

Reprise

January 13 - February 5, 2011



John Jurayj, Untitled (Mirror Image #36), Oil, enamel and gunpowder on green plexiglass, 48 x 72 in.

Opening Reception: Thursday, January 13

6:30 PM – 9 PM

Featuring a performance by Composer Leyna Papach – 8 PM

Sana Arjumand, Ruby Chishti, John Jurayj, G. R. Iranna, Rehana Mangi, Jatinder Marwaha, Shoaib Mehmood, Nitin Mukul, Huma Mulji, Baiju Parthan, Debanjan Roy, Reena Saini Kallat, Attiya Shaukat, Anjali Srinivasan, Adeela Suleman, Mahreen Zuberi and more

35 Great Jones Street

New York, NY 10012

212-725-6092

newyork@aicongallery.com


NEW YORK • LONDON

PRE-EVENT PRESS RELEASE
Reprise 2010

Aicon Gallery, New York: 13 January 2011
Opening Reception: 6:30 – 9:00 pm

Featuring a performance by Composer Leyna Papach – 8 pm

Works by Adeela Suleman, Debanjan Roy, G.R. Iranna, Ruby Chishti, Baiju Parthan, Huma Mulji, Sanjay Bhattacharyya, Jatinder Marwaha, John Jurayj, Sana Arjumand, Anjalie Srinivasan, Reena Saini Kallat, Attiya Shaukat, Mehreen Zuberia, Rehana Mangi, Shoaib Mehmood, Nitin Mukul, Walter D'Souza.

Aicon Gallery is pleased to present **Reprise 2010**, a group exhibition showcasing an intriguing array of the very best contemporary art from South Asia to have dignified our space in the past year. Many of the artists selected took part in our two standout contemporary group shows of 2010, *Home and the World* and *Malleable Memory*. We are also extremely excited to be exhibiting, for the first time, a challenging roster of emerging young artists from Pakistan, many for whom this exhibition will represent their debut showing in New York. The exhibition *Malleable Memory* asked us to embrace our inherently subjective interpretations of both personal and collective histories through the evolving and illusive device of memory. *Home and the World* examined the ways in which contemporary artists in India utilized photography to capture the state of affairs within complex shared environments of individual, regional and national identities. Through the introduction of an emerging group of young Pakistani artists, we hope to provide a snapshot of the breadth and diversity of Pakistan's vibrant and evolving contemporary art scene, which was also the focus earlier this year in the Asia Society's groundbreaking *Hanging Fire* exhibition here in New York. Further highlights of the exhibition include stunning large-scale sculptural works by Adeela Suleman and G. R. Iranna, for whom Aicon has recently had the privilege to host successful solo exhibitions in New York. Aicon Gallery welcomes you to join **Reprise 2010**, and looks forward to another successful year.



**John Jurayj, *Untitled (Mirror Image #36)*,
Oil, enamel, and gunpowder on plexiglass.
48 x 72 in.**



**Debanjan Roy, *INDIA SHINING VIII
(GANDHI SUPPORTED BY TWO)*
Edition of 5/2009
Fiberglass with acrylic paint
66 x 56 x 24 in.**

For media inquiries, please contact Kai Matsumiya at kai@aicongallery or tel: 212-725-6092

ASIF AHMED

The contents of Asif Ahmed's compositions speak of shifting stands and games of chance — an allusion to the current climate of power politics, intrigue and muscle flexing. The works can also refer to fate of the Mughal miniature which is caught in a time warp.

Selected Group Exhibitions

- 2011 *Reprise 2010*, Aicon Gallery, New York.
- 2009 Group show, Nomad Art Gallery (NAG), Islamabad.
- 2008 *South Asian Art*, Nomad Art Gallery, Islamabad, Pakistan.
Colours of Paradise; Contemporary art from Pakistan, Omani Society of Fine Arts, Muscat.
From Pakistan with Love, Musee de Marrakech, Morocco.
- 2007 Chawkandi Art Gallery, Karachi, Pakistan.
Back From Future, Chantal HELENBECK, Nice, France.
Miniature Contemporaine de Pakistan, Galerie CHAPPE, Paris, France.
Indus Strokes, The Taj Mahal Palace and Tower, Mumbai, India.
IS, Gallery 27, London, England.
Pakistan National Council of Arts, Islamabad (Curated by Imran Qureshi).
6th Annual Miniature Show, Nomad Art Gallery, Islamabad, Pakistan.
- 2006 Chawkandi Art Gallery, Karachi, Pakistan.
Transcending Borders, ITC Mourya Sheraton, Delhi, India.
- 2005 *Wasli*, Ejaz Art Gallery, Lahore, Pakistan.
A Wider Perspective, CrowEaters Gallery, Lahore, Pakistan.
Aichi Art Fair, Japan.
Kyoto Museum, Japan.
Kunj Art Gallery, Karachi, Pakistan.
Transformation, Al-Hamra Gallery, Lahore, Pakistan.
- 2004 *Banjara Nama*, Thesis Exhibition, National College of Arts, Lahore, Pakistan.
Ustad and Shagird, National College of Arts, Lahore, Pakistan.

Scholarship

- 2003 Merit Scholarship National College of Arts, Lahore, Pakistan.

Awards & Prizes

- 2005 Ustad Haji Sharif Award (in Miniature Painting)
- 2004 Distinction in Thesis Project (Titled "Banjara Nama")

Publications

- A Subtle Rendition* by Vikas Harish (art historian & museologist)
- Three Narratives* by Salima Hashmi
- Miniature Aesthetics* by Amra Ali
- Exploring Miniature* by Salwat Ali
- Contemporary Miniature* by Quddus Mirza
- Tradition and Modernity* by Salwat Ali
- Exploring Contemporary Miniature Techniques* by Atteqa Ali



ASIF AHMED (BLUE FLOWER)

UNTITLED

GOUACHE ON WASLI

12 X 8 IN.



ASIF AHMED (RED CLOUD)

UNTITLED

GOUACHE ON WASLI

9.5 X 12 IN.

SANA ARJUMAND

Born 1982

National College of Arts in painting (2005)

A-levels through Alta Vista College (2001)

Linguistics from London University (2001)

Art and Sociology from Cambridge University with distinction in both subjects (2001)

O-levels in business subjects from The City School, Islamabad (1999)

Sana Arjumand's paintings and mixed media canvasses explore 'the set-up of society, social responsibility...confusion of identity, the role of religions vs. culture and the constant dilemma of being the "young, modern Pakistani female"'. Frequently employing symbolism, most notably elements from the Pakistani flag, to express notions such as national pride or political oppression, her work expresses the artist's dual response towards her Pakistani identity: her pride and belief in her nationality and cultural heritage twinned with a desire to embrace the modern world, and her frustration with those whose actions and ideas might hinder this.

The artist lives and works in Islamabad, Pakistan.

Select Solo Shows

2009 Aicon Gallery, New York
2008 Canvas Art Gallery, Karachi

Select Group Shows

2008 *Unseen Visions: Contemporary Painting in Pakistan*, East-West Center, Honolulu, Hawaii
2007 *Figurative Pakistan*, Aicon Gallery, London
Lantern of the East, 17th Pyeomg Paek International Art Festival, Nake Art Museum, Korea.
361 hours of dialogue, Broadway Gallery, Amman, Jordan
Soul, University of Sunderland, U.K.
Alhamra National Council of the Arts, national exhibition organized by Artists Association of Punjab
2006 Nomad art gallery, Islamabad
vm Rangoon wala centre art gallery
Khaas Art Gallery
Alhamra National Council of the Arts, national exhibition organized by Artists Association of Punjab
Immerging Talent, VM gallery, Karachi
2005 Alhamra National Council of the Arts, national exhibition organized by Artists Association of Punjab
Thesis show, National College of Arts
2002 Painting exhibition on rights of women, group show organized by Sachet, Best Western Hotel, Islamabad

Artist Residencies

2009 Art Omi, Ghenet, New York
2008 Institute of Contemporary Indian Art, Mumbai



SANA ARJUMAND
THEN THEIR SHADOWS FELL FROM THE SKY 1
2010
INK, ACRYLIC AND TEAS STAINS ON CANVAS
36 X 36 IN.



SANA ARJUMAND
THEN THEIR SHADOWS FELL FROM THE SKY 3
2010
INK, ACRYLIC AND TEAS STAINS ON CANVAS
36 X 36 IN.

SANJAY BHATTACHARYYA

Born 1958, in Kolkata

Diploma in Fine Arts from the Government College of Arts & Crafts Calcutta

A graduate of the Government College of Art and Craft, Kolkata, Sanjay Bhattacharya did a brief stint with advertising agencies in Kolkata. Following his move to Delhi, he worked for a short while as a freelance designer before deciding to devote all his time to his art.

Sanjay has exhibited his work several group and solo shows in Delhi, Kolkata, Mumbai and other Indian cities. He has also been part of exhibitions in art galleries abroad including the Bose Pacia Modern, USA. Notable among his exhibitions is the exhibition of portraits on Rajiv Gandhi, Landscape of a Man, which was held at the National Gallery of Modern Art, New Delhi in 1994.

Sanjay has also been a part of several national and international art events and workshops, and enjoys collaborating with musicians and other artists. Among the many awards he has received, the second international Asian-European Art Biennale at Ankara, Turkey in 1988 and two AIFACS awards in 1993 and 98, stand out. His work has found its space in many noteworthy public and private collections in India and overseas. These include the World Bank and the Parliament House in Delhi.

Selected Group Exhibitions

- | | |
|------|--|
| 2010 | Home and the World, Aicon Gallery, New York |
| 2009 | Poetic Documentary, Aicon Gallery, London |
| | Mirror Images, Gandhar Gallery |
| 2008 | Patterns More Patterns, Ganges Art Gallery |
| | Glasscapes at Weavers Studio |
| | To All Whom It May Concern on Installations, Photograph and Video Art, curated by Jayshree Chakravarty, Ganges Art Gallery |
| 2007 | Mumbai 8, part of the series 'Showcase', at Goethe-Institut Max Mueller Bhavan, Kolkata |
| 2005 | The Incredible Moment, an exhibition co-organized by People for Animals and the Times of India showcasing 200 of India's best photographers, in New Delhi. |



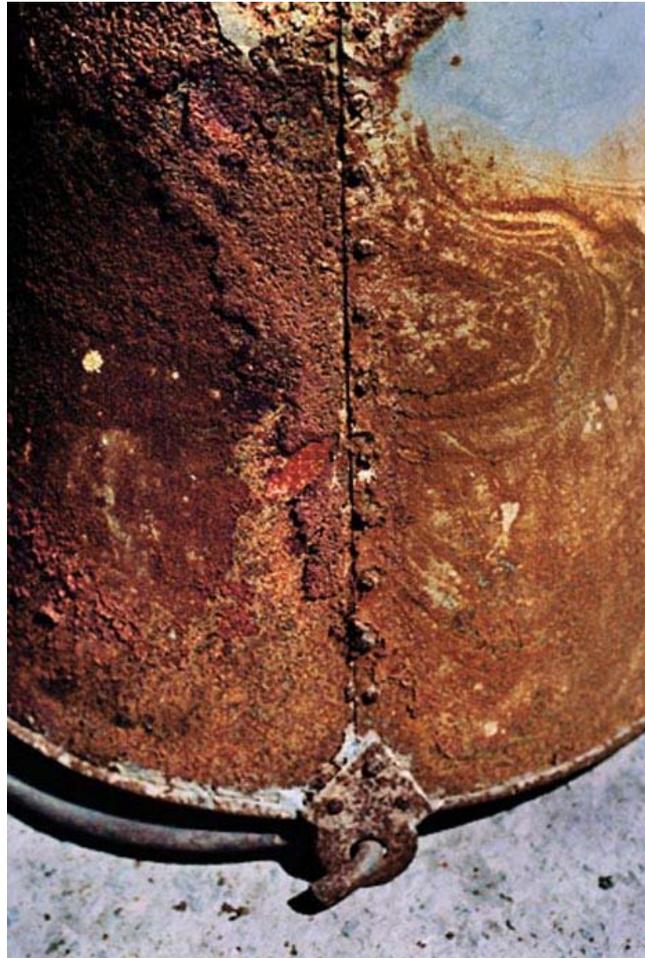
SANJAY BHATTACHARYYA

CHARPAI

2009

C-PRINT ON PHOTOGRAPHIC PAPER

30 X 20 IN.



SANJAY BHATTACHARYYA
BUCKET
2009
C-PRINT ON PHOTOGRAPHIC PAPER
30 X 20 IN.



