

aicon CONTEMPORARY

# FROM HERWITZ TO HERENOW

*The Artistic Journey  
of Viren Tanwar*



35 Great Jones Street,  
New York, NY 10012  
+1.212.725.6092  
[Info@AiconContemporary.com](mailto:Info@AiconContemporary.com)







## VIREN TANWAR

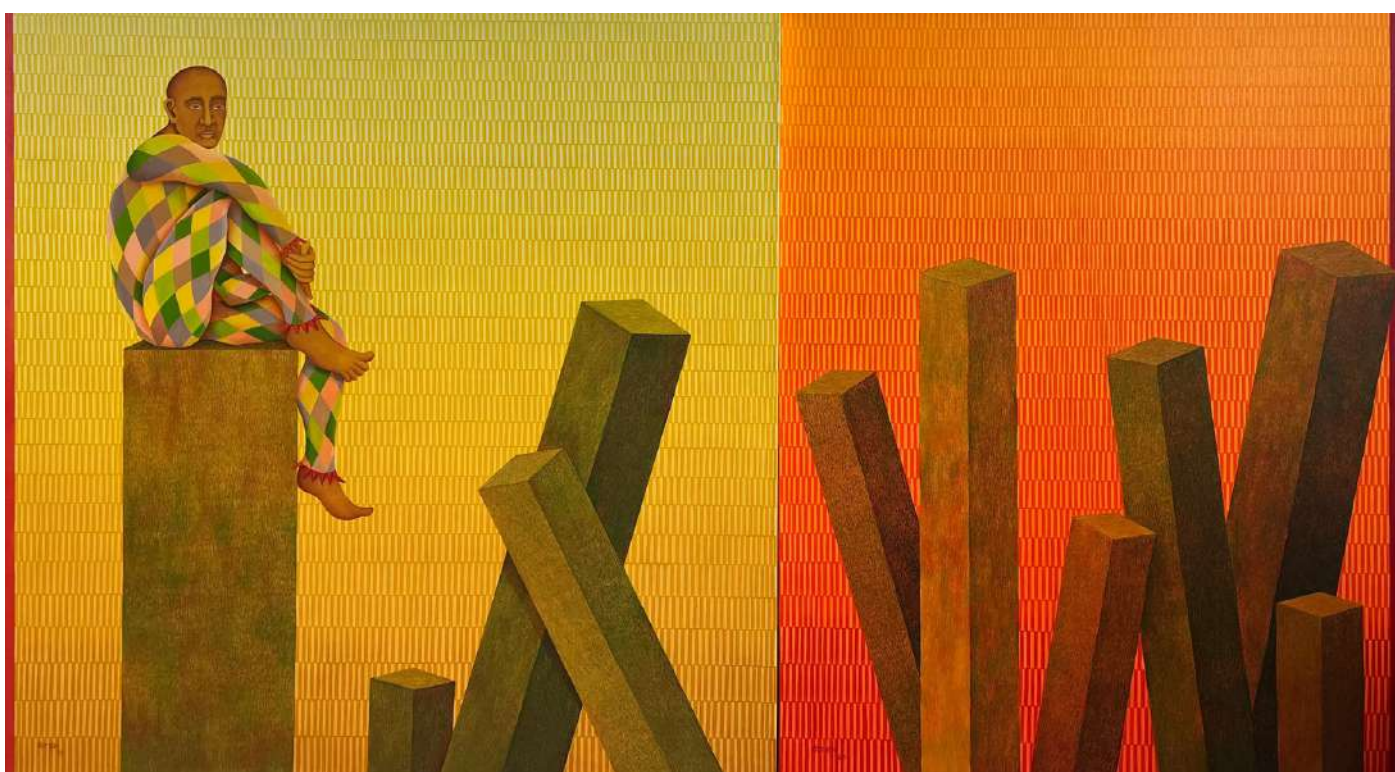
Viren Tanwar (b. 1952, Hissar, India) received his diploma in Painting from Government College of Art, Chandigarh before pursuing his Masters from Slade School of Fine Art, University College, London on a British Council Scholarship. He has taught Art for several years at Government College of Art, Chandigarh and Northern Institute of Fashion Technology (NIIFT), Mohali and undertaken other assignments and jobs before turning to full time Artist. Viren, who's life has gone through many swings, reflects these fluidity and ease on his canvases. The harshness and pleasures, complexity and naivety - facets of today's life make appearance in his imagery in a stylistic rendering that plays with form and color and light and shade, in resonance with Pahari miniatures. There is also a touch of fun and satire in his brightly colored vibrant canvases.

