



aiconCONTEMPORARY

Weaving What We Carry

Pranati Panda

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PRANATI PANDA

In *Weaving What We Carry*, Pranati Panda presents a body of work that is as introspective as it is expansive—mapping the slow and deliberate paths by which time, memory, and selfhood accumulate shape. This solo exhibition marks a key moment in Panda's practice: a synthesis of process and poetics that speaks to the layered terrain of personal and collective becoming.

Working across drawing, textile, and object-making, Panda's materials remain intimate and often tactile—threads, fibers, lines drawn in meditative rhythm. Her language is one of quiet insistence: repetition as devotion, mark-making as a kind of witnessing. Each piece is a record, not just of thought or emotion, but of attention—a sustained act of looking inward while staying grounded in the world around her.

For Pranati Panda, thread is more than material. It is memory, emotion, and quiet resolve made visible—an element that holds space for what can't always be spoken aloud. The show shares a deeply personal and meditative body of work where red thread becomes a lifeline: a stand-in for blood, connection, vulnerability, and endurance. It gathers, knots, stretches, and returns—just like the emotional rhythms it echoes.

Panda works slowly, intuitively, with materials that are light and intimate: cloth, net, glue, and paint. The process is tactile and responsive, each layer shaped by listening—to her own thoughts, to the softness of the material, and to the quiet demands of the form itself. There's no fixed outcome, only an unfolding. Each stitch becomes an act of presence, a moment of pause in a world that rarely allows for stillness.

The works in this exhibition exist in a space between tension and tenderness. Mesh and netting provide structure, while thread loops and spills through, resisting containment. In this play between softness and strength, Panda captures the delicate balance many of us live with: carrying unseen emotional weight while holding ourselves together.

Pranati Panda
In Silence (DETAIL), 2019
Single-channel projection on wooden
hoop covered with fabric
30h x 30w in





Pranati Panda
Growing Within I, 2025
Ply, fabric, synthetic thread, cotton thread,
glue, ink, acrylic color
24h x 24w in



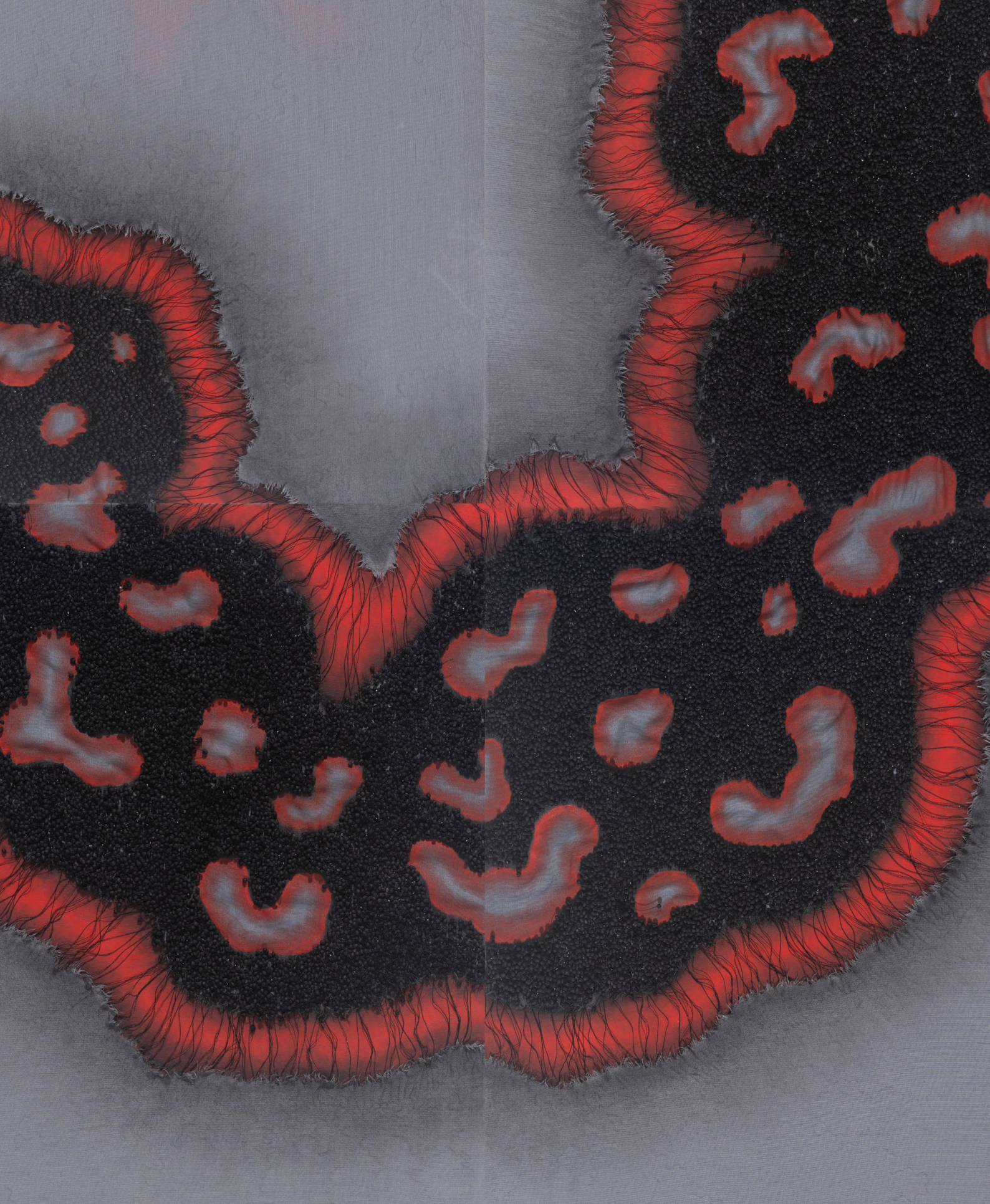
Pranati Panda
Growing Within II, 2025
Ply, fabric, synthetic thread, cotton thread,
glue, ink, acrylic color
24h x 24w in