SANJAY BHATTACHARYYA
SWITCH
2009
C-PRINT ON PHOTOGRAPHIC PAPER
20 X 30 IN.

RUBY CHISHTI

Born in 1963, Pakistan.

Bronze Casting, Art Foundry Gallery, Sacramento, CA, USA (2004)

Sculpture Ceramics, El Dorado centre, Placerville, CA, USA (2004)

BFA, National College of Arts Lahore, Pakistan (1988)

The artist lives and works in New York, USA

Selected Solo Exhibitions

- 2006 *Nest of Memories*, Vermont Studio Center, Johnsons, Vermont
 2001 Nawai Sarosh (Voice of an Angel), Rohtas II, Lahore, Pakistan

Selected Group Exhibitions

- 2009 'In the vast valley of my heart there is a place' Solo Show at Green Cardamom Gallery, London
Three Artists from Pakistan, Vadehra Art Gallery, New Delhi, India
Duet, Center for Contemporary Art Sacramento, CA
 2008 *Simply paper*, IVS Gallery, Karachi, Pakistan
 SAWCC 11th Visual Art Show, Rods and Cones, Abrons Art Center, NYC
Art HK08, Hong Kong Convention and Exhibition Center, Hong Kong
There is no hero, Solo show at Canvas Gallery, Karachi, Pakistan
Intimacy, Ivan Daugherty Gallery
Engendered (Sex, Sexuality, Ritual and Religion), South Asian Multidisciplinary Art Festival, Lincoln Center, New York City
Intimacy, Ivan Daugherty Gallery, Sydney, Australia (Catalogue), At Plimsoll Gallery, Centre for the Arts, Hobart, Australia
 2007 *Intensity of Space and Substance*, National Art Gallery, Islamabad.
 2006 *Soft Restraint*, SAVAC, G + Galleries, Toronto, Canada
Vasl Artist, VM Gallery, Karachi, Pakistan
 2005 *Feats of clay*, XVIII Gladding, Mcbean, Lincoln, California (catalogue)
 2004 Museum of Childhood, London, UK
Bronze Show, Art Foundry Gallery, Sacramento, California
 2003 *Affiliations*, Wlsh Gallery, Chicago
 Sangam, Urbis, Manchester, UK
 2002 *Threads, Dreams, Desires*, Harris Museum Preston, UK (Catalogue)
 2001 Vasl, Amin Guljee's Gallery, Karachi, Pakistan
 2000 *Eye Still Seeks*, Ivan Dougherty Gallery, Sydney, Australia

Workshops

- 2009 *What makes you smile*, Workshop with children at NAZ foundation, Vadehra Art Gallery, New Delhi, India
Immortalize yourself, Shakerag Workshop at Sewanee, Tennessee, USA
 2008 DWAYER, International Workshop for women, Alexandria, Egypt
 2003 Workshop with children at community center, Toronto, USA
 2001 *Why discard material or relationship?* Harris Museum, Preston, UK
 2000 Vasl, First International Artist Workshop, Gaddani, Pakistan

Residencies

- 2006 Vasl Residency, Karachi, Pakistan

2001 BNU, Lahore, Pakistan
Harris Museum, Preston, UK

Awards

2006 Fellowship Award, Vermont Studio Center, VT



RUBY CHISHTI
...AND THEN I BURIED MY PRIDE ALONG WITH YOU
2008
FABRIC, POLYESTER, THREAD. WIRE MESH, PLASTER AND
FIBERGLASS
70 X 23 X 40 IN.

G R IRANNA

Born 1970, Sindgi, Bijapur, Karnataka, India

Artist-in-Residence, Wimbledon School of Art, London (1999-2000)

Master of Fine Art (Painting), College of Art, New Delhi (1994)

Bachelor of Fine Arts (Painting), College of Visual Art, Gulbarga, Karnataka (1992)

The artist lives and works in New Dehli, India.

Select Solo Exhibitions

- 2008 *Birth of Blindness*, Aicon Gallery, London and New York.
- 2007 *The Dancer on the Horse*, Berkeley Square Gallery, London
Recent Works by GR Iranna, Berkeley Square Gallery, London
- 2006 *King of Clay*, Aicon Gallery, New York and California
Disorder and Early Sufferings, Gallery Muller & Plate, Munich
- 2005 *Early Works*, Gallery Muller and Plate, Munich
Threads of Humanism, Bodhi Art, New Delhi, Singapore
- 2003 The Guild Art Gallery, Mumbai
Dream and Perplexity, Chitrakala Parisath, Bangalore
- 2001 *The Enigma of Departure*, British Council and The Guild Art Gallery, Mumbai
- 2000 Foyer Gallery, Wimbledon School of Art, London
Gallery Espace, New Delhi
Maulana Azad Center for Indian Culture, Cairo, Egypt
- 1999 *In the Shadow of Buddha*, Gallery Martini, Hong Kong
- 1998 *Shadow of the Real*, Shridharani Art Gallery and Gallery Espace, New Delhi
- 1995 *Edge Dynamics*, Delhi Art Gallery, New Delhi and Jehangir Art Gallery, Mumbai
- 1992 College of Visual Art, Gulbarga

Select Group Exhibitions

- 2009 *Threshold: Forging Narratives in South Asian Contemporary Art*, Aicon Gallery, New York
- 2008 *Keep Drawing*, Gallery Espace, New York
MiArt 2008, Fiera Milano International Spa, Milan represented by The Guild, Mumbai
- 2007 Asian Contemporary Art Fair, represented by Aicon Gallery, New York
Keep Drawing, Pundole Art Gallery, Mumbai
India 20, Rabindra Bhavan, Lalit Kala Akademi, New Delhi
High on Art, Visual Art Gallery, India Habitat Centre, New Delhi
Telling It Like It Is: The Indian Story, The Gallery in Cork Street, London
- 2006 *Confluence*, Aicon Gallery, New York
The Human Figure, Gallery Threshold, New Dehli
Contemporary Istanbul Fair, Istanbul
- 2005 *We Are Like This Only*, Vadehra Art Gallery, New Delhi
Paths of Progression, Bodhi Art/Saffronart, New Delhi, Mumbai, Singapore, New York
Arad Biennale, Romania
- 2004 *Untitled*, Gallery Espace, India Habitat Centre, New Delhi
Peter Muller Gallery, Munich, Germany
Gallery 27, Oslo, Norway

- 2002 *Words and Images*, National Gallery of Modern Art (NGMA), Mumbai
 Jehangir Art Gallery Golden Jubilee Show, Jehangir Art Gallery, Mumbai
- 2001-02 *Palette*, Visual Art Gallery, India Habitat Centre, New Delhi
- 2001 Apparao Galleries, Chennai
The Human Factor, Guild Art Gallery, Mumbai
Kaleidoscope, ISU International Art Gallery, Singapore
Engendering – Images of Women, Guild Art Gallery, Mumbai
- 2000 *Black & White*, Art Today, New Delhi
- 1999 *Icons of the Millennium*, Gallery Lakeeren, Mumbai
The Creative Process, Guild Art Gallery, Mumbai
Edge of the Century, New Delhi
- 1998 Vedanta Art Gallery, Chicago, U.S.A
 Gallery Espace, New Delhi
 Guild Art Gallery, Mumbai
- 1997 *Four Artists, Diverse Talents*, Guild Art Gallery, Jehangir Art Gallery, Mumbai
- 1995 Schoo's Gallery, Amsterdam, Holland
- 1994 Jehangir Art Gallery, Mumbai
- 1993 Shridharani Art Gallery, New Delhi
- 1992 Award Winners Exhibition SCZCC, Nagpur-Bangalore-Indore-Hyderabad-Pune
- 1990 Venkatappa Art Gallery, Bangalore
 Chitrakala Parishat, Bangalore

Awards and Scholarships

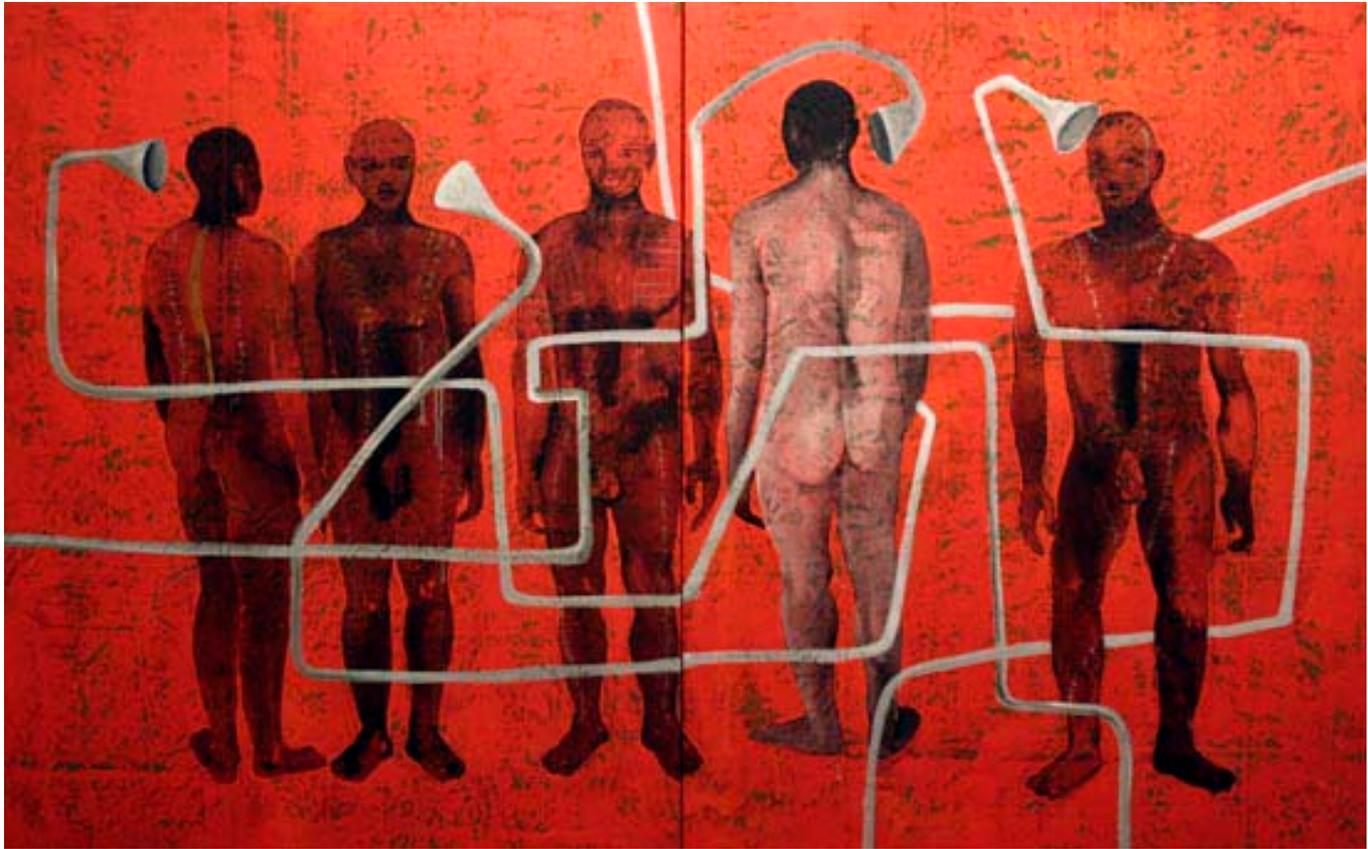
- 2008 APB Signature Jury Award, Singapore
- 2004 Harmony Show Artist of the Year, Harmony foundation, Mumbai
- 2002 K K Hebbbar Foundation Award
- 2001 State Award, Karnataka Lalit Kala Academy, Bangalore
- 1999-2000 International Scholarship from Charles Wallace India Trust, British Council
- 1997 40th National Academy Award, Lalit Kala Academy, New Delhi
 AIFACS Award, New Delhi, 50 years of Art in Independent India
- 1996-1997 National Scholarship from Ministry of H.R.D., Government of India
- 1995-1996 Garhi Research Grant from Lalit Kala Academy, New Delhi
- 1993 In Search of Talent, M.F. Hussain & Ram Kumar Selection Award, Vadhera Art Gallery,
 New Delhi
 Bansi Parmimu Memorial Committee, Dhomi Mall Art Gallery, New Delhi
 Delhi College of Art, New Delhi
- 1991-92 College of Visual Art, Gulbarga
 All India Exhibition Mysore Dasara, Mysore
- 1990 4th All India Exhibition SCZCC, Nagpore

Collections

National Gallery of Modern Art, New Delhi
 Bharat Bhawan, Bhopal
 Lalit Kala Academy, New Delhi
 Singapore Art Museum
 Private collections in Mumbai, Delhi, Hong Kong, Germany, Holland, Austria, Croatia and Herwitz
 Collection, U.S.A.; United Kingdom; Singapore.