Viren is Chairman, AIFACS (All India Fine Arts & Crafts Society, New Delhi). He was a Member Advisory Board, National Gallery of Modern Art, New Delhi and has been a General Council member of National Lalit Kala Akademi, New Delhi and Secretary and Vice - Chairman of Lalit Kala Akademi, Chandigarh and Secretary Lalit Kala Akademi, Punjab and Associate of the North Zone Cultural Centre.

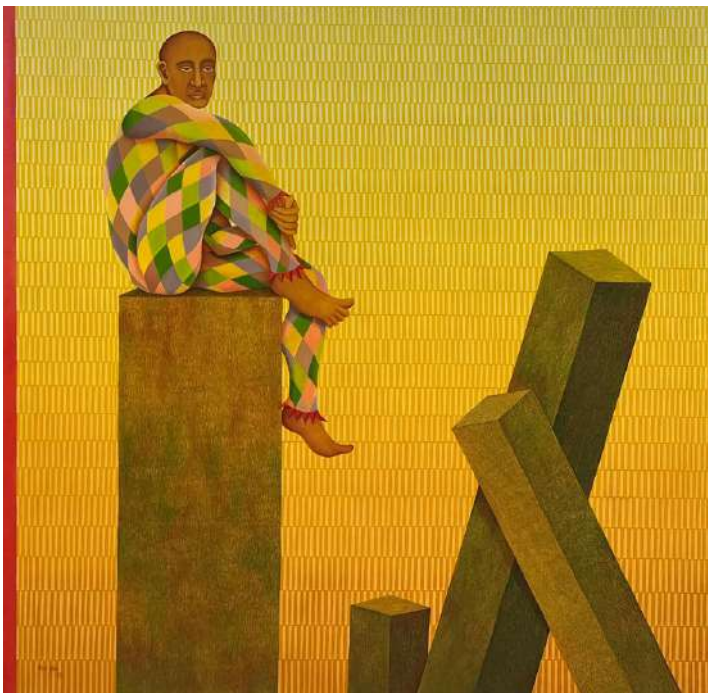
His work has been exhibited in several shows in various Indian cities, state exhibitions and international expositions. The awards to his credit includes, many International, National and State level. Viren's works are in many reputed global private and museum collections. His works have been auctioned in Sotheby's and Bonhams. The artist lives and works in Greater Noida.



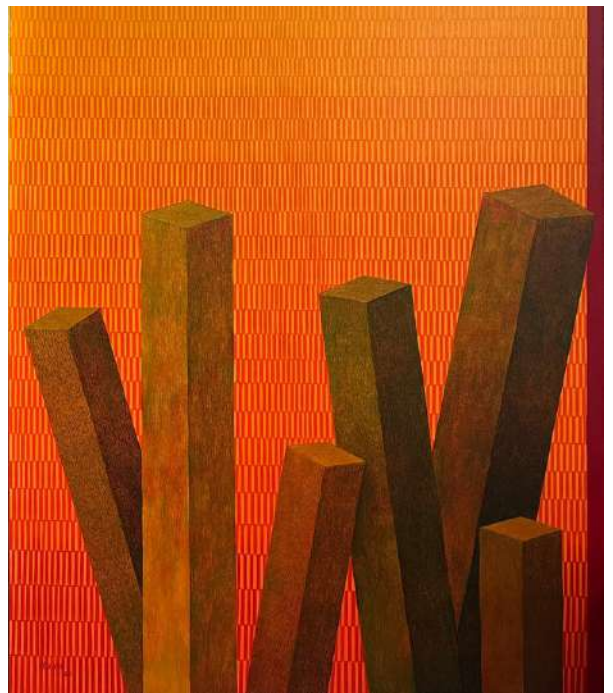
**Viren Tanwar**  
*Oh ! Dilli ! Delhi ! I* (detail), 2013  
Acrylic on canvas and wood  
15h x 17w in



