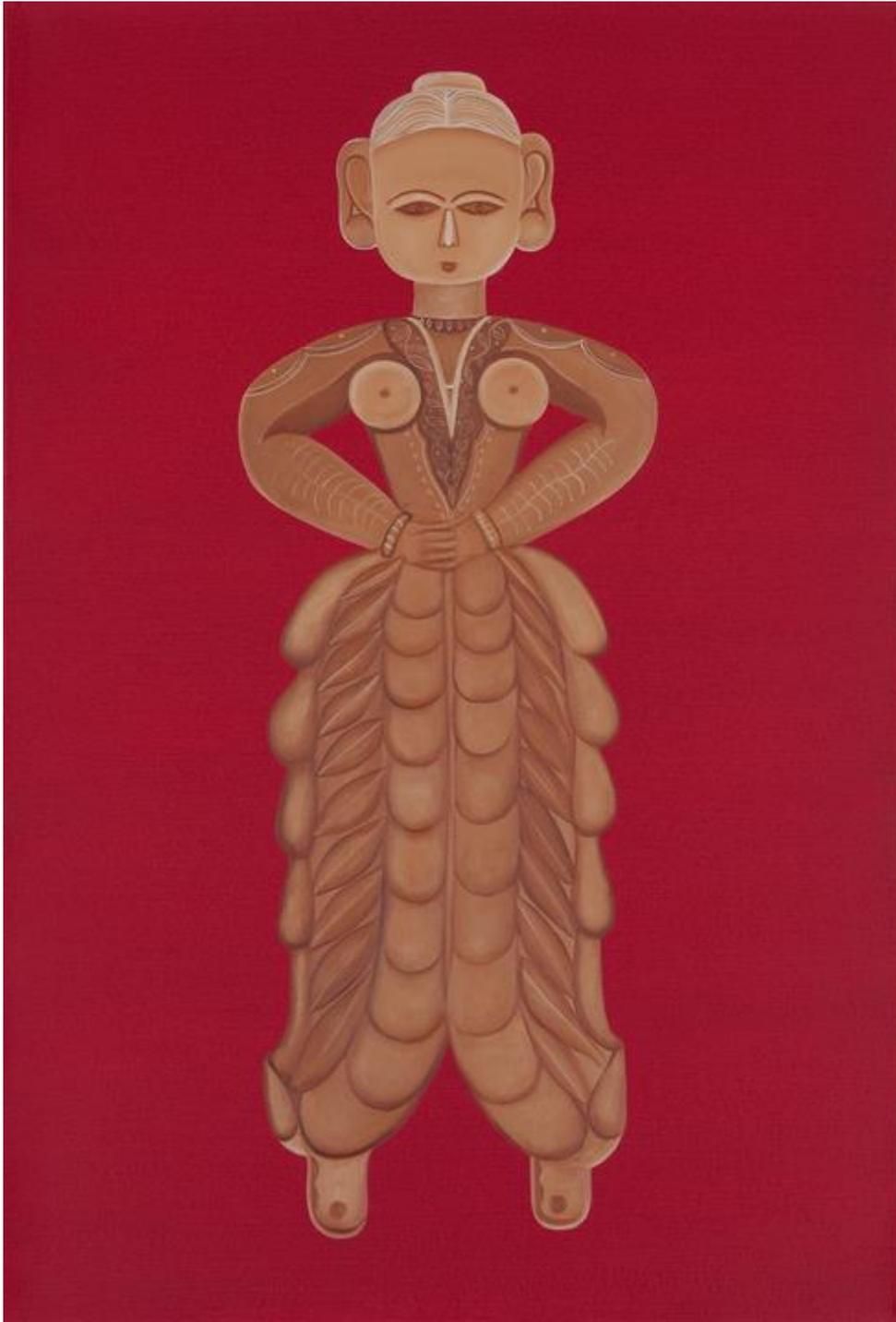
**Rekha Rodwittiya**, *Nayika/Guddiya (Purple)*, 2009, Acrylic and oil on canvas, 36 x 24 in.

## Rekha Rodwittiya



**Rekha Rodwittiya**, *Nayika/Guddiya (Blue)*, 2009, Acrylic and oil on canvas, 36 x 24 in.

# Rekha Rodwittiya



**Rekha Rodwittiya**, *Nayika/Guddiya (Red)*, 2009, Acrylic and oil on canvas, 36 x 24 in.

## Rekha Rodwittiya



Rekha Rodwittiya, *Nayika (Blue)*, 2009, Acrylic and oil on canvas, 24 x 24 in.