Pranati Panda
Growing Within III, 2025
Ply, fabric, synthetic thread, cotton thread,
glue, ink, acrylic color
24h x 24w in



Pranati Panda
Growing Within IV, 2025
Ply, fabric, synthetic thread, cotton thread,
glue, ink, acrylic color
24h x 24w in



In Transience
Series



Pranati Panda
In Transience I, 2025
Ply, fabric, synthetic thread, cotton thread,
glue, ink and acrylic color
36h x 18w in





Pranati Panda

In Transience II, 2025

Ply, fabric, synthetic thread, cotton thread,
glue, ink and acrylic color
18h x 36w in



Becoming
Series



Pranati Panda
Becoming I, 2025
Ply, fabric, synthetic thread, cotton thread,
glue, ink and acrylic color
24h x 48w in



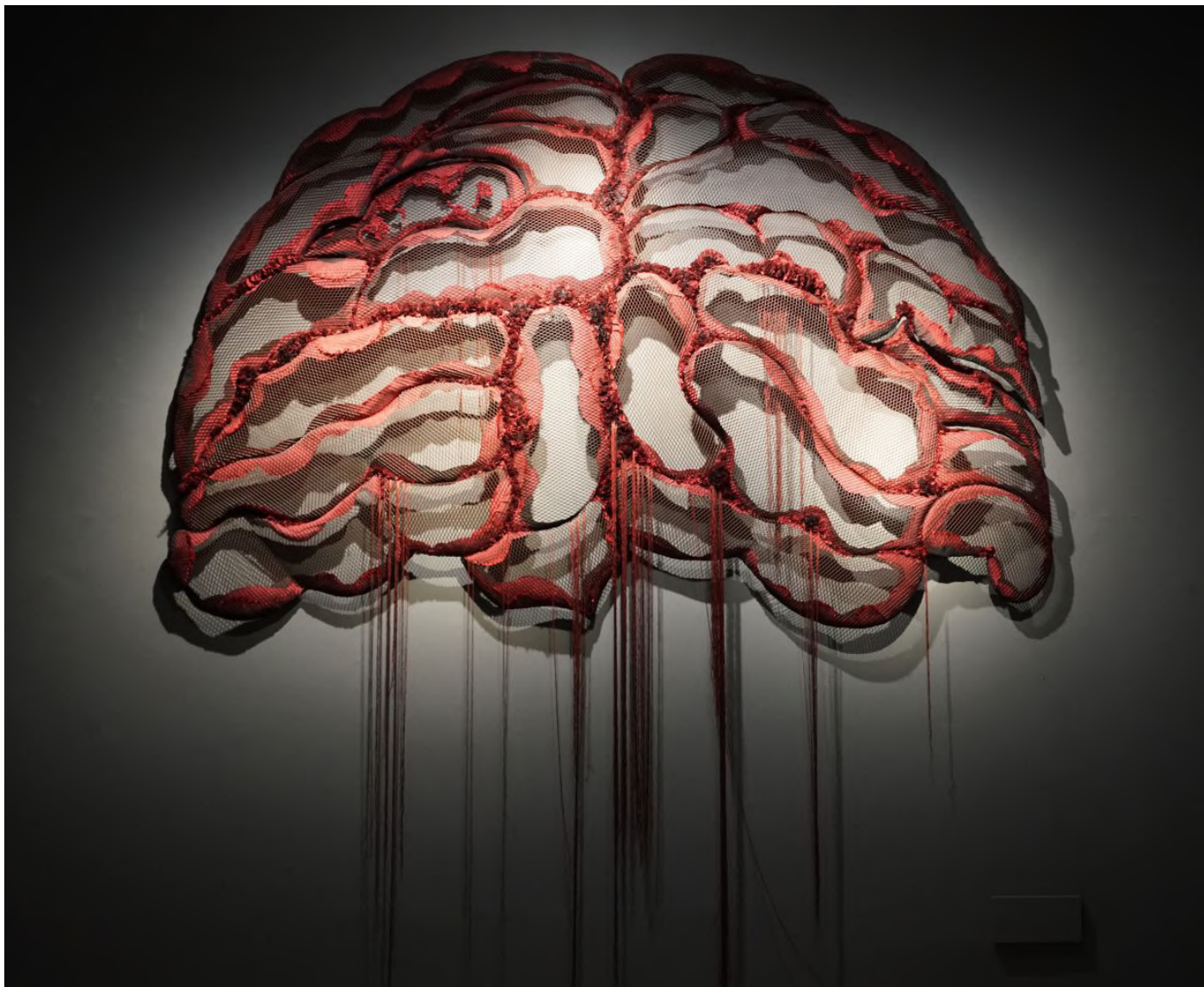


Pranati Panda

Becoming II, 2025

Ply, fabric, synthetic thread, cotton thread,
glue, ink and acrylic color
24h x 48w in