Viren Tanwar  
*Homage to Mankind, 2025*  
Oil on canvas  
60h x 108w in



Viren Tanwar  
*Homage to Mankind I*, 2025  
Oil on canvas  
60h x 60w in



Viren Tanwar  
*Homage to Mankind II*, 2025  
Oil on canvas  
60h x 48w in

# aicon CONTEMPORARY







Viren Tanwar  
*Gap I*, 2025  
Oil on canvas  
76h x 32w in

# aicon CONTEMPORARY





Viren Tanwar  
*Gap II* (detail), 2025  
Oil on canvas  
76h x 32w in





Viren Tanwar  
*Gap II*, 2025  
Oil on canvas  
76h x 32w in





Viren Tanwar  
*Dialogue I*, 2020  
Oil on canvas  
60h x 36w in



Viren Tanwar  
*Dialogue II*, 2020  
Oil on canvas  
60h x 36w in



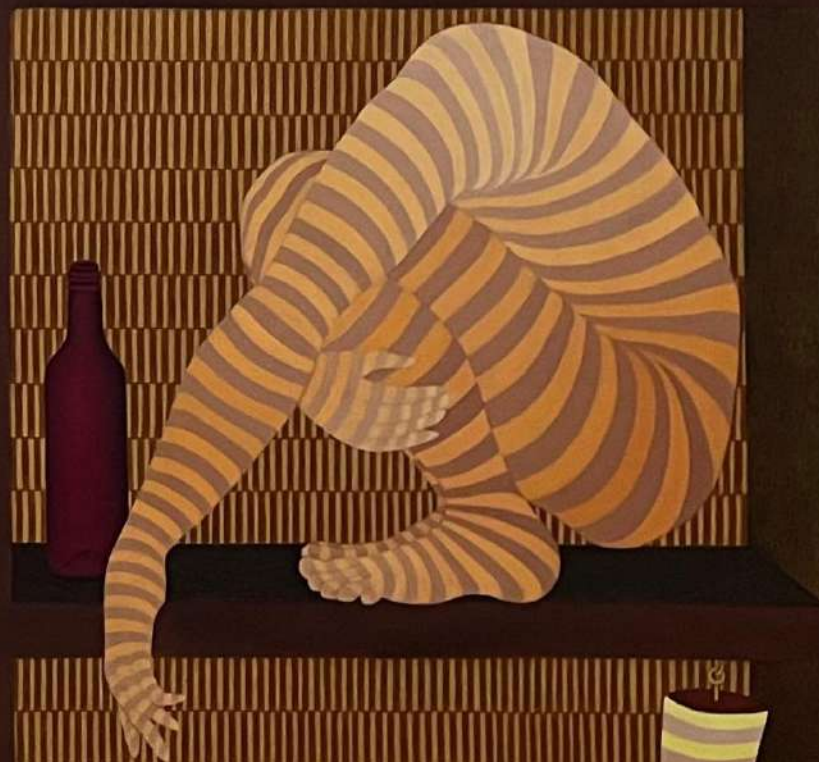
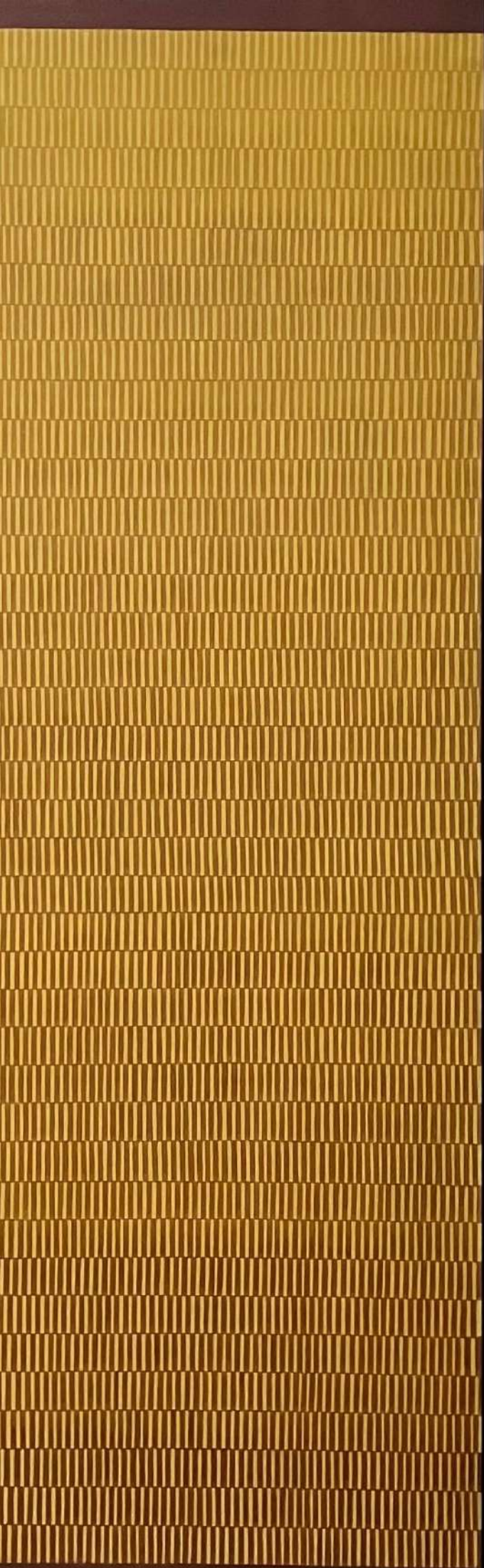
# aicon CONTEMPORARY