G. R. IRANNA
THE DEAD SMILE (ED. OF 3)
2007
FIBERGLASS AND CLOTH
29 X 24 X 32 IN. (24 FIGURES)



G. R. IRANNA
SOUND (DIPTYCH)
ACRYLIC ON TARPULIN
66 X 108 IN.

JOHN JURAYJ

Born 1968

2005 MFA, Bard College, New York

1990 BA in Architecture, Washington University, St. Louis, Missouri

Lives and works in Brooklyn, NY

Selected Solo Exhibitions

- 2011 The Third Line Gallery, Dubai, UAE
2010 *Untitled (Undead)*, Participant Inc., New York, NY - forthcoming
Untitled (Image Family/Personal Ruins), The Townhouse Gallery, Cairo, Egypt – forthcoming
Untitled (Undead), Walter Maciel Gallery, Los Angeles, CA
2008 *Untitled (Not Here)*, Alberto Peola Gallery, Turin, Italy
Untitled (We Might Be Heroes), Walter Maciel Gallery, Los Angeles, CA
2007 *Not Here*, Massimo Audiello, New York, NY
2006 *Untitled Lebanon #7*, Walter Maciel Gallery, Los Angeles, CA
2005 *Untitled Lebanon*, Massimo Audiello, New York, NY
2000 *White Room, White Columns*, New York, NY

Selected Group Exhibitions

- 2010 *Translation/Tarjama*, curated by Leeza Ahmady and Iftikhar Dadi, Cornell University Museum of Art, Ithaca, NY
Malleable Memory, curated by Nitin Mukul, Aicon Gallery, New York, NY
Identity Based Vertigo, Walter Maciel Gallery, Showroom B261, Pacific Design Center Hollywood, CA
2009 *Noise*, Sfeir-Semler Gallery, Beirut, Lebanon
Translation/Tarjama, curated by Leeza Ahmady and Iftikhar Dadi Queens Museum of Art, New York, NY
Exposure 2009, Beirut Art Center, Beirut, Lebanon
Political Draw, Walter Maciel Gallery, Los Angeles, CA
2008 *Independent Drawing Gig #4*, Hafriyat Karakoy, Istanbul, Turkey
Currents: Recent Acquisitions, Hirshhorn Museum, Washington, D.C.
2007 *Generalized Anxiety Disorder*, curated by Kristine Bowen, Walter Maciel Gallery, Los Angeles, CA
Art Under Glass Fall 2007, Macy's, New York, NY
Selection/Reflection, Massimo Audiello, New York, NY
2006 *One Night Stand, November 18*, 165 Bedford Avenue, Brooklyn, NY
Gimme Shelter, curated by Megan Riley, Arts Corporation, Shelter Island Heights, NY
Cityscape, Walter Maciel Gallery, Los Angeles, CA
2005 *Mélange*, Sarah Gavlak Productions, Palm Beach, FL

- 2004 *Repeat Performance*, Artist Space, New York, NY
The Warm Weather Is Holding, UBS Gallery, Bard College, Red Hook, NY
Works on Paper: Marsha Goldberg, Haesun Lee, John Jurayj, Jim Morris, Michelle Provenzano, Suzanne Kammin, Visceglia Gallery, Caldwell College, Caldwell, NJ
SIX: recent MFA graduates of Bard College, Supreme Trading Gallery, Brooklyn, NY
- 2001 *Benefit Show*, White Columns, New York, NY *It's A Wild Party And We're Having A Great Time* Paul Morris Gallery, New York, NY
- 1999 *Outer Boroughs*, White Columns, New York, NY
- 1998 *UTZ A Collected Exhibition*, Lennon Weinberg Gallery, New York, NY
- 1997 *New Directions*, Barret House Galleries, Poughkeepsie, NY
Benefit for the Little Red School House, Threadwaxing Space, New York, NY
- 1996 *Salon de Tree*, Central Park, New York, NY
Around New York, New York Academy of Art, New York, NY
- 1995 *Bloom*, Cristinerose Gallery, New York, NY

Catalogs and Essays

- 2009 Fadda, Reem, *Un/Layering Cultural Intentions Through Art*, Catalog for Tarjama/Translation,
 Ahmady, Leeza, *Translation As Significance*, Catalog for Tarjama/Translation, Balaghi,
 Shiva *A Special Kind of Wasteland: John Jurayj's Painting of Beirut*, Catalog for Tarjama/Translation.

Publications

- 2009 Tarjama/Translation, ArteEast, New York
- 2002 5 Paintings/Poems, Granary Press, New York
- 2001 White Columns, Exhibitions, White Columns, New York
- 2000 White Columns, White Rooms: 1997-2000? White Columns, New York

Artist Talks, Lectures, and Panels

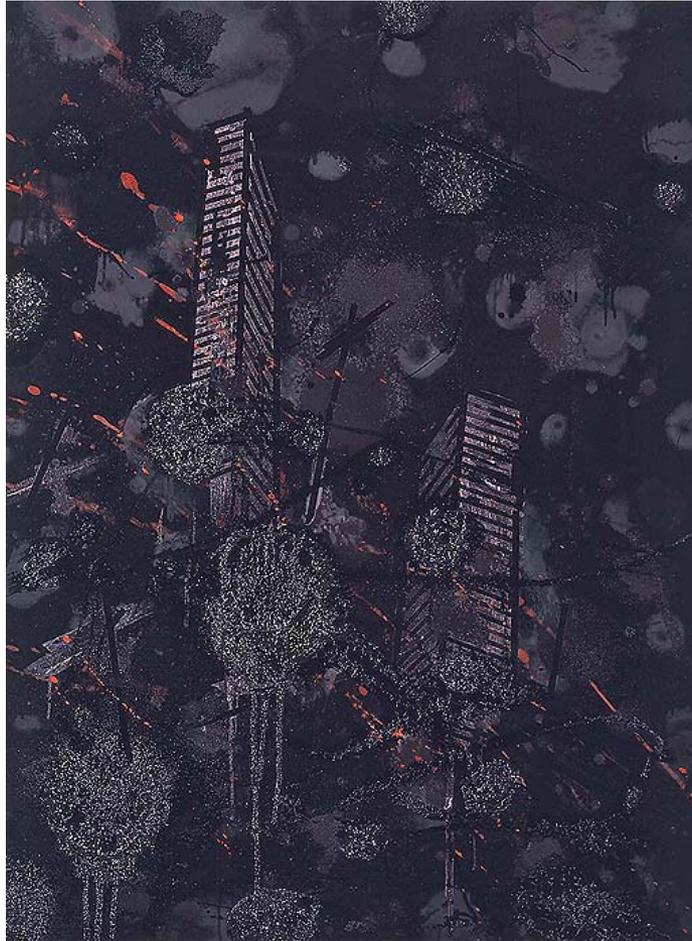
- 2010 *Tarjama Symposium*, Cornell University, Sept. 9
- 2009 *Middle Eastern Art in Translation, A Conversation with Critics, Arts and Curators*, New York University, Kevorkian Center for Near Eastern Studies, Sept. 25
Interview with Leeza Ahmedy and John Jurayj, Radio Tahrir, WBAI, New York,
- 2008 *Speaking From Experience, The Other Half: How To Build A Creative Career*, Arte East at New York University, Sept. 27
- 2007 *THE SUN HAS GONE UNDER: Lebanese American artist on art*, Sumayyah Samaha, Mariam Ghani, and John Jurayj, School of Visual Arts, New York, NY,
- 2006 *Culture & Power: An Artists' Roundtable with Meir Gal, John Jurayj, Tom McCarthy, and Susan Youssef*, New York University, New York, NY, Sept. 28

Teaching Experience

School of Visual Arts, Undergraduate, 2008-2011
 Visiting professor, MFA Cornell University, 2010

Pertinent Collections

British Museum of Art
 Hirshhorn Museum and Sculpture Garden
 Schwartz Collection, Harvard University



JOHN JURAYJ

UNTITLED (MIRROR IMAGE #34)

2010

OIL AND GUNPOWDER ON BLACK PLEXIGLASS

48 X 36 IN.



JOHN JURAYJ
UNTITLED (MIRROR IMAGE #36)
OIL, ENAMEL AND GUNPOWDER ON GREEN PLEXIGLASS
48 X 72 IN.

REENA SAIANI KALLAT

Born 1973, New Delhi

Bachelors in Fine Arts, Sir J.J. School of Art, Mumbai (1996)

Lives and works in Mumbai, India.

Select Solo Exhibitions

- 2008-09 *Silt of Seasons*, Chemould Prescott Road, Mumbai, India
2008 *Subject to Change Without Notice*, Walsh Gallery, Chicago
2006 *Rainbow of Refuse*, Bodhi Art Gallery, Mumbai and Singapore
2005 *Black Flute (And Other Stories)*, Nature Morte, New Delhi, India
2004 *Black Flute*, Gallery Chemould, Mumbai, India
2002 *The Battlefield Is In The Mind*, Sakshi Gallery, Bangalore, India
Seven Faces of Dust, Motwane, Chicago Radio, Mumbai
2000 *Vis-à-vis*, Art Inc., New Delhi
Skin, Gallery Chemould, Mumbai and Art Inc., New Delhi, India
1998 *Orchard of Home-Grown Secrets*, Gallery Chemould and Pundole Art Gallery, Mumbai, India

Select Group Exhibitions

- 2009 *Threshold: Forging Narratives in South Asian Contemporary Art*, Aicon Gallery, New York
2008-09 *Body Chatter: An Exhibition of Contemporary Indian Art*, Walsh Gallery, Chicago
2008 *Everywhere Is War (and Rumors of War)*, Bodhi Art, Mumbai
Fire Walkers: Contemporary Artists from India and South Asia, Stux Gallery, New York
Excavations: Memory, Myth, Membrane, Art Musings, Mumbai, India
Three Dots Three Points of View Under One Roof, Galerie Mirchandani + Steinruecke, Mumbai, India
A Mazing; for RPG Academy of Art and Culture, Jehangir Art Gallery, Mumbai, India
2007-08 *Urban Manners: Contemporary Artists from India*, Hangar Bicocca, Milan, Italy
2007 *Indian Color*, Keumsan Gallery, Hetri, Korea
After Shock: Conflict, Violence and Resolution in Contemporary India, Sainsbury Centre for Visual Arts, Norwich, UK
Gulf Art Fair, Dubai, UAE
2006 *Modern Indian Works On Paper*, Arthur Ross Gallery, Philadelphia and the Georgia Museum of Art, USA
Lille 3000; Maximum City-Mumbai, Lille, France
Hungry God- Indian Contemporary Art, curated by Yun Chaegab and June Gwak, Arario Gallery, Beijing and Busan MoMA, Korea
India Express – Art and Popular Culture, Art Museum Tennisplacé, organized by the Helsinki City Art Museum, Finland
2005 *Mom and Pop Art*, Walsh Gallery, Chicago
Span, Sakshi Gallery, Mumbai