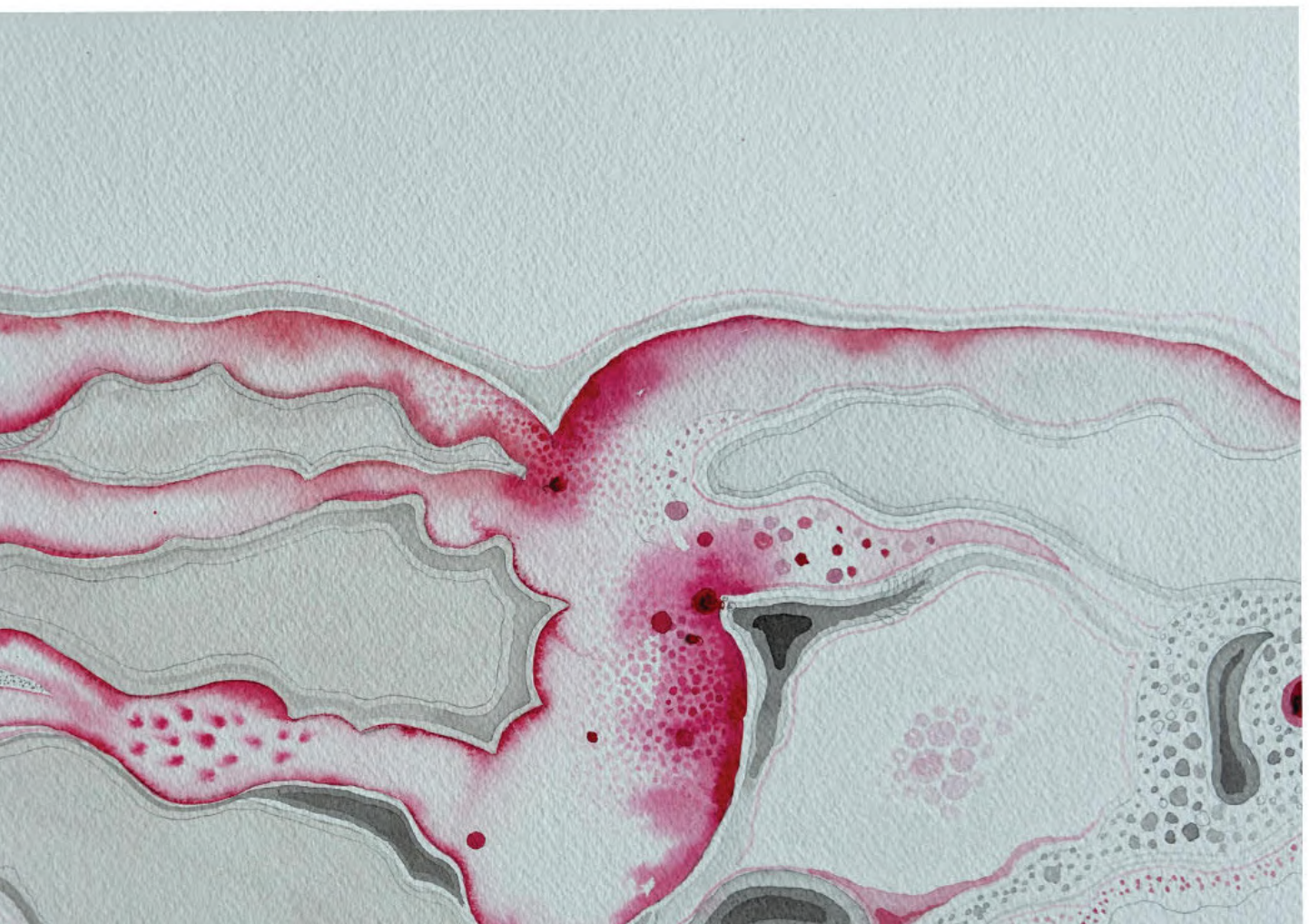
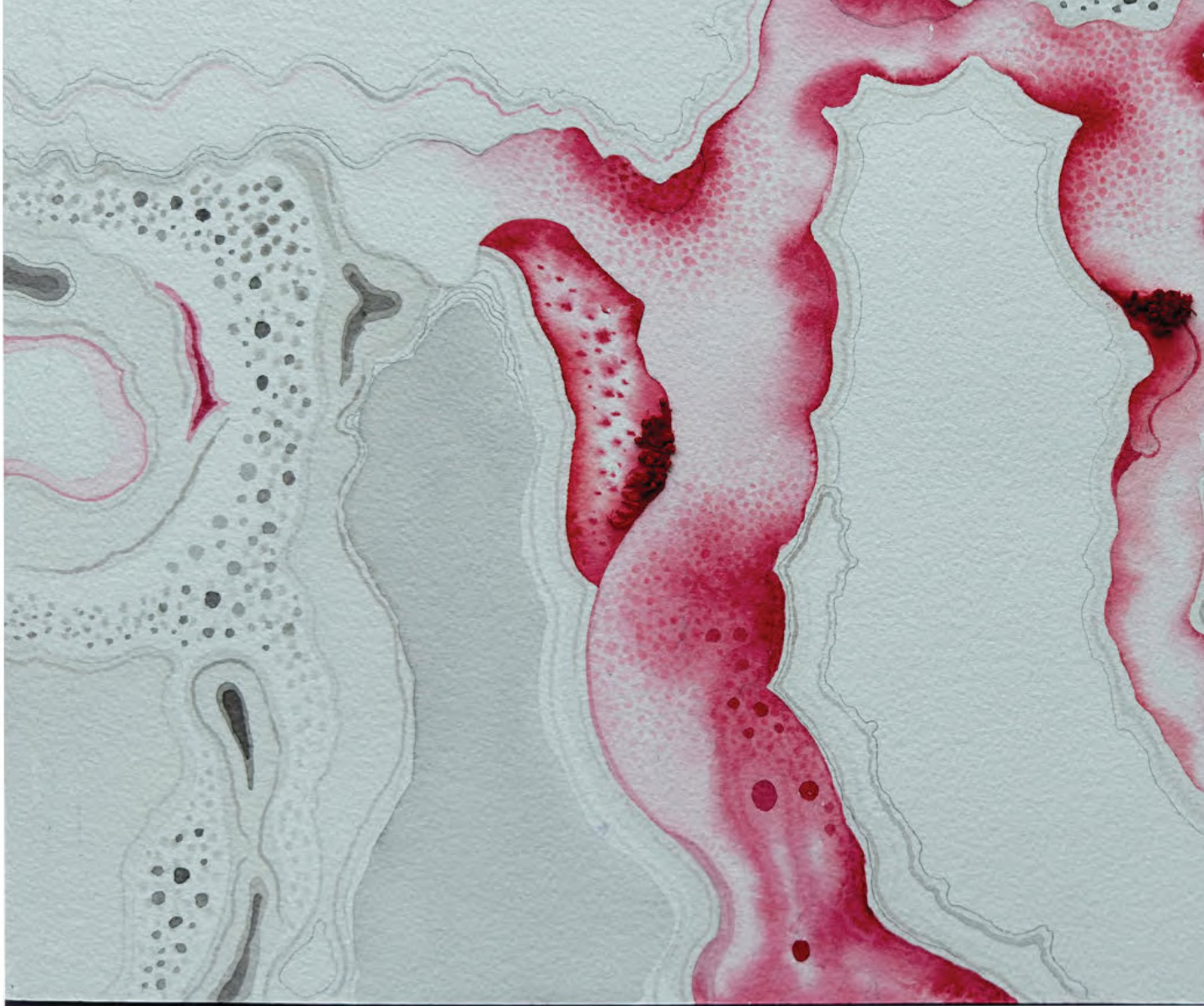
Pranati Panda
Shades of Sunrise, 2019-2025
Aluminium net, PU paint, fabric, thread
108h x 72w in