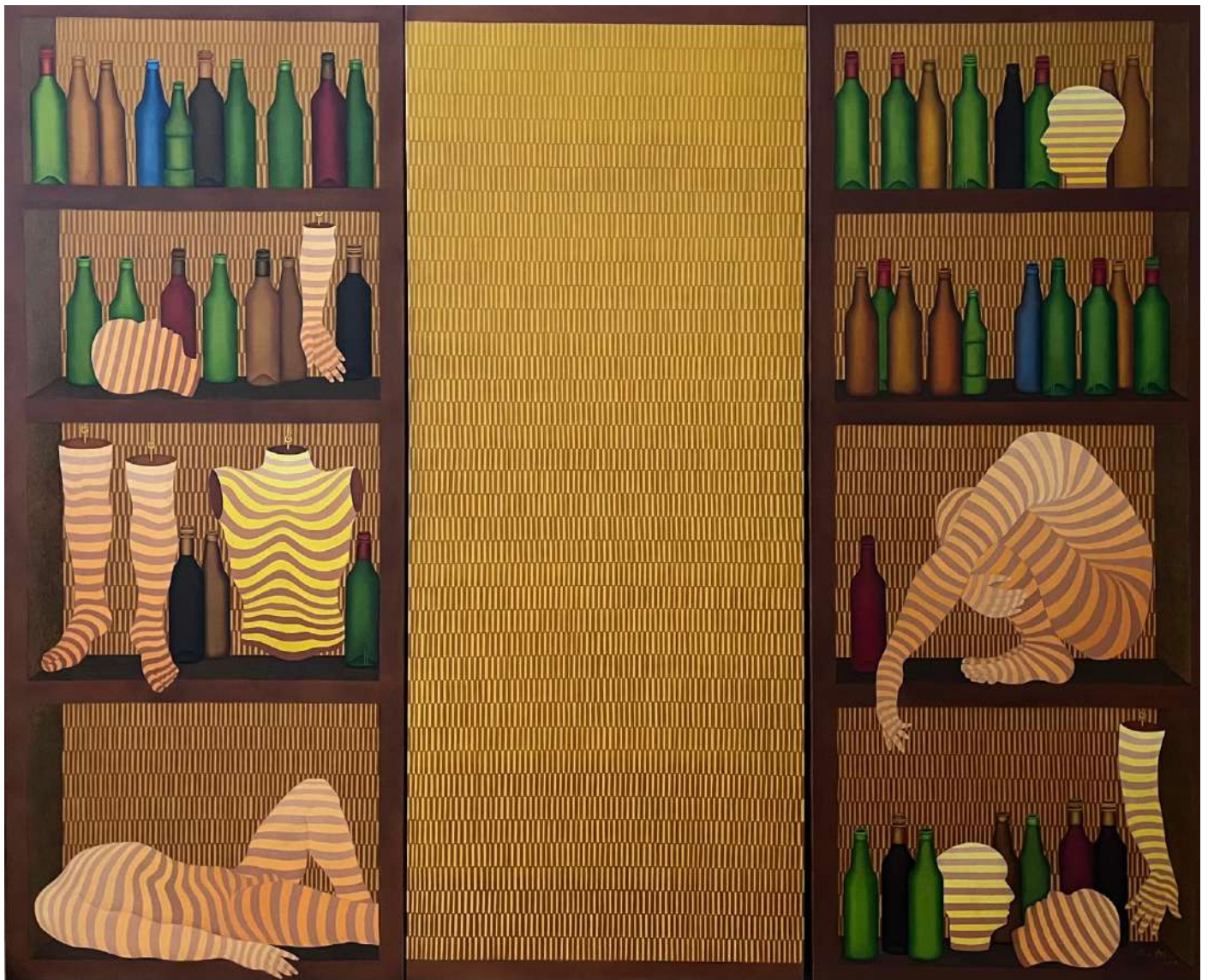
Viren Tanwar  
*Between You and Me*, 2020  
Oil on canvas  
60h x 84w in