- Indian Paintings of the New Millenium*, Thomas J. Walsh Art Gallery, Fairfield University, Connecticut
- 2004 *Contemporary Art from India*, Thomas Erben Gallery, New York
- Zoom! Art in Contemporary India*, The Culturgest Museum, Lisbon, Portugal
- 2003 *Crossing generations: diverge; Gallery Chemould's 40th anniversary*, National Gallery of Modern Art, Mumbai, India
- Hard Copy; two-person show with Jitish Kallat*, Gallery 88, Calcutta, India
- Tiranga*, India Habitat Centre, New Delhi, India
- 2002 *Reclaim Our Freedom*, organized by Open Circle, Pundole Art Gallery, Mumbai, India
- 2001 *Big River 2*, CCA7 Gallery, Port Of Spain, Trinidad
- 1999 *Edge of the Century*, Academy of Fine Arts and Literature, New Delhi, India



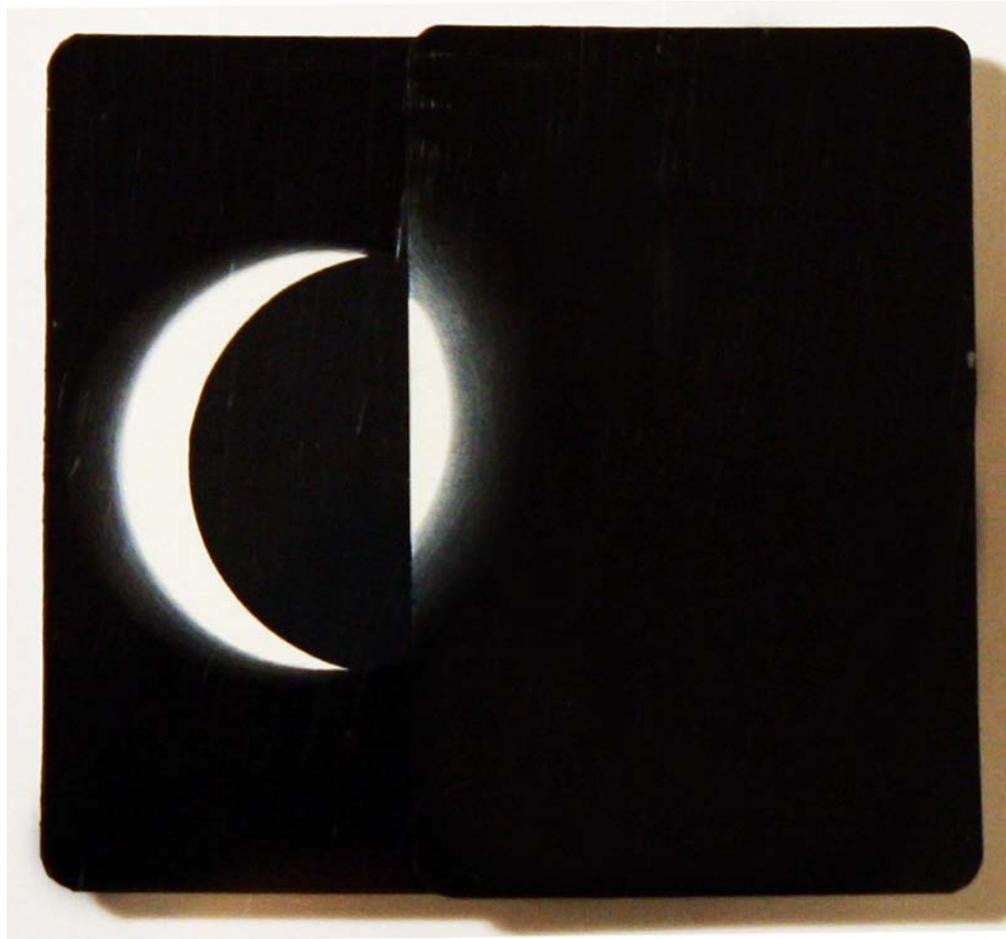
REENA SAINI KALLAT
SWORD SWALLOWER (BOY) + SWORD SWALLOWER (GIRL)
ACRYLIC ON CANVAS
77 X 22 IN./77X22 IN.

REHANA MANGI

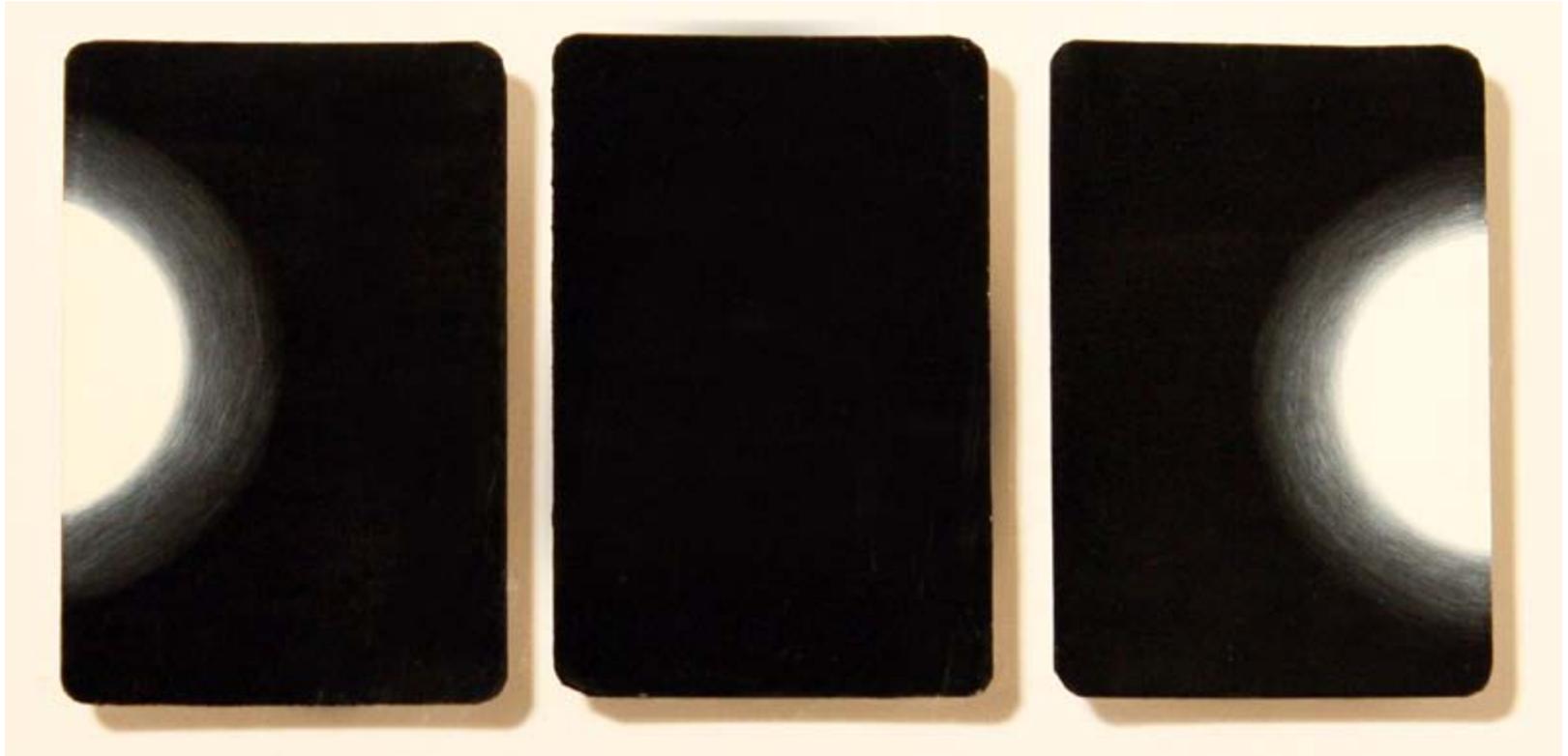
Rehana Mangi incorporates a very personal facet in her work: human hair, an aspect of the body that is exceptionally representative of life and personality. Mangi's utilization of this medium continuously calls the viewer to recognize the organic and life-infused nature of her medium, but the artist simultaneously applies the human product in gridded, linear, structural ways. There is an apparent rift between life and mechanism, emotion and void, which shows in Mangi's collection. Emotions and humanness give way to an invasive sense of nihilism and vacancy.

Selected Exhibitions

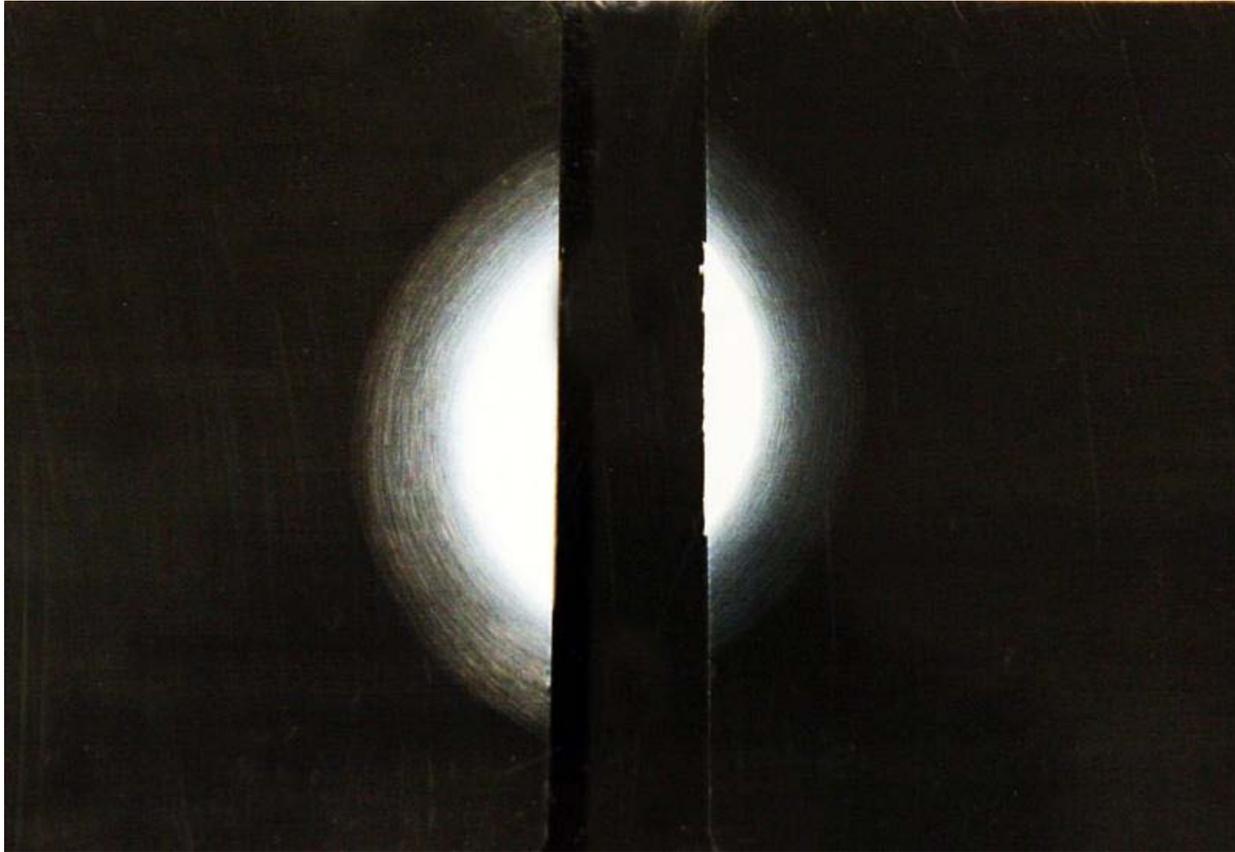
2008 *The Human Dichotomy*, Tazeen Qayyum, Attiya Shaukat, Aisha Hussain and Rehana Mangi. Aicon Gallery, Palo Alto, CA.