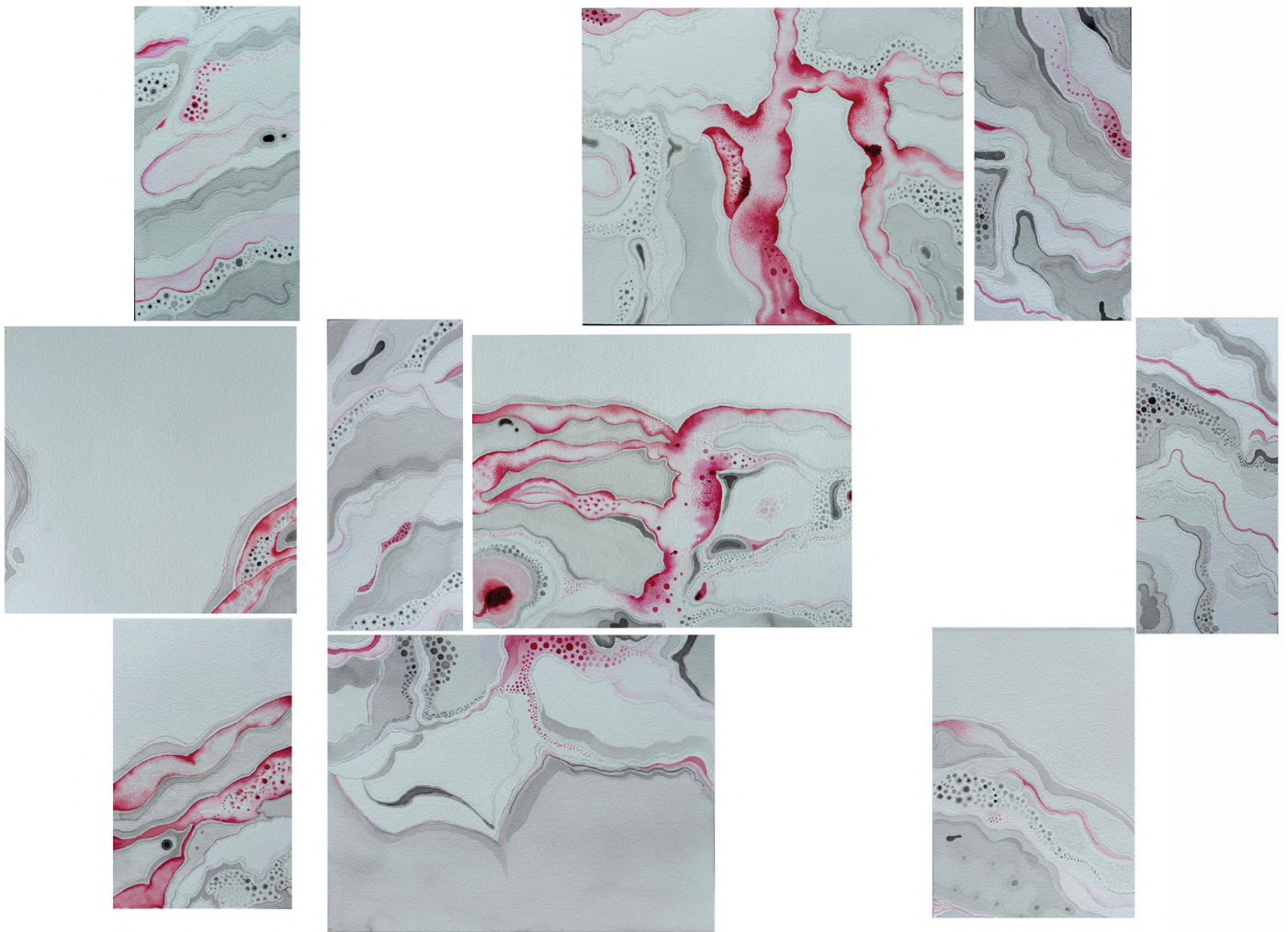
DESTINY ITSELF IS
LIKE A WONDERFUL
WIDE TAPESTRY

Pranati Panda

Untitled (DETAIL), 2025

Nylon thread, glue, acrylic color, nails, canvas
3h x 280w x 1d in





Pranati Panda
Play House of the Mind, 2025
Watercolor, ink, thread and glue on handmade paper
Dimensions variable