Viren Tanwar  
*Kharid-o-Farokht* (detail), 2019  
Oil on canvas  
84h x 102w in



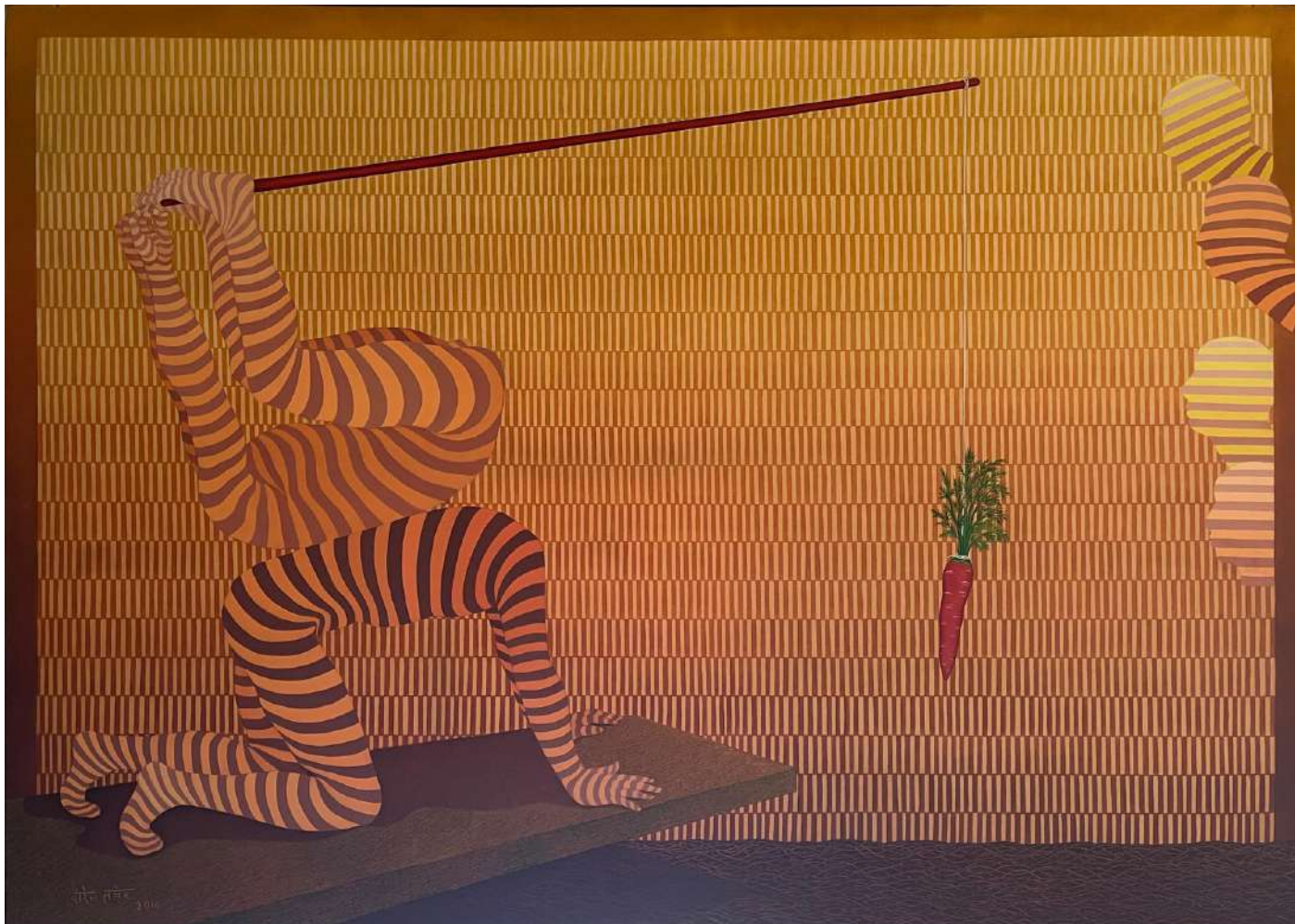


Viren Tanwar  
*Kharid-o-Farokht*, 2019  