REHANA MANGI
BLUFF III
2007
OPAQUE WATERCOLOR ON WASLI
3.5 X 3.5 IN.



REHANA MANGI
BLUFF II
2007
OPAQUE WATERCOLOR ON WASLI
3.5 X 7.5 IN.



REHANA MANGI
BLUFF I
2007
OPAQUE WATERCOLOR ON WASLI
3.5 X 5 IN.

SHOAIB MEHMOOD

Mehmood holds a Bachelors in Fine Arts (BFA) degree from the NCA and did his Masters in Fine Arts (MFA) from the Punjab University.

Select Solo Exhibitions

2009 Drawing Room Art Gallery, Pakistan.

Select Group Exhibitions

2011 *Reprise 2010*, Aicon Gallery, New York.

2009 *Emerging Talent*, VM Gallery, Karachi.

Group Show of recent graduates (2005-2008) of NCA Lahore: Humma Iftikhar, Imran Mudassar, Kakul Kamran, Noor Ali, Shoaib Mehmood, Waqas Khan. Curated by Imran Qureshi.

2007 Exhibition of contemporary art from Pakistan, Mumbai.

Group show – 6 Artists: Sadia Moiz, Shoaib Mehmood, Safdar Qureshi, Farheen Maqsood, and Amjad Ali Talpur. Canvas Gallery, Karachi.



SHOAIB MEHMOOD
JUST DO IT
ND
GOUACHE ON WASLI
5 X 8.5 IN.



SHOAIB MEHMOOD
UNTITLED 1
GOUACHE ON WASLI
3.5 X 8 IN.

NITIN MUKUL

University of Massachusetts at Amherst – B.F.A. Graphic Design and Painting
Hogeschool voor de Kunsten , Netherlands – Graphic Design, Photography, Printmaking and Painting

Nitin was included in the landmark exhibition of South Asian art 'Edge of Desire/Fatal Love' at The Queens Museum of Art in NYC in 2005. His work has been reviewed in The New York Times, Asian Art News and Art India magazine. He has worked as an assistant for the late American minimalist artist Sol Lewitt and was a former Creative Director at the Indocenter of Art & Culture in NYC. He has shown with Nature Morte Gallery in Delhi and The Guild (Mumbai/New York). His work was recently included in Art Asia Miami 2009, Hong Kong Art Fair 2009, Scope Art Basel 2009 and is held in several private collections as well as The Jindal Steel Collection, and in the collections of Dr. Alka Pande, Abhay Sardesai, and Google. He has curated exhibitions at P.S. 122 in NYC, Aicon Gallery, New York and at the Religare Arts•I Gallery in Delhi.

Lives and works in Delhi and NYC

Selected Exhibitions

- | | |
|------|--|
| 2010 | <i>What Matters Most</i> , Exit Art NYC
<i>Discerning Form</i> , Aicon Gallery, NY
<i>Malleable Memory</i> , Aicon Gallery, NY |
| 2009 | Gallery Espace India Art Summit Delhi
<i>Scope Basel</i> (Primo Marella Gallery)
Art Hong Kong (Primo Marella Gallery)
Asian Contemporary Art Week, Asia Society, NYC
<i>The Nature of the City</i> , Gallery Arts•I - Religare Arts Initiative, Delhi
Curated by Nitin Mukul & Alexander Keefe |
| 2008 | Art Asia Miami (The Guild) Miami, FL
<i>Video Wednesday</i> Gallery Espace , Delhi
<i>I Woke Up Somewhere Else</i> , The Guild NYC
The Affordable Art Fair NYC
<i>EnGendered</i> , Lincoln Center NYC
Nature Morte Delhi |
| 2007 | <i>House of the Rising Sun</i> India Habitat Centre , Delhi
<i>Americaura</i> , University of Massachusetts at Amherst
<i>The Monsoon Show</i> , Red Earth India Delhi
<i>Making History Our Own</i> , SAHMAT Delhi curated by Ram Rahman |
| 2006 | <i>Remix: East-West Currents in Contemporary</i> , Art Arlington Arts Center Virginia
curated by Debra Diamond (The Freer Gallery of Art and Arthur M. Sackler
Gallery of Art, Smithsonian Institution)
<i>Neither Here Nor There</i> , Asian Arts Initiative Philadelphia |
| 2005 | <i>Edge of Desire / Fatal Love</i> , Queens Museum of Art NYC |
| 2004 | " <i>Blow the Conch</i> " P.S. 122 NYC curated by Nitin Mukul
" <i>Peace Taxi</i> " SAVAC Toronto curated by Cyrus Irani |
| 2003 | " <i>Auracle</i> " Kanoria Centre for Art Ahmedabad, India |
| 2001 | D.U.M.B.O. Art Under the Bridge Festival 68 Jay Street, Brooklyn, NYC |

Selected Media and Reviews

- 2008 Asian Art News I Woke Up Somewhere Else by Priya Malhotra September/October
Platform magazine January
- 2007 Time Out magazine (Delhi edition) by Sonal Shah December
- 2006 Fallonandrosf.com
- 2005 New York Times Art in Review by Holland Cotter
Ego Magazine by Kiran Chandra
- 2003 Art India Magazine Peace Taxi by Nitin Deckha



NITIN MUKUL
BRUSH IN THE ALLEY
2009
ACRYLIC, OIL AND TEA STAINS ON CANVAS
50 X 90 IN.



NITIN MUKUL

FOUNTAIN

2008

OIL, ACRYLIC AND TEA STAIN ON CANVAS

72 X 48 IN.



NITIN MUKUL
SOCIODERMIS
2007
OIL, ACRYLIC AND TEA STAIN ON CANVAS
48 X 36 IN.



NITIN MUKUL
DUSSEHRA 1
MONOPRINT
15 X 21.5 IN.



NITIN MUKUL
DUSSEHRA 3
MONOPRINT
10.5 X 14.5 IN.

HUMA MULJI

Born 1970, in Karachi, Pakistan

Bachelors in Fine Art from the Indus Valley School of Art and Architecture in 1995
Currently an MFA candidate at Donau-Universität Krems, Austria

Huma Mulji's work has moved more and more towards looking at the absurdities of a post-colonial society in transition, taking on board the visual and cultural overlaps of language, image and taste that create the most fantastic collisions. She describes the time we live in as moving at a remarkable speed and in regard to Pakistan Mulji refers to the experience of 'living 200 years in the past and 30 years in the future all at once'. She is interested in looking at this phenomenon with humor, to recognize the irony of it, formally and conceptually. Rather than dwell on and follow existing theoretical issues of living and working in a post-colonial nation, and applying those stagnant studies to a lived existence she examines the pace of cultural change through her art work.

Mulji's participation in recent selected exhibitions includes in 2009 "Hanging Fire: Contemporary Art from Pakistan, at Asia Society, NY, in 2008, Half-Life, at the Zahoor ul Akhlaq Gallery, Lahore, and Farewell to Post Colonialism, Third Guangzhou Triennial, Guangdong Museum of Art, China; Desperately Seeking Paradise, Pakistan Pavilion, ART DUBAI, UAE and Arabian Delight, Rohtas Gallery, Lahore. Mulji currently lives in Lahore, and teaches at the School of Visual Arts, Beaconhouse National University.

Selected Past Exhibitions

- | | |
|------|--|
| 2010 | Where Three Dreams Cross: 150 Year of Photography from India, Pakistan and Bangladesh, Whitechapel Gallery, London/Fotomuseum Winterthur
The Empire Strikes Back, Saatchi Gallery, London, UK
Resemble Reassemble, Devi Art Foundation, New Delhi, India
Home and the World, Aicon Gallery, New York, USA |
| 2009 | Hanging Fire: Contemporary Art from Pakistan, Asia Society Museum, New York, USA
High Rise, Elementa Gallery, Dubai, UAE
Half Life, Zahoor-ul-Akhlaq Gallery, NCA, Lahore |
| 2008 | 6 Degrees of Separation: Chaos or congruence, Anant Gallery, New Delhi, India
Farewell to Post Colonialism, Third Guangzhou Triennial, Guangdong Museum of Art, China
Desperately Seeking Paradise, Pakistan Pavilion, ART DUBAI, UAE
Arabian Delight, Rohtas Gallery, Lahore |
| 2007 | Moving Ahead, Sculpture in Pakistan, NAG, Islamabad
Contemporary Art from Pakistan, Thomas Erben Gallery, New York, USA
Destination Asia: Non-strict correspondence, by Indian and Pakistani artists, Soros Center for Contemporary Art-Almaty, Kazakhstan |
| 2006 | 256 Shades, V.M. Art Gallery, Karachi |

Sub-Contingent, Fondazione Sandretto Re Rauburg, Torino, Italy

Flights of Fancy, Royaat Gallery, Lahore, Pakistan

2005 ScopeLondon, London UK

Beyond Borders, Art from Pakistan, NGMA, Mumbai, India

Sirf Tum, Rohtas Gallery, Lahore

2004 Along the X Axis, Exhibition of Digital Art, Delhi, India



HUMA MULJI
PARDESI PRIDE
2008
C-PRINT ON PHOTOGRAPHIC PAPER
29 X 45 IN.



HUMA MULJI
HOUSING SCHEME
2008
C-PRINT ON PHOTOGRAPHIC PAPER
40 X 60 IN.



HUMA MULJI
WHITE CEMENT AND MARBLE DUST
2008
C-PRINT ON PHOTOGRAPHIC PAPER
29 X 45 IN.

BAIJU PARTHAN

Born 1956, Kerala, India

Masters in Philosophy, University of Mumbai (2007)
Postgraduate Diploma in Comparative Mythology- (1991)
Bachelor of Fine Arts (Painting), Goa College of Art, Goa (1978-83)
Bachelors Degree in Botany (1976)

"Painting gave me self worth," says Parthan. "In that pictorial space, I was king. I began to define myself through this act of painting: It was the only place where I could 'be'." Excited by the prospect of studying art, Parthan went to Goa and enrolled in a five-year course in the fine arts. Parthan's course, running from 1978-1983, overlapped with the final influx of Westerners coming to Goa in search of enlightenment.

Parthan began to study the Indian mystical arts, exploring tantra, ritual arts, and Indian mythology. Simultaneously, Western art continued to exert an influence. Parthan names Larry Rivers, Miro, and the Cubist painters as important models.

In the early 1980s, Parthan decided to quit painting. Instead, he enrolled in a course on comparative mythology at Bombay University, and began working as a writer and illustrator. He returned to painting in the early 1990s, when he began to explore the imagery of mandalas and Tibetan tangas. These traditional subjects were balanced by his reading in post-modern theorists. In 1995, Parthan began to study computers, learning hardware engineering, building his own machine, and creating programs.

Parthan is especially interested in the influence of technology on religious beliefs, the implications of genetic engineering, and the possibilities of post-humanism (i.e. the development of symbiotic relations between men and machines).

Baiju Parthan secured his BFA from the Mumbai University, and has hence held successful solo exhibitions in Mumbai, New Delhi and Goa. He has also participated in major group shows in Calcutta, Mumbai, New York and other centers.