## Rekha Rodwittiya



**Rekha Rodwittiya**, *Nayika (Orange)*, 2009, Acrylic and oil on canvas, 24 x 24 in.

## Rekha Rodwittiya



**Rekha Rodwittiya**, *Nayika (Red)*, 2009, Acrylic and oil on canvas, 24 x 24 in.

## Rekha Rodwittiya



**Rekha Rodwittiya**, *Matters of the Heart (Head I)*, 2013, Digital inkjet print with autobiographic photo images and hand-painted watercolor on paper, 60 x 60 in.

## Rekha Rodwittiya



**Rekha Rodwittiya**, *Matters of the Heart (Head II)*, 2013, Digital inkjet print with autobiographic photo images and hand-painted watercolor on paper, 60 x 60 in.



## Rekha Rodwittiya



**Rekha Rodwittiya**, *Matters of the Heart (Head IV)*, 2013, Digital inkjet print with autobiographic photo images and hand-painted watercolor on paper, 60 x 60 in.

## Rekha Rodwittiya



**Rekha Rodwittiya**, *Matters of the Heart (Head V)*, 2013, Digital inkjet print with autobiographic photo images and hand-painted watercolor on paper, 60 x 60 in.

# Rekha Rodwittiya



**Rekha Rodwittiya**, *Matters of the Heart (Head VI)*, 2013, Digital inkjet print with autobiographic photo images and hand-painted watercolor on paper, 60 x 60 in.

## REKHA RODWITTIYA

### Education

- 1982-84 MA (Painting) Royal College of Art, London, UK.  
Awarded a distinction for my thesis "*A Painful Journey*".  
Received The Unilever Painting Prize at the degree show.
- 1982-83 Studied Film & Video at the Fulham Institute, London, UK
- 1982 Awarded Inlaks Scholarship to study at the Royal College of Art London, U.K
- 1978 Studied & practiced photography under the guidance of Prof Jyoti Bhatt
- 1976 BFA Painting, Faculty of Fine Arts, MS University, Baroda, India

### Solo Exhibitions

- 2016 '*Love done right can change the World*' - To be presented at Vadehra Gallery, Delhi  
'*The Rituals of Memory: Personal Folklores & Other Tales*' To be presented at Aicon Gallery New York
- 2014 '*The Guarded Megalopolis of the Feminine Heart*', Sakshi Gallery, Mumbai
- 2013 '*Matters of the Heart*', Sakshi Gallery, Mumbai
- 2011 '*Intangible Interlocution: An Anthology of Belonging*', Sakshi Gallery, Mumbai
- 2008 *Rekha@ fifty* Sakshi Gallery, Bombay
- 2007 *Second Skin*, Air Gallery & Sakshi Gallery, London, UK  
*Second Skin*, Maya Gallery & Sakshi Gallery, London, UK
- 2006 *Once Upon A Time...*, Sakshi Gallery at Shridharani, Delhi
- 2005 *Encrypted Soliloquies*, Sakshi Gallery at Art Folio, Singapore
- 2003 *Bye-Bye Baby*, Sakshi Gallery, Bombay  
*Old Fables : New Myths*, Sakshi Gallery in collaboration with Sarjan Art Gallery, Baroda
- 2001 *Subtexts*, Sakshi Gallery, Bangalore
- 1999 *Time Zones: Home & Away*, Sakshi Gallery, Bombay
- 1998 *Evocations*, Studio Barbieri, Venice, Italy
- 1997 *My Body – My Land*, Sakshi Gallery, Bangalore  
*Re-Inscribing Ancestries*, Nazar Gallery, Baroda  
*Borders/Territories*, Apparao Galleries at Gallery 678 New York, USA
- 1996 *In Shades of Red*, Sakshi Gallery, Bombay
- 1994 Sakshi Gallery, Bangalore
- 1993 Art Heritage, Delhi  
Cymroza Art Gallery, Bombay
- 1992 Sakshi Gallery, Bangalore  
Seagull For Arts, Calcutta
- 1991 Sakshi Gallery, Chennai
- 1990 Cymroza Art Gallery, Bombay
- 1989 Art Heritage, Delhi
- 1988 Gallery Sassi, Stockholm, Sweden
- 1987 Art Heritage, Delhi
- 1986 Sarala Art Centre, Chennai  
Cymroza Art Gallery, Bombay
- 1985 Art Heritage, Delhi  
Cymroza Art Gallery, Bombay