Oil on canvas  
84h x 102w in



# aicon CONTEMPORARY





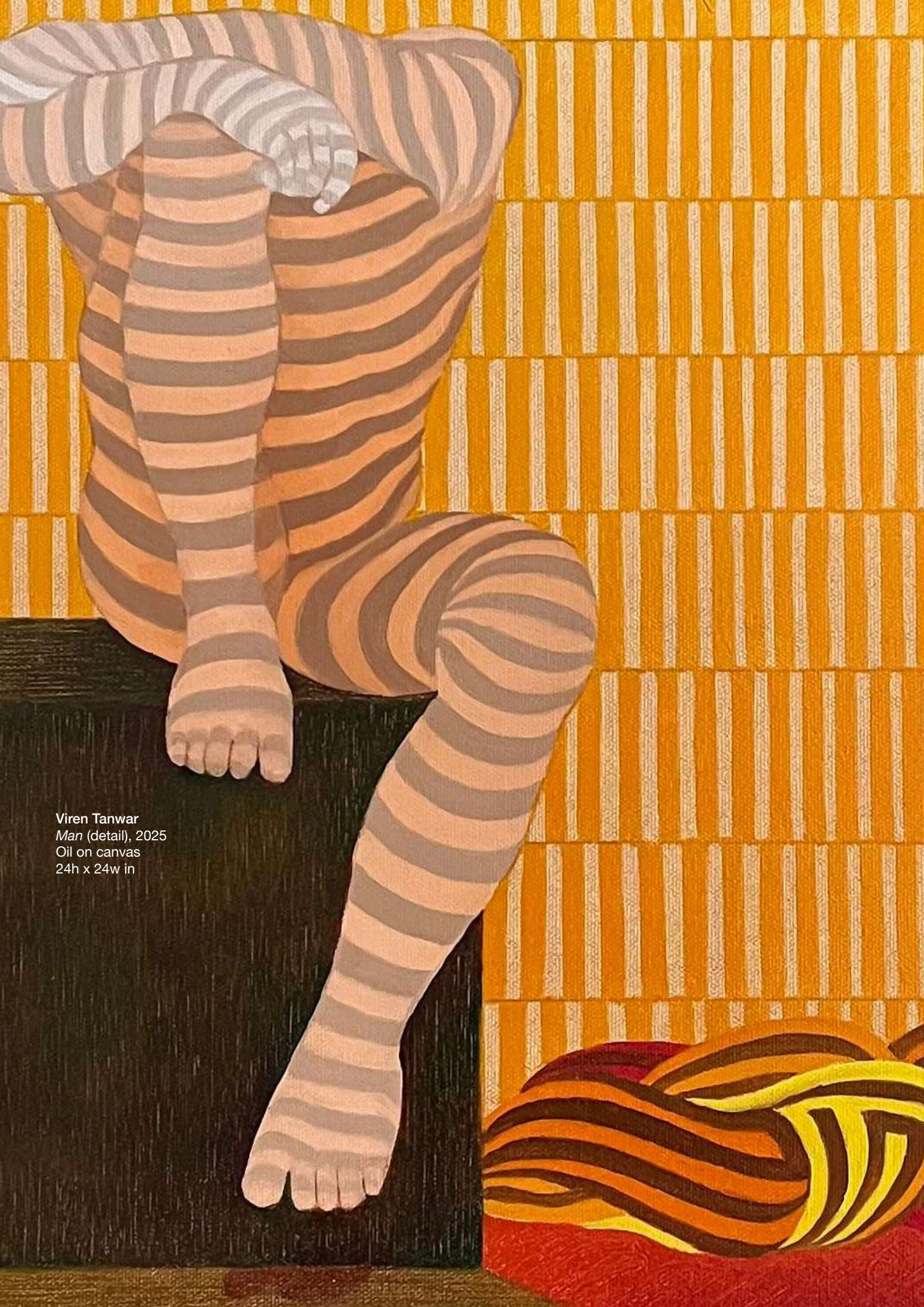
Viren Tanwar  
*Compromise*, 2016  
Oil on canvas  
60h x 84w in