Select Solo Exhibitions

2007	<i>Liquid Memory + Rant</i> , organized by Vadehra Art Gallery, New Delhi
2006	<i>Source Code</i> , organized by Art Musings, Mumbai at Museum Art Gallery, Mumbai
2005	<i>Vapour</i> , New Media Prints, The Guild Gallery, Mumbai <i>New Media Prints</i> , The Guild Gallery, Mumbai
2002	Espace Gallery, New Delhi
2002	Fine Art Company, Mumbai
2000	Lakeeren Contemporary Art Gallery, Mumbai
1999	Gallery Sumukha, Bangalore
1997	Apparao Galleries, Chennai
1995	Sophia Duchesne Galllery, Mumbai
1992	Masterpiece Gallery, New Delhi

Select Group Exhibitions

- 2009 *Beyond globalization*, Beyond art space, Beijing, China
- 2009 *Threshold: Forging Narratives in South Asian Contemporary Art*, Aicon Gallery, New York
- 2008 *Third Life*, Bombay Art Gallery, Mumbai
Ghost of Souza, Aicon Gallery, New York
Everywhere is War, Bodhi Art, Mumbai
- 2007-08 *Polyphonies*, Gallery Hosp, Tirol, Austria
- 2007 *Mechanisms of Motion*, Anant Gallery, New Delhi
- 2007 *Young Guns*, Institute of Contemporary Indian Art (ICIA), Mumbai
- 2006 *Altered Realities*, works by three eminent Indian artists- Baiju Parthan, Chittrovanu Majumdar and Siby Nateshan, New York
- 2006 *Strangeness*, Anant Art Gallery, Kolkata
- 2005 *KAAM: Recent works by Mumbai and Baroda Artists*, Aicon Gallery, New York
- 2005 Arad Biennale, Romania
- 2005 *NRLA - Live Art Festival*, Midland, Perth, Australia
Double-Enders, Jehangir Art Gallery, Mumbai; Museum Gallery, Mumbai; Vadhera Art Gallery, New Delhi
 Bangalore; Durbar Hall, Kochi
- 2004 *Along the X-axis: Video Art from India and Pakistan*
 Apeejay Media Gallery, New Delhi
Zoom! Art in Contemporary India, Culturgest, Lisbon, Portugal
 Indian Contemporary Art Show
- 2001 Seven Degrees, Laguna, California
- 2000 *Icons of the Millenium*, Nehru Centre, Mumbai organized by Lakeeren
 Sotheby's Artist of the Year Award show, NGMA, Mumbai
 Art and Technology, the Magazine Show, NGMA, Mumbai
- 1999 Ninth Asian Biennale, Dhaka, Bangladesh
- 1997 *Fifty Years of Indian Contemporary Art*, Jehangir Art Gallery, Mumbai
- 1996 *Four Visions*, The Gallery, Hong Kong
- 1995 *Duo Show*, Sarina Tang Gallery, New York

Awards and Scholarships

- 2001 Artist in Residency, Gallery Seven Degrees, Laguna
- 2000 Nominee for Artist of the Year, Sotheby's, London
- 1978-81 Recipient of the Lalit Kala Akademi Merit Prize

Collections

National Gallery of Modern Art, Mumbai, and private collections in India and abroad



BAIJU PARTHAN
AS SIMPLE AS THAT (EROS AND MINOTAUR)
2008
OIL AND ACRYLIC ON CANVAS
72 X 48 IN.

AISHA RAHIM

Aisha Rahim has produced paintings using hair, handprints and footprints and her work looks at the incredibly controversial and challenging subject of sexual abuse of children. This work is brave, important and fascinating art.

Select Exhibitions

- 2011 *Reprise 2010*, Aicon Gallery, New York.
- 2009 *Dysfunction: Miniature and Printmaking by Aisha Rahim and Saba Raza Khan*, Rohtas Art Gallery, Islamabad.
Nuanced Discourse, Gallery6, Islamabad.
Group Show, Nomad Art Gallery (NAG), Islamabad.
- 2008 *Islamabad*, Rohtas Art Gallery, Islamabad.
- 2007 *The Influence of Heritage – A celebration of Pakistani Art*, Gallery II, University of Bradford, UK.

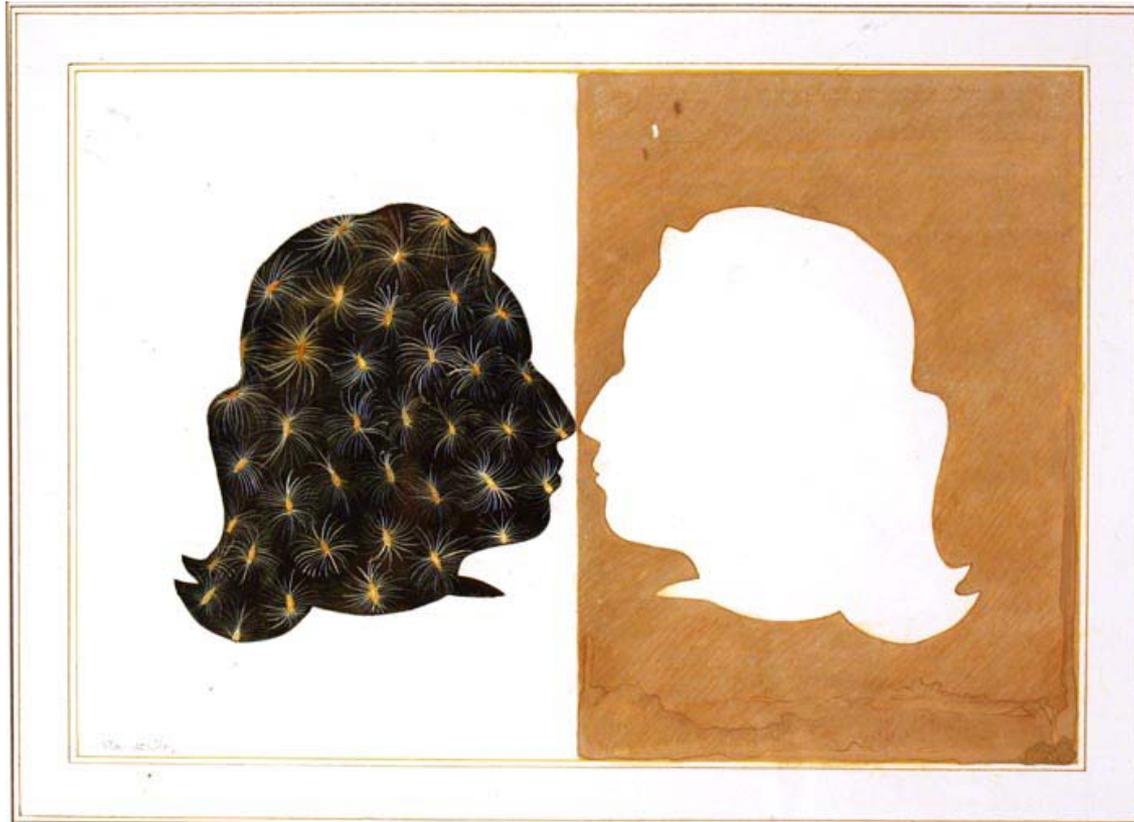


AISHA RAHIM (BLUE MASS)

UNTITLED

GOUACHE ON WASLI

7.5 X 6.5 IN.



AISHA RAHIM (BLACK AND WHITE HEADS)

UNTITLED

GOUACHE ON WASLI

8 X 11 IN.

DEBANJAN ROY

Born 1975

Bachelor of Visual Arts from Rabindra Bharati University, Kolkata (1998)

Master of Visual Arts from Rabindra Bharati University, Kolkata (2000)

The artist lives and works in Kolkata, India.

Select Solo Shows

2007 Gandhara Gallery, Kolkata

2002 Sculpture solo, Birla Academy of Art and Culture, Kolkata

Select Group Shows

2008 *Who Knew? Mr. Gandhi*, Aicon Gallery, London

The Road to Contemporary Art, art fair, Rome

2007 *Eastern Edge*, Aicon Gallery, New York

2005 *New Wave in Bengal Art*, Gallery Akar Prokar

2004 *Tale of Two Cities*, Birla Academy, Kolkata and Mumbai

Lalit Kala Academy, New Delhi

2003 *Migration, City, Home*, Lalit Kala Academy, Kolkata

2001 Japan Triennial

Award Winners Exhibition, HK Kejriwal Foundation, Bangalore

2000 West Bengal State Academy Annual Exhibition

A.I.F.S Annual exhibition

1999-2000 Birla Academy of Art and Culture annual exhibition, Kolkata

1994-2000 Rabindra Bharati University annual exhibition, Kolkata

Awards and Scholarships

2004 Nirman Award

2002-2003 Lalit Kala Academy Scholarship.

2002-2004 Junior Fellowship from Ministry of Tourism and Culture

Government of India

2001 HK Kejriwal Foundation Young Artist Award

2000 Best Sculpture Award from West Bengal State Academy

Best Sculpture Award from Rabindra Bharati University

1999 Best Sculpture Award from Rabindra Bharati University

1996 Certificate of Merit from Inter University Competition



DEBANJAN ROY
INDIA SHINING III (GANDHI BUST WITH BIRD PECKING)
(ED. 5/5) 2007
FIBERGLASS WITH ACRYLIC PAINT
25.5 X 17 X 11.5 IN.



DEBANJAN ROY
INDIA SHINING VIII (GANDHI SUPPORTED BY TWO) (ED. 1/5)
2009
FIBERGLASS AND ACRYLIC PAINT
66 X 56 X 24 IN.

ATTIYA SHAUKAT

2004 Bachelor of Fine Arts, National College of Arts, Lahore, Pakistan

2000 Bachelor of Fine Arts, Lahore College for Women, Lahore, Pakistan

Select Solo Exhibitions

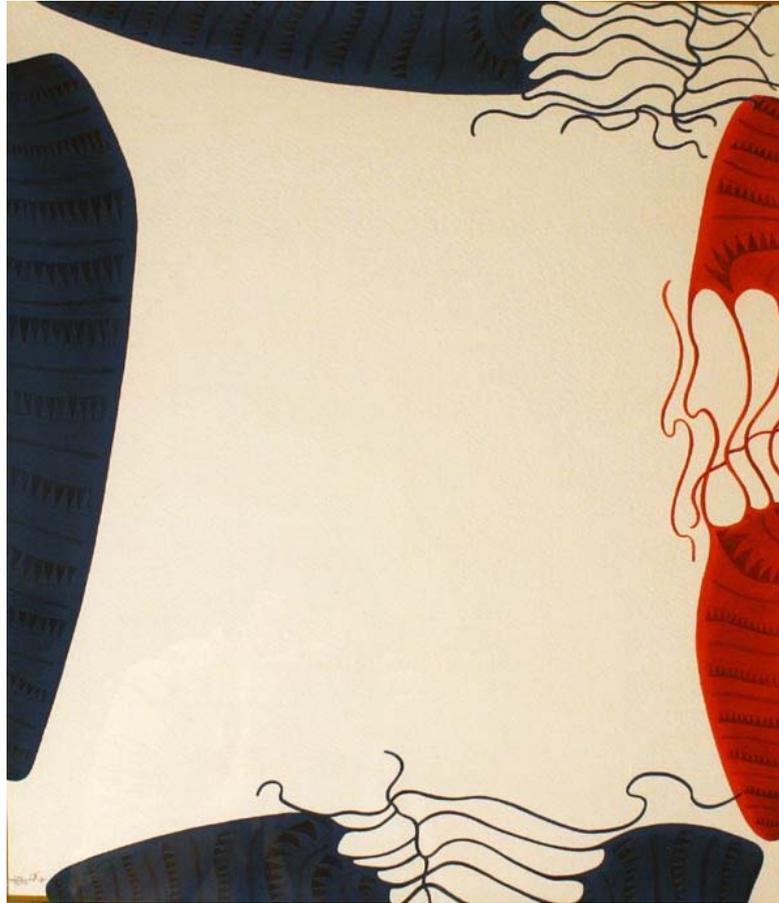
- 2008 Solo Exhibition 'A Step Forward', Canvas Gallery, Karachi, Pakistan
Solo Exhibition 'Bones / Steel', Rohtas 2, Lahore, Pakistan
- 2007 Solo Exhibition 'Free Fall', Anant Art Gallery, New Delhi, India
- 2004 Solo Exhibition 'Flick of a Second', Zahoor-ul-Akhlaq Gallery at National College of Arts, Lahore, Pakistan

Select Group Exhibitions

- 2007 Group Show 'Does Size Matter II', The Jehangir Nicholson Gallery, N.C.P.A, Mumbai, India
Group Show 'Dialogue With Tradition', group show, curated by Imran Qureshi, National Art Gallery, Islamabad, Pakistan
- 2006 Group Show Miniatures at Chawkandi, group show, Chawkandi Art, Karachi, Pakistan
- 2005 Wassli, group show, Ejaz Galleries, Lahore, Pakistan
'Art for Life', group show, Convention Centre, Islamabad, Pakistan
Kunj Gallery, group show, Karachi, Pakistan
Transformations, Alhamra Art Centre, Lahore, Pakistan
- 2003 Around the Miniature, curated by Quddus Mirza, Royaat Gallery, Lahore, Pakistan



ATTIYA SHAUKAT
UNTITLED (RED AND BLUE 1)
GOUACHE ON WASLI
19 X 15.5 IN.