1982 Urja Art Gallery, Baroda, India

### Selected Group Exhibitions

- 2015 Sakshi group exhibition at the Park, Chennai
- 2014 *In-Between*, Sakshi Gallery, Mumbai
- 2013-14 *Forgotten Figures'*, Aicon Gallery, New York
- 2013 *The Sakshi Show'*, presented by Sakshi Gallery at The Park, Chennai  
*First Edition*, presented by Sakshi Gallery at Taj Krishna, Hyderabad  
*Mapping Gender: Bodies and Sexualities in Contemporary Art across the Global South*,  
Jawaharlal Nehru University, New Delhi  
*The Possibility of Being*, Exhibit 320, New Delhi  
*In house*, Sakshi Gallery, Mumbai
- 2012 *Diva*, Sakshi Gallery, Mumbai  
*Contemporary*, Sakshi Gallery, Mumbai  
*Contemporary*, presented by Sakshi Gallery at The Park, Chennai  
*Looking Back, Looking Forward*, Sakshi Gallery, Mumbai  
*Daya/ On Kindness: An Australia India cultural exchange*, RMIT Gallery, Melbourne Australia  
*Narratives of the Self*, Gallery Espace, New Delhi
- 2011-12 *Back to School: Baroda 1979-89*, Tao Art Gallery, Mumbai
- 2011 *Anecdotes*, Sakshi Gallery, Mumbai  
*Daya/On Kindness: An Australia India cultural exchange*, India Habitat Centre, New Delhi  
*Review*, Sakshi Gallery, Mumbai  
*Pause: A Collection*, Sakshi Gallery, Mumbai  
*High-Light*, presented by Sakshi Gallery, Mumbai at The Oberoi, Gurgaon  
*Back to School: Baroda 1979-89*, Palette Art Gallery, New Delhi
- 2010-11 *A Collection*, Sakshi Gallery, Mumbai
- 2010 Gallery Collection, Sakshi Gallery, Mumbai  
*Roots*, 25th Anniversary Exhibition of Sakshi Art Gallery, Mumbai at The Park, Chennai.  
Sakshi Gallery, Mumbai  
Dali's Elephant, Aicon Gallery, London  
International Ceramic Centre Baroda - Exhibition at ABS Baroda and at Art & Soul Mumbai-  
*Wired at the Heart*  
*Singularities*, RL Fine Arts, New York  
*1.2.3.4.5...In the Line of Fire*, Lemongrasshopper, Ahmedabad
- 2009 Inaugural Show, Sakshi Gallery, Taipei  
*Arco '09*, Sakshi Gallery, Madrid, Spain  
Gallery Collection, Sakshi Gallery, Mumbai  
'Collection of works,' Sakshi Gallery Mumbai  
*Zip Files*, Tao Art Gallery, Mumbai  
*Finding India*, Sakshi Gallery, Seoul, South Korea  
*Long Gone & Living Now*, Gallerie Mirchandani & Steinreucke, Mumbai
- 2008 Art Taipei, Sakshi Gallery, Taiwan  
Gallery Display, Sakshi Gallery, Mumbai
- 2007 Sakshi moves to Colaba, Inaugural Show, Bombay  
Art on the Wing, An exhibition to support VCARE an animal shelter, Sarjan Gallery, Baroda  
Invited to exhibit in a show curated by Paternlab, *The Teardrop Explodes*, London, UK  
Art Miami, Sakshi Gallery, Miami, USA
- 2006 Making of Divinity: curated by Ina Puri, Sakshi Gallery, Bombay
- 2004 *Tiranga, rights and responsibilities*, curated by Peter Nagy for Shallu & Naveen Jindal, Jehangir  
Art Gallery, Bombay  
6 part painting titled *A chanced meeting between Nukata No Okimi and a serendipitous yayavar*  
installed at site in the Fukuoka Asian Art Museum and displayed for six weeks, Fukuoka, Japan
- 2003 *Un passage dans la lumiere*" curated by Philippe Mouillon for the Laboratoire in Algiers.  
*The Said & the Unsaid*, Apparao Galleries, Bombay