Viren Tanwar  
*Compromise* (detail), 2016  
Oil on canvas  
60h x 84w in





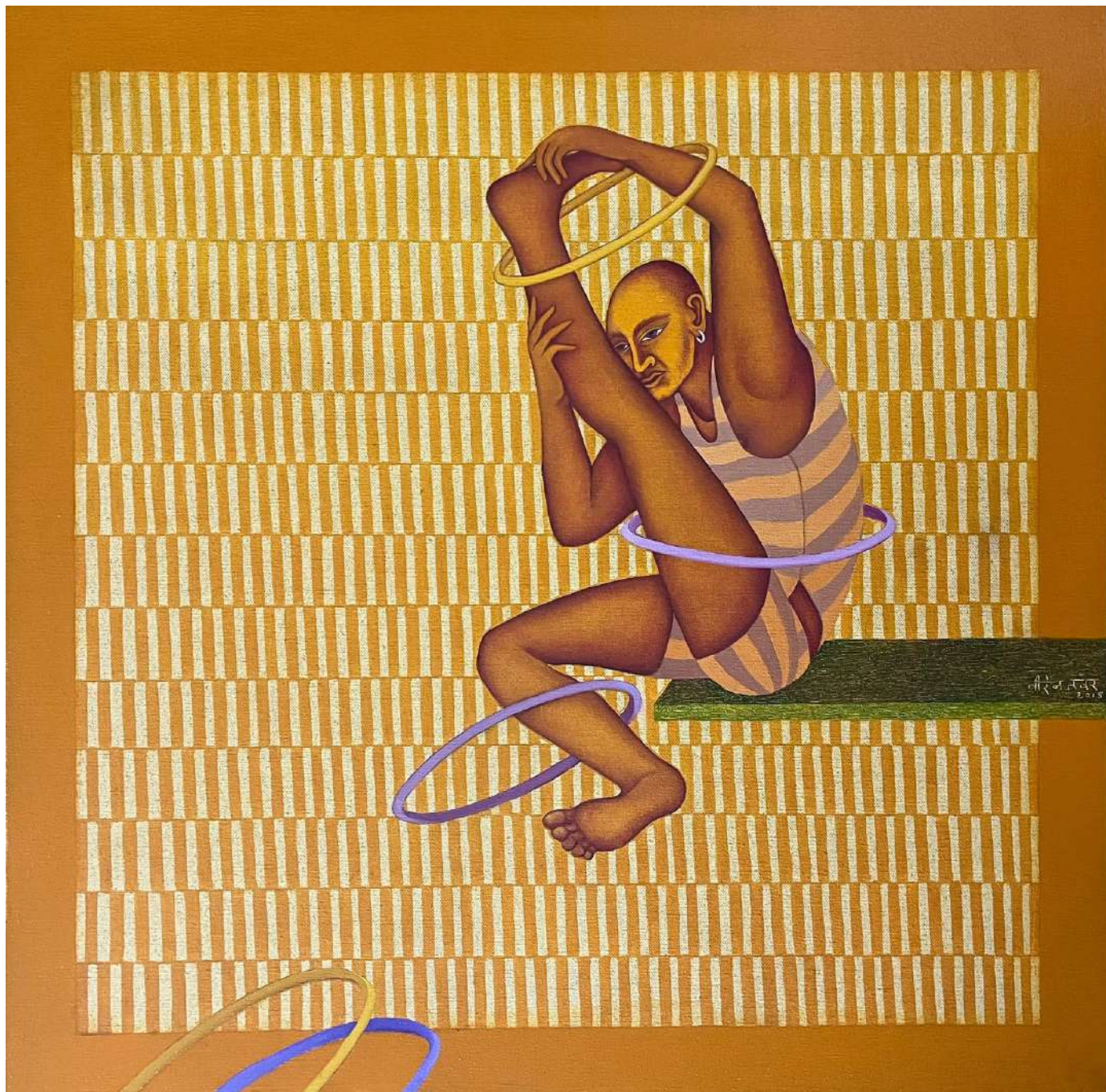
Viren Tanwar  
*Man* (detail), 2025  
Oil on canvas  
24h x 24w in