ATTIYA SHUKAT
UNTITLED (RED AND BLUE 2)
GOUACHE ON WASLI
20.5 X 13.5 IN.



ATTIYA SHAUKAT
UNTITLED (RED AND BLUE 3)
ND
GOUACHE ON WASLI
21 X 14 IN. (\$2500)

ANJALI SRINIVASAN

MFA with Honors, Rhode Island School of Design, RI. Areas of interest: Glass, Digital media (2007)
 BFA cum laude, School of Art and Design, New York State college of Ceramics, Alfred University, NY
 (2002) Concentrations: Glass Sculpture, Expanded media
 Advanced Glass Blowing with Kait Rhoads, Alfred University, NY (2001)
 Accessories Design diploma, National Institute of Fashion Technology, New Delhi, India (1998)

Selected Exhibitions

- 2010 *Fete de Verre*, UrbanGlass, New York, NY
Particulate Behaviors, (solo), 707 Penn Ave, Wood Street Gallery + Pittsburgh Cultural Trust, PA
- 2009 *{untitled: indeterminacy}*, Roy G Biv Gallery, Columbus, OH
 Guest Act, *Cirque de Verre*, Toledo Museum of Art, Toledo, OH
Capturing Motion and Contemporary India, The Gallery Project, Ann Arbor, MI
Impact 2009, Gallery of Fine Craft at WheatonArts, Millville NJ
The Mini-Shiny Show, Clayspace Gallery, Columbus OH
- 2008 Fall Juried Show, Ohio Art League, Columbus OH
Questioning Functionality 2, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
Erasing Borders, Queens Museum of Art, Hammond Museum, The Guild Gallery, Manhattanville College Art Gallery, Tabla Rasa Gallery, NY
 03 Pilchuck Glass School Silent Auction, Seattle, WA
 Urbanglass Auction and Glassblowers Ball, New York, NY
- 2007 *The Anti-Thesis Show*, Wolcott Street, Providence RI
 RISD Annual Graduate Thesis Exhibition, RI Convention Center, Providence, RI
Rain or Shine, Sol Koffler Gallery, Rhode Island School of Design, Providence RI
How is this Glass?, Hillel Gallery, Brown University, Providence RI
- 2006 Graduate Glass Biennial, Sol Koffler Gallery, Rhode Island School of Design, Providence RI
 RISD Triennial, Woods Gerry Gallery, Rhode Island School of Design. Providence RI
Sambandh - Indo-Swedish Glass, Norkopping, Sweden & New Delhi, India
- 2005 International Handicrafts Fair, New Delhi, India
 Surajkund Crafts mela, Haryana, India
- 2004 *Art for Vision*, Lalit Kala Academy, New Delhi, India
- 2003 Tisch Galleries, The Metropolitan Museum of Art, New York City NY
 History of the World Gallery, Washington
- 2002 BFA exhibition, Robert Turner Gallery, Alfred University, Alfred NY
- 2001 *I love a good piece of Glass*, Whitehouse books, Corning NY
- 1998 *Showcase '98 - Design for Business*, Hotel Ashok, New Delhi, India
- 1997 International Leather Trade Fair, CLRI, Madras, India

Residencies

- 2009 Fellow, Creative Glass Center of America, Millville, NJ
 Lectures and Demonstrations
 Artist Talk, Sharan Apparao Gallery, Chennai, India
- 2007- 10 Visiting Scholar, Glass, College of Arts, Ohio State University, Columbus, OH

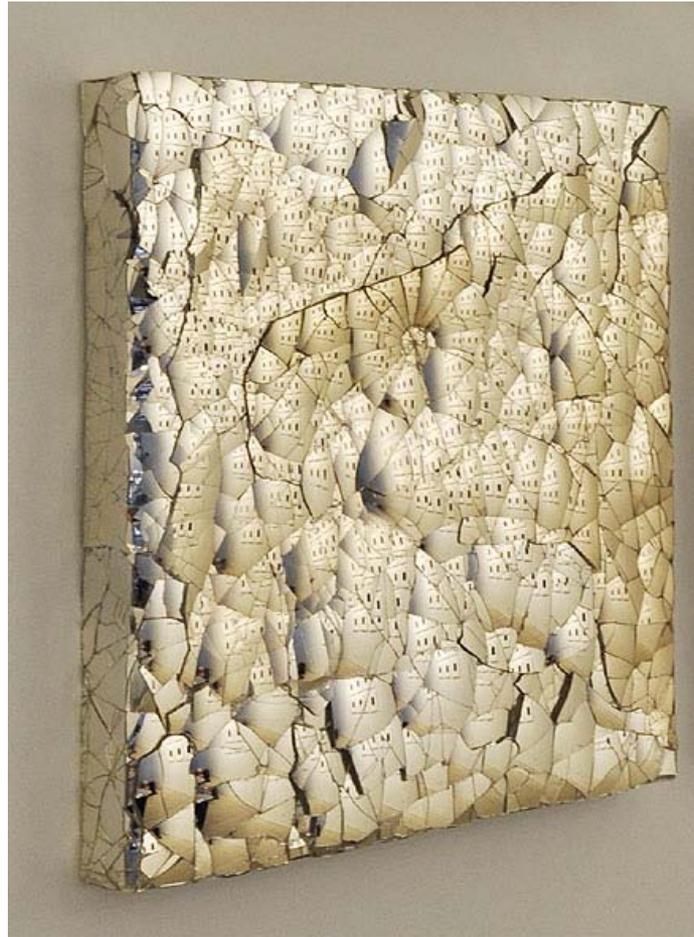
- 2009 Studio Talk, Asian Contemporary Art Week, Asian Contemporary Art Consortium, NY
 2008 Masterclass demonstration, International Festival of Glass, Ruskin Glass Center, Stourbridge, UK
 Residency, Belluard Bollwerk International, Fribourg, Switzerland
 2007 Visiting Critic, Sculpting Culture, Rhode Island School of Design, Wintersession
 2005 *Glass Art in India- Lost and Living traditions*, Glass Art Society conference, Adelaide, Australia

Curatorial projects and Publications

- Upcoming* Co-curator, *A Post-Glass Video Festival* {travelling: NY, Seattle, Sydney}
 2010 *42 handshakes in 2 days*, New Glass Review 31, Pub. Corning Museum of Glass, NY
 2009 Co-curator, *How is this glass? Of Post-glass artists/Glass Guerillas*, Corning NY (catalog)
Selected works from the Jutta Cuny-Franz Memorial Award 2009, Neues Glas #3, Germany
Particulate Devil, New Glass Review 30, Pub. Corning Museum of Glass, NY
 2007 *Particle Activism*, MFA Thesis, Pub. Rhode Island School of Design, Providence RI
 2005 *Glass Art in India- Lost and Living traditions*, Ed. Susanne Frantz, Pub. Glass Art Society Journal
 2004 *Glass Art in India- Lost and Living traditions*, Digital documentary feature, New Delhi, India

Awards and Grants

- 2008-09 Creative Capital / Andy Warhol Foundation Grant for Arts Writers
 2007 Grant: The Ruth Chenven Foundation
 Tarakhnath Das Foundation Scholarship
 2005-07 Graduate Fellowship, Friends of Glass and Chirrona Scholarship, Rhode Island School of Design
 2005-06 International Fellow award, American Association for University Women Education Foundation
 2005 Grant: Technical Development, Ministry of Science and Technology, Government of India
 Grant: Integrated Design Project, Development Commissioner (Handicrafts), Government of India
 2004 Grant: Technical Development, Ministry of Science and Technology, Government of India
 2002 Award for Excellence, Student Exhibition, Glass Art Society Conference, Amsterdam
 2007, 02 Glass Art Society Conference Scholarship, Pittsburgh '07, Amsterdam '02
 2001 International Internship Award, Alfred University



ANJALI SRINIVASAN

MIRROR PAINTING #4

2010

CONVEX MIRRORED GLASS AND SILICON ON CANVAS

30 X 30 X 1.5 IN.

ADEELA SULEMAN

Born 1970, in Karachi, Pakistan

BFA in Sculpture with Distinction in Sculpture and over all distinction, Indus Valley School of Art and Architecture, Karachi, Pakistan (1999)

MA in International Relations, University of Karachi, Karachi, Pakistan (1999)

The artist lives and works in Karachi, Pakistan.

Select Solo Exhibitions

- 2008 *Uncertainty*- Rohtas 2, Lahore, Pakistan
- 2008 Preview at Canvas Gallery, Karachi, Pakistan
- 2007 *Confinement* - Commune Artist Colony, Karachi, Pakistan

Select Group Exhibitions

- 2009 Group show *Steel Life*, La Triennale, Milano
- 2008 Aicon Gallery, New York
Tradition, Technique, Technology –II; Contemporary artists from Pakistan
Featuring Farida Batool, Ayaz Jokhio and Adeela Suleman, Aicon Gallery, Palo Alto
Video Loop 08' Barcelona, Spain
Fiera Internazionale d'Arte contemporanea International Exhibition of Contemporary Art-
Bologna, Italy
Women of Light, Galerie Davide Gallo, Berlin
- 2007 Preview Berlin, The emerging art fair, Berlin
An intensity of Space & Substance, National Art Gallery, Islamabad, Pakistan
Love, National Art Gallery, Islamabad, Pakistan
Articulating The Subtext, Alliance Francaise, Karachi, Pakistan
- 2006 *Flights of Fancy*, Royaat Gallery, Lahore, Pakistan
Body, Amin Gulgee Gallery, Karachi, Pakistan
Calligraphy, Amin Gulgee Gallery, Karachi, Pakistan
- 2005 *Urban/Culture*, CP Open Biennale, Jakarta, Indonesia
Beyond Borders, National Gallery of Modern Art, Mumbai
- 2004 *Spielen mit geladenem Gewehr* (Playing with the loaded gun), Kunsthalle Fridericianum
Kassel, Germany
- 2003 *Twenty-four Shots per second*, Kara Film Fest, Karachi, Pakistan
43rd Premio Suzzara, Associazione Galleria Del Premio Suzzara, Italy
Playing with the loaded Gun, Apex Art, New York
Canvas Gallery, Karachi, Pakistan
- 2002 Imagined Workshop, 2nd Fukuoka Asian Art Triennial, Fukuoka, Japan
- 2001 The Thakhti Show, Freer Hall, Karachi, Pakistan
- 2000 Art Festival: Urban Voices, Karachi, Pakistan



ADEELA SULEMAN

UNTITLED 2 (PEACOCKS WITH DRAPES) (ED. OF 3)