- 2002 *Cinema Stills*, Apparao Galleries, New Delhi  
*The Sheen of Metal*”, The Palette Art Gallery, New Delhi  
*Nav-Nayika* , Tao Gallery, Bombay
- 2001 *Figures in my Mind*, Gallery Espace, Delhi  
*Palette 2001*, Delhi
- 2000 Indian Contemporary Fine Art, Saffron Art & Apparao Galleries, Los Angeles, USA  
*Embarkations, The Millennium Show* curated by Yashodhara Dalmia, Sakshi Gallery, Bombay  
*a la nuit tombee*, curated by Philippe Mouillon for Berge 2000, Grenoble, France  
*Early works*, The Fine Art Company, Bombay  
*Timeless Visions: Contemporary Art of India*, From the Herwitz Collection, Peabody Essex Museum, Massachusetts, USA  
*Celebration of the Human Image*, curated by Yvette Kumar for Gallery 42, Delhi
- 1999 *The Tale of Six Cities*, Lakeeren Art Gallery, Bombay  
*Pacaembu*, curated by Phippe Mouillon for the Laboratoire, Sao Paulo, Brazil  
 Participated in the “*Benefit Event for the Elephanta Project*” organized by Tasneem Mehta for INTACH, Bombay  
*Imagined Spaces*, a one year touring exhibition with Surendran Nair at major art centers in Australia. This exhibition was toured by the Noosa Regional Art Gallery under the directorship of Kevin Wilson.
- 1998-99 *Lines of Desire*, curated by Jagjit Chuchun, Alnoor Mitha & Kim Merrington. A Liverpool Art School & Oldham Art Gallery & Museum touring exhibition.
- 1998 *Indian Spring*, Apparao Galleries & Gallerie Martini, USA
- 1997-98 *The Edge of Awareness*, curated by Adelina Von Furstenberg (Art for the World) for the 50<sup>th</sup> anniversary of the World Health Organization (WHO). Did an assemblage of three water colors on Maheswari Odhanis titled *Stories from the Womb*, Geneva – Sao Paulo - New York - Delhi
- 1997 *Nirguna/Saguna*, curated by Peter Nagy, Nature Morte, Delhi  
*Women Artists of India - A Celebration of Independence* - Curated by Mary-Ann Milford-Lutzker, Mills College Art Gallery, California, USA  
*Epic Reality- Contemporary Narrative Painting from India*, from the Herwitz collection  
 Contemporary Arts Museum, Houston, USA
- 1996 *Of Women –icons/stars/feasts*, Eicher Gallery, Delhi  
*12 Contemporary Painters - from 1984 to 1996*, The Fine Art Resource, Bombay  
*Acro da Lapa* – curated by Philippe Mouillon for the Laboratoire, Rio de Janeiro, Brazil
- 1995-96: *Inside Out: Women Artists of India* - a touring exhibition in England, curated by Alison Lloyd for the Middlesborough Art Gallery, UK
- 1995 *Art for Cry*, Bombay, Delhi  
 Portrait Exhibition, Sakshi Gallery, Bombay  
*Dialogues of Peace*, Curated by Adelina Von Furstenberg for the 50<sup>th</sup> anniversary of the United Nations, Geneva, Switzerland. Constructed a painted room titled *Songs from the Blood of the Weary* which is part of the Jehangir Nicholson collection  
*Bombay*, An RPG Exhibition, Bombay  
*Contemporary Art- Deutsche Bank Bombay*, compiled by The Fine Art Resource, Bombay  
*Indian Winter*, Kapil Jariwala Gallery, London, UK
- 1994 An exhibition of Womens Art - Society for promotion of art - Hyderabad
- 1993 *Images*, Sakshi Gallery, Chennai  
*Still Lives*, Sakshi Gallery, Bombay  
*Husain ki Sarai* , Vadhera Art Gallery, Delhi  
*Images & Words*, A travelling exhibition for communal harmony organized by Sahmat - India  
*In small format-Works on paper*, Sakshi Gallery, Bombay
- 1992 *Journeys within Landscapes*, Sakshi Gallery, Bombay  
*A Nest For Sparrow*, curated by C.S Laxmi, Bombay
- 1989 *Artists Alert*, In Memory of Safdar Hashmi, Delhi
- 1988 *Cry Exhibition*, Bombay  
 Exhibition to Celebrate the Declaration of Human Rights UN, Geneva, Switzerland
- 1987 Second Biennial of Havana, Cuba  
*Alekhya Darsan - Six Young Contemporaries*, Geneva, Switzerland