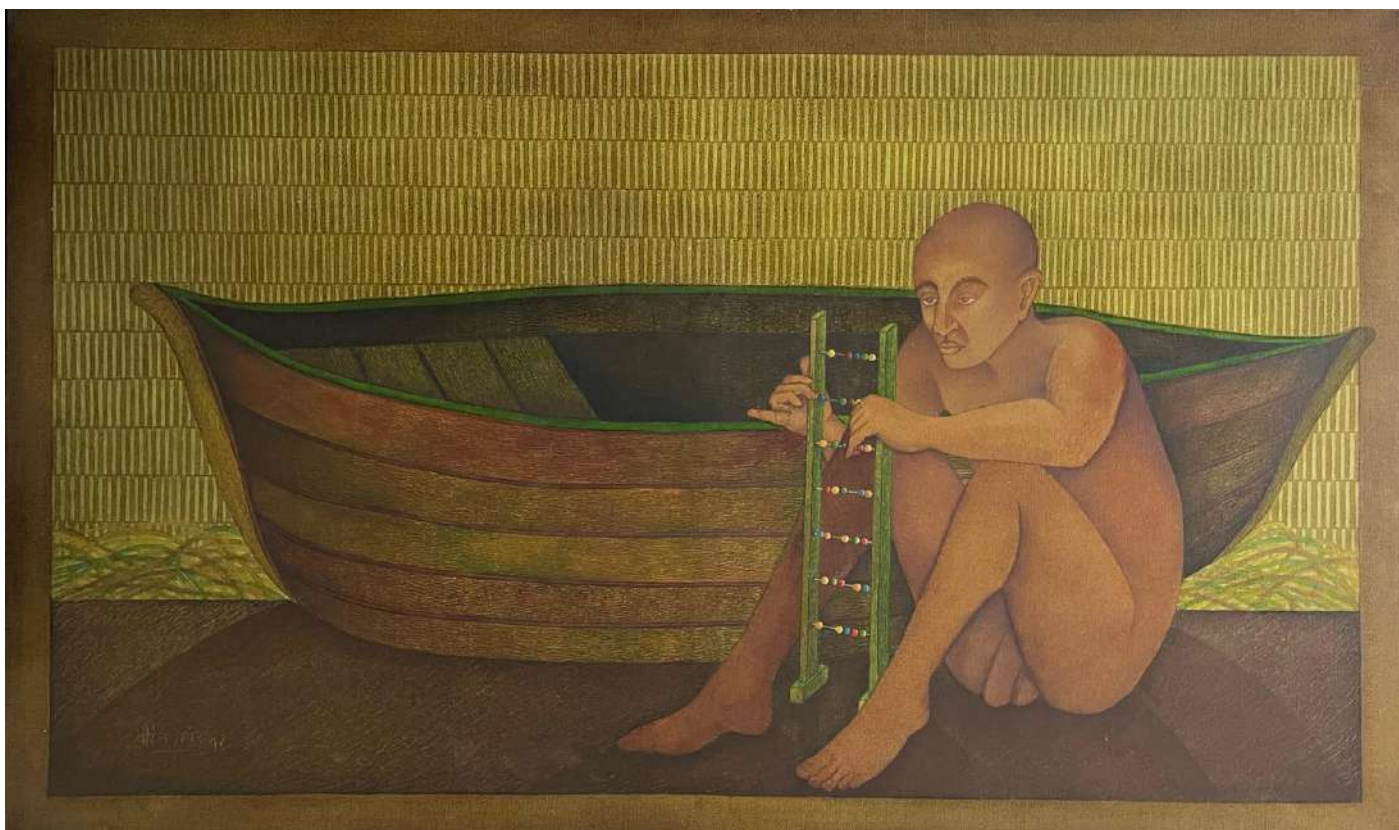
Viren Tanwar  
*Man*, 2025  
Oil on canvas  
24h x 24w in





Viren Tanwar  
*Man II*, 2025  
Oil on canvas  
24h x 24w in





Viren Tanwar  
*Noah*, 2013  
Oil on canvas  
36h x 60w in

# aicon CONTEMPORARY







Viren Tanwar  
*Homage to Noah*, 2013  
Oil on canvas  
47h x 44w in





Viren Tanwar  
*Homage to Noah* (detail), 2013  
Oil on canvas  
47h x 44w in





Viren Tanwar  
*Oh ! Dilli ! Delhi ! I*, 2013  
Acrylic on canvas and wood  
15h x 17w in



Viren Tanwar  
*Oh ! Dilli ! Delhi ! II*, 2013  
Acrylic on canvas and wood  
15h x 17w in







# aicon CONTEMPORARY

35 Great Jones Street, New York, NY 10012  
+1.212.725.6092  
[Info@AiconContemporary.com](mailto:Info@AiconContemporary.com)

Aicon Contemporary was founded in 2019, built on a 20-year-old legacy of Aicon Gallery. We focus on cutting-edge art from constituencies underrepresented in New York. Our artists come from diverse geographies, often distant, immigrant, and / or marginalized. Through placing their work in prominent institutions around the world, as well as exhibiting at renowned global art fairs Aicon Contemporary forms a critical art bridge between New York and the world. Our practice is interested in universalizing the concepts of modernity and contemporaneity instead of viewing them as monopolies of the west.