2010

STEEL

102 X 140 IN.

MAHREEN ZUBERI

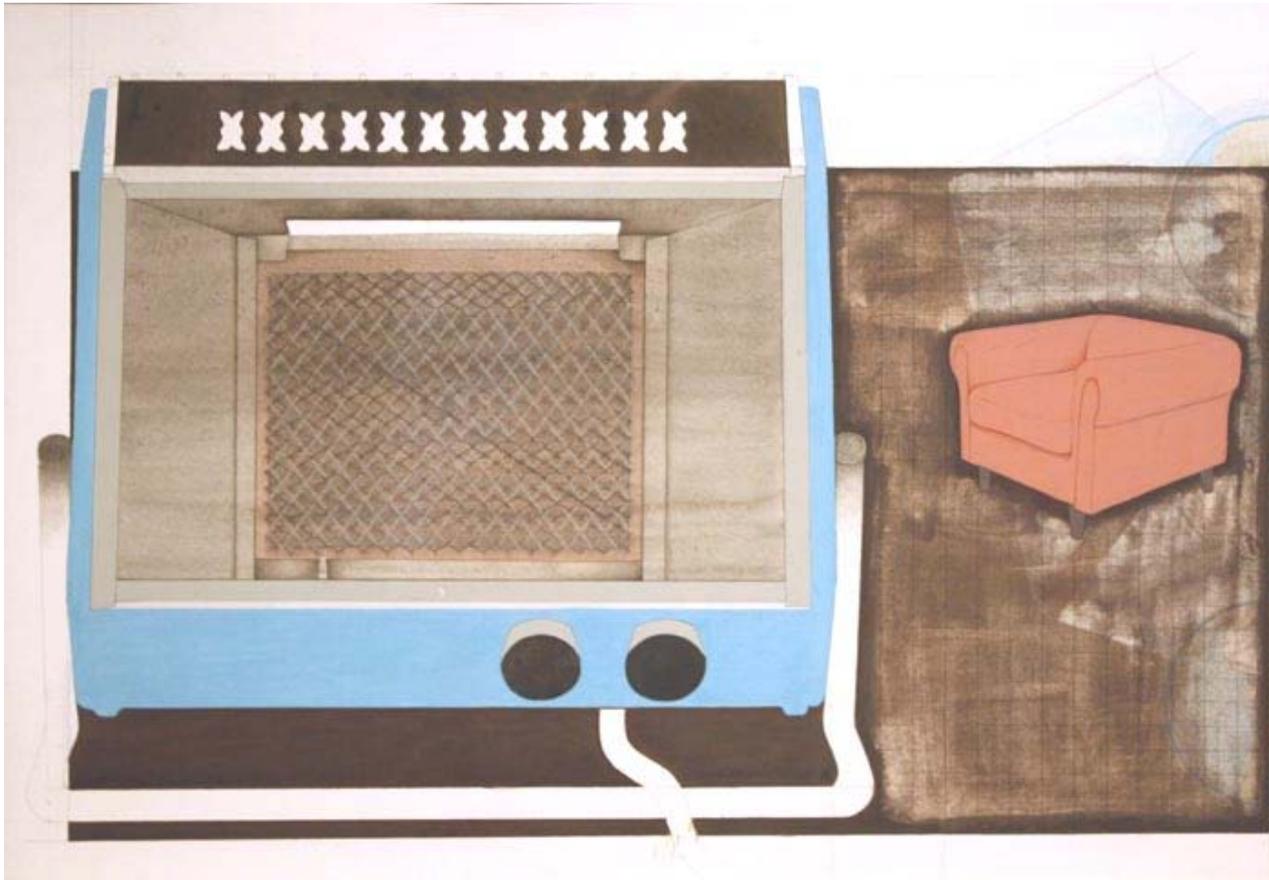
Born 1981, Karachi.

2000-2003 BFA, National College of Art, Lahore, Pakistan. Major in Miniature Painting, Minors in print making and photography.

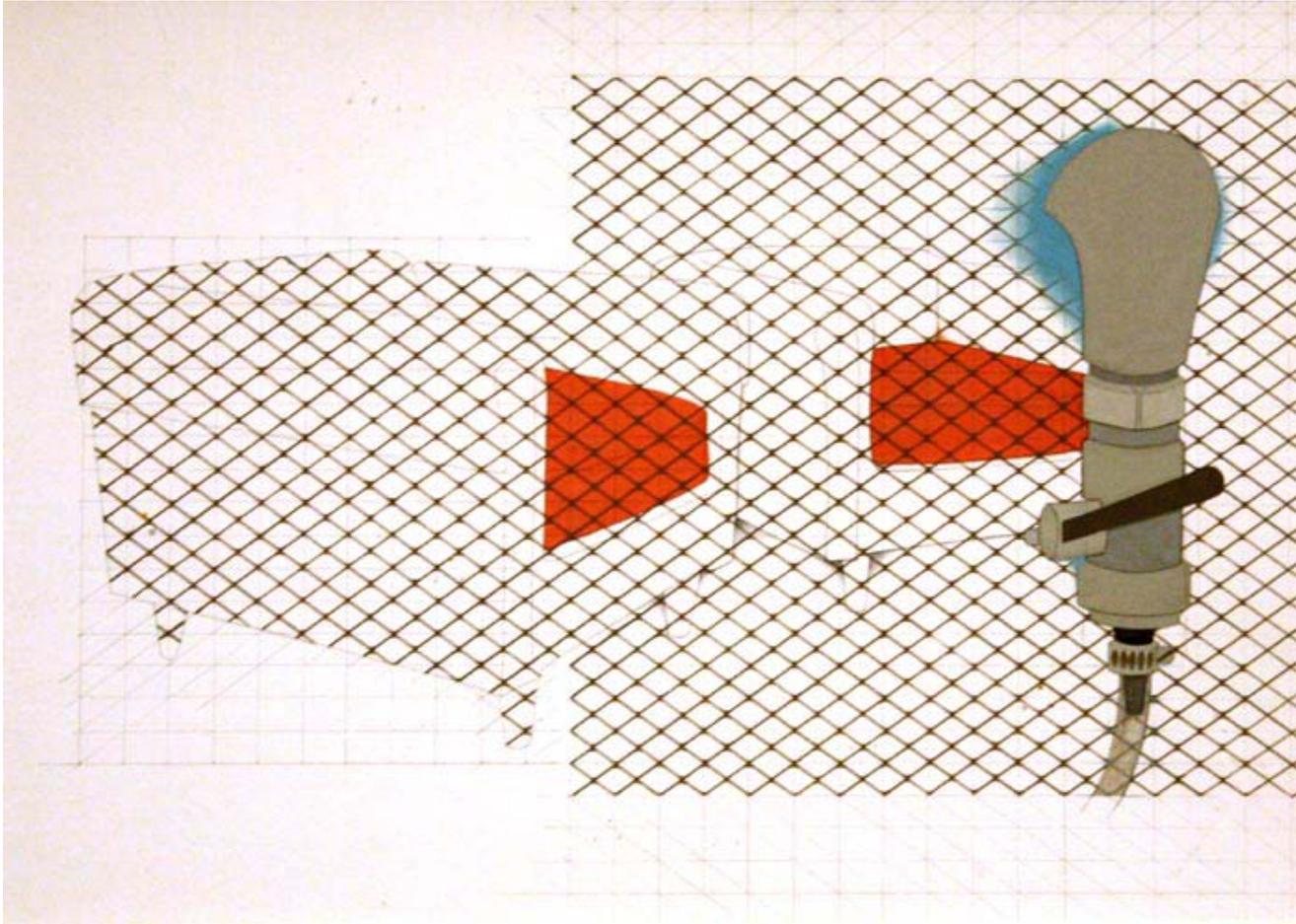
Lives and works in Karachi.

Select Group Exhibitions

- 2005 *A thousand and one days*, Honolulu Academy of Arts, Hawaii.
 Miniatures Contemporaines Du Pakistan, France.
 Taaza Tareen, VM Gallery, Karachi.
 Voices, World Bank office, Islamabad.
 Momart Gallery, Karachi.
 Re-inventing Narratives, La galerie Mohamed el Fassi Rabat, Morocco.
 Modern Miniatures, Khass Art Gallery, Islamabad.
- 2004 *Contemporary Miniature Paintings from Pakistan*, Fukuoka Asian Art Museum, Japan.
 Creases, Rohtas 2, Lahore.
 Interpretations, Rohtas Gallery, Islamabad
 Extensions, Canvas Gallery, Karachi.
- 2003 *Vacant/Occupied*, National College of Arts, Lahore.
 Shot to edit, Zahoor ul Akhlaq Gallery, NCA, Lahore.
- 2002 *DRAWN*, Royatt Gallery, Lahore



MAHREEN ZUBERI
UNTITLED 1 (RED COUCH)
GOUACHE ON WASLI
11 X 16 IN.



MAHREEN ZUBERI
UNTITLED 2 (RED COUCHES)
ND
GOUACHE ON WASLI
8.5 X 12 IN.

LEYNA MARIKA PAPACH

Leyna Marika Papach is a composer, video artist and performer from Japan and the United States. She has made numerous soundtracks for video/film, theater and dance productions, and her video work as well as her musical theater pieces has been performed in both western and eastern Europe as well as the United States and Japan. As a violinist and improviser, she performs regularly both solo and in collaboration.

EDUCATION

2004 Masters in Advanced Theater and Dance Studies from DasArts,
Amsterdam (www.dasarts.nl)

2001 Study of Violin Performance at the Prague Academy of Music.

1994 Bachelors Degree in violin performance from the Conservatory
of Music

Of University of Missouri, Kansas City.

AS VIOLINIST/INSTRUMENTALIST

◆ Frequent solo violin performances of original compositions and interpretive work in venues such as the Stone, Le Poisson Rouge, Issue project room, Galapagos, Cake Shop, Monkeytown and Zebulon. Has performed and collaborated with musicians such as Nels Cline, Bang on a Can, Carla Bozulich, JG.Thirwell, and Matteah Baim, at events including the River to River Festival, composer's series at the Whitney Museum and LEMUR festival at the venue 3 legged dog.

◆ In Europe, has performed at festivals such as the Ultimate festival in Wels, Austria, the HAU in Berlin, and Alternativa Festival in Prague.

◆ Was a member of the band Geraldine Fibbers (Virgin Records) and experienced two full US tours as well as two European tours in Several Venues from the period of 1998-2001.

THEATE AND DANCE

2009 Performance of composition "What stays shall stay" at the International

House in Tokyo, Japan as well as Soko space in Kyoto.

Recent performances at The Tank theater and Monkeytown in NYC.

2007 Music for theater production of "THE LITTLE PRINCE", directed by Eric

Ting. Roundhouse Theater, Washington DC.

2007 Music composition and performance for Choreographer Karl Anderson's

Retrospectical at Joice SoHo.

2005 Writing/Direction/Video/Music for the musical theater-dance piece

APPLES AND HEARTS performed in Muiderpoort Theater Amsterdam, and

the Alfred Ve Dvore theater in Prague.

2004 Music composition for Choreographer Michel Kouakou/Daara dance company Performances in Amsterdam, Paris and Prague.

2003 Writing/Performing/Directing/Music/Video for theater piece

"...Time fore test/Time for rest..." Performed at Gasthuis, Amsterdam

and Alfred Ve Dvore Theater, Prague

VIDEO/FILM

2010 Performance at art space 21 Grand in Oakland, CA

2009 Video pieces "Japan", and "Flowers" shown at the Space 15, Los Angeles, and Monkeytown, NY

2009 Video "Ise Hands" shown at International House, Tokyo

2008 Video for choreographer Clarinda Mac Low's piece "Murder"

Supported by the Lower Manhattan Cultural Council.

2003 Direction of a dance documentary project "We Meet In Music"

Screened in Senegal, Prague and the New York Film Festival.

2003 Music for Documentary film "Will to Dance" Directed by Joshua

Faudem.

2001 Music/Sound Design/Acting for Animation film Pyramide
Directed by

Marcello Tolledo.

2000 Video performance piece "There is a place..." performed at
Xibec Hall

Kobe, Japan.

GRANTS /FELLOWSHIPS

2008 Grant from US/Japan friendship commission for a 6-month
fellowship in

Japan for musical research.

2003 Travel Grant to West Africa from the Exploration Fund, Arts
International.

2000 Full Fellowship to attend DasArts School for Theater Research.

Amsterdam, Netherlands.

1999 Two Year Grant for musical research in the Czech Republic from the
Frank

Huntington Beebe Fund