- Print exhibition, Centre for Engraving, Geneva, Switzerland  
 Print exhibition, Bristol, UK  
 1986 Sixth International Triennale, Delhi  
 1985 Exhibition of Contemporary Indian Art from the Herwitz Collection, New York, Pennsylvania, Worcester & Vermont, USA  
 1984 *Young Contemporaries*, Sheffield, UK  
 1983 John Nevil Gallery, Canterbury, UK  
 Rebecca Smith Gallery, London, UK  
 1982 British Council Gallery, Bombay  
 1981 *Young Students Exhibition*, Planetarium, Baroda  
*All India Graphic Exhibition*, Ahmedabad  
 1980 *All India Photography Exhibition*, Mysore  
 1979 *Shaishav*, photography exhibition, Baroda  
 1978 Opening Exhibition of Urja Art Gallery, Baroda

### Residencies/Projects

- 2016 One month residency supported by Sakshi Gallery & hosted by Linika & Sanjay Kumar, Kodaikanal, Tamilnadu  
 2010 Invited for a one month residency at Montalvo Art Centre, USA  
 2004 Invited for a three month residency to the Fukuoka Asian Art Museum, Fukuoka, Japan  
 2003 Painted on Bombay Suburban train as part of the celebration of the World Social Forum that was conducted in January 2004. This project was organized by Open Circle, Bombay  
 2000 Transcultural Drawing Residency (CAIR Fellowship) at the Liverpool Art College, John Moores University, UK  
 1999 Invited by the Noosa Regional Council for an international residency program. Surendran Nair was also part of this program, Noosa, Australia  
 1995 Worked on site specific location for world art exhibition “Dialogues of Peace” constructing painted room titled “Songs from the blood of the weary” (duration two months), Geneva, Switzerland  
 1991 International Artist in Residence (duration two months), The Magasin Centre National D’Art Contemporain de Grenoble, France  
 1990 Asian Cultural Council Rockefeller Foundation “Starr Fellowship” (duration six months), New York, USA  
 1988-89 Artist in residence at the Konstogskolan Art College – invitation by the Svenska Institute – Stockholm, Sweden

### Curatorial Projects

- 2015 “Subtextual Documentalists” An exhibition of photographs by Jyoti Bhatt & Manisha Gera Baswani – “The Collective Studio Baroda” in collaboration with “SITE art space” hosted by Sakshi Gallery, Mumbai.  
 “Subtextual Documentalists” An exhibition of photographs by Jyoti Bhatt, Manisha Gera Baswani & Noh Suntag from Korea, “The Collective Studio Baroda” in collaboration with “SITE art space” hosted by The Korean Cultural Centre ( with assistance from Kim Kyoungae & Kim Changhyun), New Delhi.  
 2014 “Residual Remnants” An exhibition of paintings by T.Venkanna, Kim Kyoungae, Abir Karmakar, Poushali Das, Mitali Shah - “The Collective Studio Baroda” in collaboration with “SITE art space”.  
 “Subtextual Documentalists” An exhibition of photographs by Jyoti Bhatt & Manisha Gera Baswani  
 “The Collective Studio Baroda” in collaboration with “SITE art space.”  
 “This Side of the Forest” An exhibition by Vasudevan Akkitham, “The Collective Studio Baroda” in collaboration with “SITE art space.”  
 “Measured Metres” An exhibition of painting & Sculpture by Indrapramit Roy & Mayur

Gupta

- “The Collective Studio Baroda” in collaboration with “SITE art space”
- “Generations-Notional worlds” An exhibition of art by K. G. Subramanyan, Nagji Patel, Surendran Nair, Manisha Parekh, Sonatina Mendes & N..Divya, “The Collective Studio Baroda” in collaboration with “SITE art space.”
- 2012 ‘Quiet Conversations from the Courtyard’, Ashvita, Chennai
- 2011 ‘Feminine Syntax – Personal Biographies - Lemongrasshopper Art Gallery- Ahmedabad
- 2008 “Pernoctation & Early Drawings”, Curated the section of early drawing of Surendran Nair for Sakshi Gallery, Mumbai
- 1998 “Cross Currents”, Touring Exhibition co-curated with Jennifer Lloyd, Norway
- 1997 “The Printed Image”, Jyoti Bhatt for Cymroza Art Gallery, Bombay
- 1993 “The Drawn Image”, Cymroza Art Gallery, Bombay
- 1992 “Four Young Contemporaries”, Cymroza Art Gallery, Bombay, Sakshi Gallery, Bangalore