

Adeel uz Zafar

Born 1975, in Karachi, Pakistan

Adeel uz Zafar completed his BFA from National College (NCA) Lahore in 1998. Due to the unavailability of the conventional media in such a deserted area, Adeel had to investigate substitutes for paints and surfaces. This is something which has conspiringly made his place in the contemporary art scene, by developing the engraving technique on the exposed photographic sheet by using paper cutter. He scratched drawings onto them based on empirical observation, modifying them in his signature graphic style.

The props were singular, fluffed, cuddly toys, symbolically wrapped in gauze. He engraved them on the large adjoined pieces of plastic vinyl sheet coated with emulsion and acrylic gel. The small toy was blown up to a monstrous size with a pitch-black background, and the intricately manifested concealing weave of the cloth opened many connotations regarding furtive and ambiguous identity.

The artist lives and works in Karachi, Pakistan.